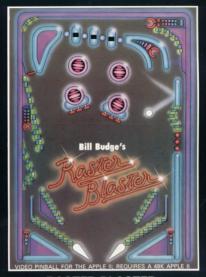


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### COMPUTER La VIDEO

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What do you think of it so far?
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### **NEXT MONTH**

WE uncover the seamier of the software business in our January Elspeth Joiner tracks down and gets to grips with a copy of Softpornone of the new generation of pornographic computer games. Should you be dressing your micro in a plastic mack?

WE take the wraps off the 1981 stocking-fillers this issue but what has Christmas '82 in store? We preview the British Toy & Hobby Fair and its store of electronic wonders the kids will be clamouring for, a year from now.

OUR Treasure Hunt wins top billing in the January games program listings. A fully-fledged adventure for you to key-in. You can tackle a ferocious creature of fantasy in Dragon Druggin' and Sinclair owners will find three IK wonders for their micros.

THE arcade game which is being tipped as the game to writch in 22. We look at the game which will be illing video screens around the country in Arcade Action. It will be illing video screens seen to the Best and a large with the country in Arcade or the seen of the seen

 $\Lambda$  LL this on top of our first look at the computerised Bridge scene, our regular round-up of the latest games and first-class features. Make 1972 a year to remember by starting it off with a copy of Computer & Video Games.

### THE SHARP MZ-80K HAS GOT IT ALL



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If there is no dealer in your area, or if you require any further information write to: Computer Division Sharp Electronics (UK) Ltd., Sharp House, Thorp Road, Newton Heath, Manchester M10 9BE.

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ings Office Equipment Branches.

### MORE LETTERS

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### PROGRAM TO PII771 F OVER

Dear Sir

FREE PUZZLE PROGRAM IN PRINT "TAKE PENCIL AND

DAPER"

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50 PRINT "CONSULT LIST AND MATCH CARDS 60 PRINT"1A5 = 2B3, 2B1 = 4A8,

4A6=3A3 3A1=1A7" 70 REM I THINK THIS PROGRAM DESERVES A PRIZE FOR AUDACITY EVEN IF ITS ONLY A YEAR'S SURSCRIP-TION TO YOUR NEW AND EXCELLENT (GROVEL. GROVEL) MAGAZINE.

Peter Brown West Bridgford Nottingham

Dear Sir. Firstly, can I congratulate you on g. happily, very different magazine which I think is assured of being a long and lasting success. I have a Tandy TRS-80 Model 1 and look forward to keving in Tarot when I have the time. However I am thinking of upgrading to the new Model III machine but am waiting to see whether any games software

becomes available for it. Do you know if any software

**GAME FOR A NEW MODEL** 

the Model III Tandy. I have quite a library of Model I discs and would like to build up a similar one for the new machine. I Hodakiss

Harrow Middlesex

Editor's reply: The best answer here, is that the Model III does have a conversion facility so that Model I discs can be changed to run on the upgraded machine. The technique is well documented in the Model III's



### A TALE OF TRIAL AND FRROR

To whom it may or may not concern (in other words, to the person who doesn't want to concern him/herself with it, and I don't blame you!).

I wish unhappily to tell you that I have here the solution to November's puzzle. Unfortunately, we (my family) won't have any sort of programmable or semi-programmable computer or T.V. game until Christmas. when we get the Atari T.V. game, and thus. I was not able to think up a suitable program to run on the negrest computer, five miles away in Portadown. So I tried trial and error, and

then I tried maths, and with a little luck stumbled on the solution at roughly 7.30 (I had bought this magazine at 3.30).

What I wish to know is: is it

possible to get some sort of wooden spoon? If so, I would like very much for you to send me as much info as you can legally gain from Atari about their T.V. game. But wait for it . . . in return I will give an honest criticism of YOUR magazine! READY? . . . (clever eh?) RUN.

For a start, though I run the risk of being shot, I think your magazine centres too much on the actual games programs.

Secondly, I find only one page for the Bugs, which, I think, are highly entertaining and should be given more room (by the way, the artwork is incredible).

Thirdly, the words, "hard-ware" and "software" are thrown around like ping-pong balls (what are pseudo random numbers?)

To finish, I think your Basic programming guide is a great help to my classes. I do computers for "O" level but unfortu-nately, our computers won't arrive until January. Colin Agnew

Lurgan Craigavow

Co. Armagh

Editor's reply: To all the many people who wrote in with solutions to our giveaway puzzle: congratulations, you did much better than I did! But without a computer prog-

ram to go with them, I'm afraid the fact that you solved the puzzle (I have heard of solution times ranging from 30 seconds to two hours) is not enough to win you a computer - we need a program listing as well.

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### CITY ROMR ROMBS OUT

Dear Sir. Having just purchased the first

edition of your magazine. I was sorry to find so many faults in your City Bomb program. I have g ZX80 with new RAM and am very new to programming but after much puzzling. I finally got the program to run

Apart from this I found the magazine very good.

I. Wilson

Harlow

Essex Editor's reply: We were ashamed to discover the mistakes that had crept into the City Bomb listing. We were made to do penance by rushing ground answering the many queries about the listing after we appeared in the news-

agents. For the record: Part of line 160 went mysteriously missing, it should read:

160 IF NOT F = 118 AND F>0 THEN GOTO 700

A bracket escaped from line 560, it should read: 560 LET X = INT ((RND\*2) + X)

### CALIGHT IN THE TRAP

Dear Sir I've just seen your new Computer & Video Games, and on the whole I think it is quite excel-

into the "trap" of those 'zines

You have published nine programs for nine computers, but. who, in the home computer hobby circles, has access to nine computers? I'm sure that with a bit of research it would be possible to produce a page of computer dialects. I'm not suggesting you do it

with every command, just those that have their own dialect. In addition I suggest a similar

thing before each program, giving the alternative POKEs for each machine etc.

As hardly anyone has access to nine computers, this would make nine programs accessible to almost everyone, and I'm sure it would put you "head and shoulders" over the other 'zines, who just say: "the POKEs have to be changed" - but to what?), and would almost certainly ensure your survival in a com-

I look forward to your Adventure series, especially writing vour own.

B. A. Moore

Editor's reply: That is a perfect solution Mr. Moore but I think we would soon run into problems if we tried to produce a table with each of the many computers' special Basic commands. However, we have already adopted your idea in our Down to Basic pages, where we are teaching the language with reference to each machine's statements and how to transfer a command from one to another.

### A CHANCE TO REVIEW

Dear Sir. Thankyou for a marvellous magazine which I thoroughly enjoyed. I would like to contribute to the "mag" myself and wondered if I could offer my services as a reviewer of games on the ZX81 and possibly the Acorn Atom (after Christmas).

I have acted as a reviewer for many of the lesser known games magazines and would welcome the chance to tackle some of the If you have a comment or idea for Computer & Video Games we would like to hear from you.

Please drop us a line at: Computer & Video Games FMAP Durrant House, 8. Herbal Hill, London EC1R 5JD. While we will respect requests for anonymity, names and addresses must be supplied.

many computer cassettes now out on the market.

I also have a Philips G7000 games centre which I could utilise on your behalf in reviewing their cassettes

Either way can I wish you all the best for the future of a welcome addition to the magazine world.

T Greener Rickmansworth Herts

Editor's reply: We have received several letters already from people who would like to help us out with our reviewing of games and TV centre cartridges. We do use outside reviewers and would welcome some additions to our list of helpers, so if you are interested please write and let us know which machines you have access to and we will try to send you some tapes and see what sort of a job you manage. If possible please enclose details of whether you can use disc drives and give us a work and home phone number to allow us to contact you easily. If we get swamped with reviewers for a certain machine then I'm afraid you will be unlucky but until then, we would love to hear from you.

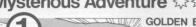


### INNOVATIVE

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Three months ago we introduced the Mysterious Adventure series, a brand new series of machine language Adventures written by Brian Howarth. The first one. The Golden Baton, was greeted with enthusiasm by experienced and beginner Adventurers alike. Now the second and third in the series, The Time Machine and Arrow of Death, are available. The Arrow of Death, although entirely self-contained, is the first of a two part Adventure. The second part will be available early in the new year.

Mysterious Adventures are available for Models I and III TRS-80 and Models I and II Video Genie, both on

tape (16K minimum) or disk (32K 1 disk minimum). A TRS-80 Model II version will be available shortly. Any 1 Adventure:

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### TIONCOMPETITIONCOMP

### ARE YOU KEEPING THE ALIENS AT BAY?

Do space invaders fight eachother to avoid duty on machines which you're playing?

If so, then why let your reputation rest on those cold distant planets inhabited by the green meanies, let your own world into the secret.

In conjunction with Taito Electronics we are searching for the fastest, deadliest arcade player this side of Alpha Centuri. No matter which game you excel at, you are eligible to enter and it's very easy to do so.

Just turn to the reader reply card, which you will find inside our back cover and fill it in. There are some questions to be answered on what you are looking for in arcade games, so that we can tell the manufacturers and help you to get the kind of games you want.

Next fill in the name of the machine which you have accumulated all that expensively won expertise and take the card down to your load pub, club or arcade. Put the best score you can on the machine and ask the pub or arcade owner to sign it and send it off to us.

Should you find yourself finishing with a score which is not up to your usual standard, sim-

ply try again.

If, after you have sent the card in, you manage an even higher score, don't worry, you'll find another card and another chance to enter in our January issue.

# 

### HERE IT IS SOLVED AT LAST!

We will keep a running chart on the scores on the 10 most popular arcade games which will be published in our Arcade Games section to give the rest of you something to aim at.

you something to aim at.
And the three top scorers on
the three most popular machines
who send us back their entry
forms by 1 January will be
invited along to take part in our
Grand Arcade Game final.

So if you are the only human still keeping the multifarious hordes of space still locked inside their machines and off the streets of Britain, then let the world know who they owe their thanks to. Here it is ... the free first issue puzzle as you might have despaired of seeing it, solved!

Although judging by the amount of letters and phone calls we had, many of you have already managed to match the four cards as shown

Times for the puzzle ranged from an impossibly "lucky" 30 seconds to a couple of hours slogging through mathematical formulae. Many of you proudly claimed that you produced a solution without the use of a compu-

Our congratulations go out to all of you who managed to do what we in the office couldn't, but I'm afraid that there are still only three VIC-20 computers up for grabs and these will go to the best programs we receive to solve the ouzzle.

But it's not too late for you to enter, the closing date is 13 December when all the entries will go forward to be tested against one-another by our judges.

Next issue we will be printing our program solution for those of you who could not work out how to start. And if you were one of the many who complained that you do not yet

who complained that you do not yet have a computer and so were unable to enter, then turn to page 11 where you will find the all-too-easy-to-enter Great Template Competition.

### BRAINWARE ANSWERS

Mercury, Venus and Mars will be the first three planets in line with the sun in our Mind Routines problem. And this astronomical wonder will take place in some 7,341,802.4870886 days (correct to seven decimal places).

The solution to Nevera's Crossword is printed right. We will print the names of the winners pext issue.

This month's Brainware problems are on page 20.



Scientific and technical professionals favour the HP 85, they are being joined by increasing numbers of business professionals.

Find out why the HP 85. is the professional microcomputer at your nearest Laskys store or write to our Mail Order department for more details.

LASKYS is the largest specialist Hi-Fi chain in Europe, in July 1980 they acquired Microdiaital - an independent, specialist microcomputer store based in Liverpool. Since then specialist microcomputer departments have been set up within selected Laskys stores under the Microdigital name, these have now been renamed Microcomputers at LASKYS

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### TITIONCOMPETITIONCOM

### TEN WINNING WAYS TO USE OUR TEMPLATE

You are now the proud owner of a Computer & Video Games free template and are probably wondering just what miracles can be performed with it.

The quick-witted among you will probably already have noticed that the edges on the template are ruler-sharp. Some

you think it ought to be a template at all or who among the rich and famous could make best use of this  $8^{\prime\prime} \times 1^{\prime\prime}$  piece of plastic and why?

The 10 most imaginative suggestions which we receive by 7 December, will win a Bugs T-shirt and their names and ideas will be entered into the annals of Computer & Video Games' history.



of you might possibly have gleaned the information that when it is linked up along the bottom of a C&VG page, it reaches from one edge to the other

The reasons for this may soon become clear... long ago, when this publication was a barely suppressed gleam in our publisher's eye, he pondered long and hard over the problems of keving in computer listings.

Reclising the difficulties of keeping one's place in a long listing, he decided that what the public was crying out for was a tool—a carefully designed precision instrument to help with the keying-in process. He came up with the very template that was attached to your magazine's front cover.

So we want you to use the template to key-in our program listings. You might have come up with some other more imaginative uses for it. This is the essence of the Great Template Competition: we would like to know just what you would like to use our template for, whether

The judge's decision is quite final and her mind is reasonably unwarped — it might be worth bearing this in mind.

### COMPETITION RULES

COMPUTER & VIDEO GAMES' many free competitions are open to anyone except EMAP employees and their relatives.

Fitties to our Mind Routines Nevera Crossword, Know Your Crea Hure, Great Template Competition Game of the Year and Arcade of the World competitions, should be sent to: COMPUTER & VIDEC GAMES, Durrant House, 8 Herball London ECIR SJB. Judges' decisions are final and no correspondence car be entered into.

be entered into.

Send entries to Mind Routines on a postcard and in all cases please include a name, address, and where possible, a phone number — so we can let you know should you have

### TAITO SPACE INVADERS IN YOUR HOME

A Taito space invaders machine is up for grabs for the winner of the Know your Creatures comnetition.

Taito Electronics, the name behind the space invaders craze, will make one reader's dream come true — putting an inexhaustible supply of alien terrors, safely locked away in a cocktail table, in his or her living room.

If you can tell which machines the three creatures below inhabit, then that space invadiers table is looking closer already. All you have to do is write beside each picture what machine you think that particular creature features in. For example, if the first one looks like a Puckman, Pacman or any of these words beside it and any of these words beside it and we will know what you mean.

Then answer the question below, in not more than 25 words and cut out that part of the magazine, but do not post it yet. Put it with the three creatures we featured in our first issue and in our fanuary magazine you will find the last three creatures to complete your set. When you have named all nine, send the three sections back to us

This gives you time to hunt around your local arcade if there is a creature you are not sure of. The first correct answer out of the hat wins Taito's space invaders table.

And if you missed our first issue, then don't despair as we will be showing them again in that lanuary issue.

	CREATURES/2







Address	

I THINK SPACE INVADERS PROVED SO POPULAR BECAUSE:

For details of Computer & Video Games competition rules see page 9.

### NEW PRODUCTS NEW PRODUCTS NEW PRODUCTS N



### THE NEW CHESS CHOICE

Chess enthusiasts, who opt for a computerised opponent are having an ever more difficult choice to make

London based Westrak has a new medium priced chess game (it sells for £100) tempting buyers with a ven for a "full-sized chess board in an attractive

brown plastic casing" The chess board has a sensory surface with lights in each square which show when the computer wants to move. The player has to move its piece into the new position. It means you don't have to enter each move via a keyboard - just like playing a human, except you can set the skill level of your opponent.

Altogether there are 12 different levels, ranging from the learn mode, where the computer will help you along by suggesting a suitable move to make, to good club player standard If you make illegal moves the

computer will also let you know by flashing it's lights at you. Lights also flash when the player's king is in check, and when checkmate is secured it will make another noise. The game sells under the

name Westrak CC1 and is available directly from the firm which is based in North London.

### A RANDOM ADVENTURE THE DUNGEONS OF DEATH

random monsters await the intrenid adventurer who dares the Dungeons of Death.

Ten tortuous levels have to be braved in a 45 minute time limit to win through this graphically

displayed adventure. The adventurer must first har ter with the dungeon master for his arrows - magic and the more usual wooden variety - his and then sets off on the quest by loading the first level. A list of strangely named mon-

sters with a toughness rating in percentage terms is generated and should be memorised if you are not going to end up fighting something deadly after running from a pretty harmless creature

Treasures are there for the taking to reward the bold advencharacteristics are then gener- turer. BETTER BET FOR

The game is supplied by London-based Sharpsoft for the Sharp MZ-80K and costs £8.25 Among the other new games

from Sharpsoft is a logical, test for people who like a financial challenge. It is called Stockmarket "F" and involves amassing as many stocks and shares of the highest prices as possible.

Stockmarket "F" costs £5.85 VAT and postage are included in both games

### A FEW POINTS TO MAKE RHINO

A sorry fate awaits the computerised figure who walks innocently

onto a field in Rhino. He is faced by an animal of the same name with a hasty temper and a rather intimidating born. The creature in question tends to take an instant dislike to anyone invading his field and has a few points to make on the subject

Luckily there is a wooded area in the field and that is the poor unfortunate's only chance of escape. He must craftily entice the furious rhino into the trees and try to lose him there.

Even if he succeeds, the reward is not a pleasant one with only a few seconds respite he wanders into another field to find himself with two beasts to lure to a foresty fate!

Rhino comes on a tape with another animal game called Wiggle. This time there is a smaller, but equally dangerous creature to contend with. The player has to guide a snake through the gaps in a set of parallel walls. But once that is mastered the game gets more difficult with the gaps getting more closely spaced.

These two games are for Acorn Atoms with 10K memory and require the floating point ROM. The cassette is priced at £5.00 from Liverpool-based Bug-A second new cassette from

the firm contains three games: Squares, in which you have to arrange letters in alphabetical order within a square: the musical memory game Simon: and Parachute which involves landing three parachutists on a platform. This also costs £5.00.

### **PUNTERS** HELTA SKELTA ELATS

### form card. Once this is done

"Sport of Kings" lovingly renroduced in the horse-breeding and racing game of Helta Skelta

The aim of the game is to breed horses and then run these thoroughbreds in a race against rival horses, placing bets on them to win money.

It is similar to that popular board game Totopoly and a fascinating concept for the Sinclair ZX81, but in some ways it requires more work with pen and paper than with the keyboard.

The 7X81 acts as a random selector for most of the time, with the information being kept on forms which come with the games package. Two-six players can take part. Each contestant starts by nam-

ing their horse, and the computer allocates various characteristics. for example: good runner or weak legs. This allows the player to enter the information onto the

breeding can take place - for a fee. It should be possible for somebody who knows about these things to produce a win-

Once interbreeding has taken place the race can begin Odds are calculated by the computer depending on the form of each horse. Bets are also taken, with tote cline also provided in the package. The race is run and the winner collects from the other players.

Our reviewer felt more work needed to be done on the pre sentation and that some of the paperwork necessary could be incorporated in the available 9K of unused memory. Horse Racing enthusiasts will soon forgive these niggles though.

Helta Skelta Flats comes from London-based Helta Skelta Software and costs F4. It runs on a ZX81 with 16K RAM

nack



### EW PRODUCTS NEW PRODUCTS NEW PRODUCTS NEW

### WHERE THE **ENDS ARE** REALLY DEAD

Finding the way out of a maze is difficult enough without the hazard of man-eating monsters waiting to gobble you up if you cross their paths.

Running on the Commodore VIC-20, Monster Maze is an unusual game without a time limit and could be a big seller. The maze unfolds in five square sections as you walk through it. so you cannot see where you are headed - it could be a dead end.

At the beginning of each round a new maze is generated randomly so the player cannot get familiar with a particular one. He controls a man at one end of the maze using a joystick to follow the path moving up, down, right or left. As the player does not know the section he is walking into will be the correct path the game can be frustrating when you keep finding dead ends.

It sounds easy enough but not when a hairy monster is quarding the exit and moves towards you intent on killing you. He is a crafty heast and moves only as the crow flies, so he sometimes walks diagonally and has the nasty habit of hiding in the walls of the labyrinth - lying in wait to take the intrepid explorer unaw-

With each new maze the number of monsters increases, creating more hazards to negotiate. What you can do to thwart them, is lure the creatures away from the exit. You have to be pices of a Sinclair ZX81. clever to entice him towards you. making sure you can side-step him and quickly make your way to

Once you have reached round three with three monsters lurking in the maze for the next stage you are given a break with only one monster to contend with. For each round completed you score points.

This is one of the latest games for the VIC specially imported from the States by Adda Comother game on the cassette it sells for £14.95.



damsel to the exit.

be used to fend off the beast if

he attacks. The tally of the clubs

and torches is kept and displayed

as each can only be used once.

this adventure game and it is for

use on a ZX81 with 16K RAM pad.

Bug-Byte is the supplier of

### THE KNIGHT'S

The age of chivalry and gallantry returns in the maiden-in distress game. Damsel and the Beast. The player takes the part of our brave hero, sworn to save

the wretched but vociferous damsel who is locked in the bowels of the wicked beast's

A rather tongue-in-cheek adventure, this game sets its

#### hero a randomly generated 35 The price £6.50. **BOLDLY GOING** ON THE ZX81

Captain Kirk and Dr. Spock are ready once again to tackle the baddies of the furthest galaxiesbut this time through the aus-The 16K RAM pack gives ZX81

owners a Startrek game with more details and more facilities. It entails all the usual features of Startrek with the player in control of the Starship Enterprise, navigating it and Kirk's crew on a hazardous mission through

The Klingons are there in full force too, complete with superfast firing lasers which the Enterprise has to avoid. She can defend herself with the special puters' VIC Centre. With one photon lasers she is equipped with Startrek costs £5.00 from Bug-Byte of Liverpool.

### WORKERS STRIKE IN **ALIEN ACTION**

The space labourer is given a tough test of his workrate in the alien-bashing game of Apple

Any attempt to down tools from this worker of the future. results in death by devouring. The labourer is given a shovel and a network of ladders connecting various levels on the plete his task. The damsel must screen

he found by working through His task is to climb the ladders these rooms, armed with clubs and dig holes which the Apple which can be used either to beat aliens will unwittingly fall down the heast or smash down obsand hang from-suspended by their feelers. The workman then Only once the hero has slain puts aside all thoughts of teathe beast can he lead his thankful break and rushes up to fill in the hole and send the creature To help light his path our plummetting to its death before knight is given a number of it can climb to safety torches at the outset, which can

Five beasts inhabit the first "wall" and these can be killed by a fall of just one level.

The second screenful of creatures include a variety which can only be destroyed by digging two holes, one under the other, andsending him crashing down two levels.

If you succeed in bringing down this second creature, a third - needing a three levels fail to kill it - appears.

There are three lives to start off with, but bonus lives can be gained by the industrious. This time and motion studier's delight is available from Richmond-based SDB software - among others



# We can all help if we care enough



Many people regard computers as some form of man-made monster, heralding the advent of an era where machines are the masters of men. The emergence of microcomputers in the mid-seventies has helped to overcome this misguided view of how computers will affect our lives.

Each month, Educational Computing shows the tremendous advances being made in the enhancement of computers, particularly micros, as teaching aids. In this annual sisseu, Learning to cope - computers in special education, we look at the marvellous achievements of many very dedicated people working with disabled and mentally-handicanned children.

Tremendous progress is being made in this area, brought about by a mixture of ingenuity, flexibility and determination on behalf of the manufacturers of specially-adapted products, writers of applications software, nurses and teachers putting ideas into practice and the children themselves.

In our annual, we look at the latest developments in special education. You can read about the many fascinating applications of microelectronics in this field, what the people involved think and what the future holds in store. Most important of all, you can find if you can help — even in a small way.

## NEW PRODUCTS NEW PRODUCTS NEV

### MOORE STARS ON YOUR T.V.

A computerised rival to celebrity stargazer Patrick Moore can quide you through the night sky and its starry wonders

Constellation is the astronomy aid which will turn your television screen into the night sky with the help of an Acorn Atom. The view you get on the screen is of the night sky as seen through the revealing lense of a telescope. Using this computerised quide it is possible to look at stars from any point in the northern hemisphere at any chosen time and date.

All the stars that appear on the screen can be shown by magnitude, constellation or number (supplied in a list with the cassette). Make use of the zoom facility to get a good close up of selected stars.

This program was written for a Nascom originally and has only just been converted for use on the Atom. Program Power of Leeds is behind this version which will cost astrology fanatics

Another recent addition to Program Power's Atom list is Mazeball. The player's part in this game is to control a ball which bounces up and down the paths

A variety of hazards crop up in your way which must be avoided by bouncing the ball out of their path. Mazeball retails for £4.95.



### REBEL AGAINST AN EMPIRE

The galaxy has been taken over by a force of ruthless, wicked aliens bent on suppressing the inhabitants.

A lone rebel leader with a spaceship is the only means of defence and the only hope of ridding the galaxy of the tyrannical invaders. The player takes control of the rebel and plans his

strategy against the alien empire. Project Nebula is the mission undertaken by the player to free the galaxy. In the Tandy TRS-80 colour computer game, there are to date.

four levels of skill so the player can work his way through from inexperienced to advanced. Special features of this new game include checking the fuel

supply and refuelling and having to fly a disabled ship, damaged in an exchange of fire. Control is via a joystick.

From the Tandy Corporation Project Nebula costs £24.95. fairly expensive as games go but the new Tandy has colour graphics and the software is most up

### PLUMBING THE 3-D DEPTHS

For sheer atmosphere it is hard

to beat a good submarine warfare name and the new one coming out for the Atari home computer has the graphics capabilities to really bring it to Called Submarine Commander,

it incorporates 3-D graphics. Realism is brought out with all the dials and gauges found in a real submarine, including: air pressure oxygen, speed and denth readings.

And that atmospheric bleeping sonar tracks your own yessel's nath with a shadow indicator as well as revealing the presence of other enemy submarines in the

You can take the vessel into battle station mode and fire torpedoes at a chosen range and denth

To add variety and realism to the submarine's simulation, the programmer who wrote the game for Atari has given the player three different views he can survey.

Firstly there's the picture of the scene below and around the sub., so you can see hazardous objects and possibly creatures which might be lurking in your path. Then, there's the view of the submarine's position in relation to the land, and finally what is in sight when you look through that vital periscope.

This will be out at the end of November from Atari's U.K. distributors Ingersall Electronics. The cost is £25 and a full review will follow in a future issue

GOLD RAID ON THE LABYR securely locked up in the wall

Minotaur runs on an Acorn Atom requires 5K with 6K graphics. It is the latest pack out from Acorn's software arm of Acorn-

Two other games are on the cassette, a version of the popular arcade game Puckman called Snapper, and a sadistic but compulsive game. Babies. The player must catch babies who are leaning for their lives from the top of a burning building. If the trampoline misses three habies in marks the end of the game. It

full of gold and it might take you right into the jaws of a greedy

He paces the labyrinths of a deep cavern guarding five valuable bars of gold which lie wrapped up inside a treasure chest. As soon as he senses an extra presence in his lair, he is on the alert and uses his automatic homing device to track down the

The only thing that will stop him moving towards the intruder so he has to keep making trips

safe Take a giant step with two hands will home in using a random direction to surprise the intruder.

The adventurer who dares wander into the minotaur's territory is armed with a speciallydeveloped minotaur detector which warns him when the creature is five squares away. The higher the tone given out by the detector the nearer the creature is, warning the intrepid explorer

Like any human the explorer can only carry two bars at once are walls blocking his path but he back and forth until all five are costs £10 plus V.A.T.

to take evasive action.



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know about new developments. Remember—everything has the backing of

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AFTER the hoax perpetrated in the mid 18th century by Von Kempelen's Chess-playing "automaton", the world had to wait until the end of the 19th Century for the grouine article.

The Spaniard, Leonardo Torres y Quevedo (1852-1935) was an early pioneer of dataprocessing and a prolific inventor. He built an electro-mechanical device to play the basic endgame of King and Rook against King.

The machine, which appeared in the 1890s, always played White (the stronger side) and



invariably forced checkmate, although frequently not in the smallest number of moves necessary.

Torres' principle motive for building the machine, was to disprove the argument that automation could never be used for tasks which required the "intervention of the mental faculties".

#### By Max Bramer

In 1975, Donald Michie, Professor of Machine Intelligence at the University of Edinburgh, published a reconstruction of Torres' algorithm in

modern "decision table" form.
Michie states that in the worst
case, it can take 62 moves for
White to win (compared with a
"theoretical" maximum of 16
needed from any starting position). White's play is painfully
slow and tedious, as the reader
will soon discover by choosing
one or two starting positions and
following through a "Torres
of the property of the starting positions and
following through a "Torres

strategy" for White in each one. Producing an efficient algorithm remotely comparable to that of Torres in terms of compactness took almost 90 years further to achieve. The machine is now housed in the museum of the Polytechnic in Madrid.

Delegates at a conference on Advances in Computer Chess at Imperial College, London, in April were fascinated by a description by Ken Thompson (of Bell Laboratories) of his special-purpose chess machine named Belle.

mente see an almost trightening believe to the power of microchip technology. It can generate or condidate move for consideration in just over one twomillionth of a second and examines 160,000 positions per second. It uses a pre-storium, some positions of the power of the

is scanned in one and a half seconds!

The speed with which this machine was developed is also incredible. The first "light design was in February 1980, design was in February 1980, when the components (approximately 1.700 chips) were ordered. It played its first move in July, won celebrated simultaneous game with Pleger in July was provided to the control of the control o

Belle now has an official E.L.O. rating of 2140 and could well go much higher.

To dispel any feelings of overconfidence about the "state-of-theart" of computer chess in the 1980s, here are the first few moves of two games from lest years' first world microcomputer championship in Leadon

Black on both occasions was the aptly-named program, Albatross: 1, P-04, P-X3; 2, N-KB3, P-04; 3, N-B3, B-K2; 4, B-B4, 0-03?? 1, P-04, P-K3; 2, N-KB3, P-04; 3, N-B3, B-K2; 4, P-K4, PXP; 5, NXP, 0-04; 6, N-B3, N-0B3?? i shall return to the subject of

Here is one of its recent games, an excellent win against a senior U.S. master, Mike Valvo.

White M. Valvo Black Belle 3.P.QN3, P.KN3; 4.B.N2, B.N2; 5.P.N3, O-O; 6.B.N2, N.B3; 7.O-O, P.N3; 6.P.K3, B.N2; 9.Q.K2, P.K3; 10. P.Q3, P.Q4; 11. QN-Q2, P.Q5; 12.P.K4, P.K4; 13.N.R4, B.KB3; 14.P.KB4; PXP, 15.P.XP, N.R4; 16.Q-N4, BXP; 17.RXSP, N.K4; 18.Resions;

White loses the Rook and is then the exchange and a Pawn down in a hopeless position.

White's 13th move is dubious but Black's combination is surprising, and clearly foreseen on his 13th move (or 13 . . . B-KR3 is inexplicable). After 15 . . . N-R4, White cannot avoid losing material.

ties".			Chess Op	enings. The	entire book
	The black king				
is in the same zone as the rook	is not in the sa distance betwe	me zone as the ros en the black king	ok and the vertical and the rook is		A contract
	more than one square	one square, wi between the tw	one square, with the vertical distance between the two kings being more than two squares two squares septementing their horizontal distance open being		
The rook moves away horizontally (to the rook file of the other zone)	The rook moves down one square	The king moves down one square	odd The rook moves one square borisostally	even The white king moves one square towards the block king	seco The rook moves down one square

Torres' algorithm, which divided the board into three zones of 3, 2 and 3 ranks.

### Acorn Atom

747



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SOFTWARE

GO affords many levels of programming challenge from the very simple to the ultimate challenge - an intelligent program. It is possible to develop your Go program one step at a time, each step giving a useful program.

The first step is to use your V.D.U. screen as a board. The simple elements of the grid and circles for stones are relatively

Secondly, build in game recording and playback. No Go player should be without such a program! It can do for Go what video recording did for sport. You can relive your triumphs and catastrophes. You can analyse in slow motion the critical points, perceive the sweep of events by fast replay, even obtain an entirely different perspective by reversing the playback.

And all at the push of a but-

Next you should build in the rules of Go. Two novice players can then play without fear of inadvertent illegal moves. Captured stones should disappear automatically and illegal moves should be firmly rejected (with appropriate sound

Now you can include an evaluation routine to count territory not only when play has finished (enabling the program to announce the winner) but also during the game. The difficult part is aetting the program to decide sensibly where the individual areas are, before they are completely formed.

The above four steps bring your Go program to the brink of taking on an active role as a player. Avoiding the distractions of adding more facilities for archiving, displaying and evaluating the game of Go, the next step is to include a crude move generator. One method is to use a random number generating routine to provide candidate moves. If the move turns out to be legal and does not decrease the computer's score (as determined by the ter-

#### By Allan Scarff

GO is the most popular board game in the world. If you haven't heard of it, that's because most Go is played in China, Japan and Korea. But Go is coming west fast.

In the UK. Go has found popularity with computer professionals, but it is the advent of the personal computer which offers the greatest opportunity to develop computer Go. Perhaps there already exist hundreds of Go programs? (If so please write and tell me about yours!)

Go is in essence a very simple game. The playing pieces, called 'stones", are black for one player and white for his/her opponent. Play consists of the contestants placing. in turns, a single stone on the intersections of a 19 × 19 grid. Each player attempts to surround territory; first sketching it out, then fighting to hold it and capture his opponent's areas until the boundaries are completed. The winner is the contestant with the most territory and captive etones combined

Go originated in China over 4,000 years ago, perhaps as a primitive abacus, but more likely as a method of divination. The board can represent the universe, the black and white stones the two universal elements. negative and positive, or yin and yang. In Japan as well as China, Go became very popular amongst warriors. It proved ideal for devising military tactics. Indeed, in more recent times the Vietcong included Go in their military training for officers (some would say to devastating effect!)

Its simple rules allow Go to be

ritory evaluation routine), the program should accept the move. If not, it should generate another. Your program will now play Go . . . very, very badly! However, this in itself is valuable for a beginner - we all like to beat somebody! It's also interesting to see by how much you can win.

Improving the play of your Go program provides a fascinating study into the concepts of both Go and programming. Unlike Chess, nobody has ever been able to write a Go program that plays really well. What takes

played in a simple fashion almost like the children's game, "boxes" Part of its charm is that in these circumstances the outcome is by no means predictable. But the game can be played at many levels of skill. At the higher levels. Go is revealed as the most subtle and profound board name of them all (including that modern upstart. Chess!).





the machine an hour to calculate in Chess, would take a millennia in Go. There are just too many possibilities. Advances in programming Go will inevitably rely on new ideas, not on massive computing power. The micro is as suited to this task as the largest machine. Thus micro Go provides the ultimate programming challenge.

· Allan Scarff's next article. which explains the rules of Go and the first steps to "Micro" Go, will appear in our March issue. Next month Alan Hiron looks at programming Bridge.

A man's wife normally drives to the station to meet her husband on the 5 p.m. train.

Her average speed in m.p.h., the time in minutes for her journey and the distance in miles from her home to the station are all whole numbers. (Her speed exceeds 15 m.p.h. but never 60

The train is early, however, it arrives at exactly the same time the wife is leaving home.

Since it has gone 5 o'clock the man starts walking at 3 m.p.h.

towards home. He meets his wife on the way and they eventually get home at an exact number of minutes to 6 o'clock.

The number of minutes the train was early is not an exact

multiple of the number of minutes they were home early. (1) How early was the train? (2) And how far away did she

Two bottles of champagne are up for grabs on this page every month. The first correct answers out of the hat for both the Mind Routines problem and the crossword on 15 December will have bottles of champagne rushed to them. Ian Pedder's Mind Routines problem will test both your ability to think through a puzzle and set it out as a program. These lend themselves to solving by program. If you are more literary minded try Nevera's Crossword and see how you get on.

See page 9 for the solutions to the first issue's puzzle and crossword.

• For details of Computer & Video Games competition rules see page 11.

### NEVERA CROSSWORD

#### Across

- 1. Do they keep 19's player's trousers up? (8, 5)
- 8. A micro often does when a sum is late. (9)
- 9. Basic function of the sun. (3) 10. Management Information System user of poor quality.
- 11. Round number. (3, 2)
- 12. I'm put off the cuff around the PROM. (9)
- 15. 2 killed by Video. (5) 17. Allay on apple case state-
- ment by removing 150 characters. (7) 20. The number system Capone
- left last month. (3) 21. A set theoreticians level of
- pay. (5, 4) 22. Just the number for a bubble sort. (8, 5)

#### Down

- 1. Language maker, (9) 2. Basic star. (5)
- 3. Commands the syntax of a
- programming language. (5) 4. Mathematical Insertion into
- plate iron. (13) 5. End of the line from the micro. (3, 4)
- 6. Game in which to plot together. (5)
- 7. Evil Function. (3) 12. Step for a king in the hard
- stuff. (9) 14. Hardware result of 4. (7)
- 16. Non-alphanumeric character as above. (5)
- 18. Shut away the plotter won't
- - draw with this. (3, 2)
  - 19. A seaman one who became a micro manufacturer, (5)
  - There's nothing loud when the machine's in this state.

### Make the most of your Sinclair ZX Computer...

### Sinclair ZX software on cassette.

£3,95 per cassette.

Sinclair has undertaken to publish the most elegant of these interest and quality, and then form a single-subject cassette.

(including VAT and p&p) and comes cassettes are suitable for running

on a Sinclair ZX80-if fitted with a Sinclair ZX Personal Computer augmented by a 16K-byte add-on

This RAM pack and the replacement ROM are described

#### 8K BASIC ROM

The 8K BASIC ROM used in the new keyboard template, which can

#### 16K-BYTE RAM pack



#### Cassette 1-Games For ZX81 (and ZX80 with 8K BASIC ROM)

ORBIT -your space craft's cargo that's in orbit around a star.

by 40 of the enemy. How quickly they appear? METEORS - your starship is

cruising through space when y nidy the life, death and evolution

WOLFPACK-your naval destroyer is on a submarine hunt The depth charges are armed, but It's a tricky course but you control

#### Cassette 2-Junior Education: 7-11-year-olds CRASH-simple addition-with

the added attraction of a car crash if you get it wrong.
MULTIPLY - long multi plication with five levels of

difficulty. If the answer's wrongthe solution is explained. against the computer. The winner's

difficulty. Again, wrong answers

DIVISION-with five levels of difficulty. Mistakes are explained

SPELLING-up to 500 words can even change the words yourself.

#### Cassette 3-Business and Household

For ZX81 (and ZX80 with 8K BASIC ROM) with 16K RAM pack and address book. Changes,

NOTE PAD-a powerful, easy-



ieving everyday information Use it as a diary, a catalogue, a

sophisticated financial recording focumentation. Use it at home to goes,' and at work for expenses. denartmental budgets, etc

#### Cassette 4\_Games

For ZX81 (and ZX80 with 8K BASIC ROM) and 16K RAM pack and orbital direction - but watch the fuel gauge! The screen displays your flight status-digitally and graphically of Blackiack

COMBAT-you're on a suicide unlimited strength. Can you take

SUBSTRIKE-on patrol, your subs. Can you depth-charge them CODEBREAKER-the

omputer thinks of a 4-digit number which you have to guess in up to 10 tries. The logical approach is best! call, vou've narrowed down the astronaut before his life-support

Ter

#### Education: 9-11-year-olds For ZX81 (and ZX80 with 8K BASIC ROM)

MATHS-tests arithmetic with three levels of difficulty, and gives BALANCE-tests understanding

series of graphic examples.
VOLUMES - 'ves' or 'no answers from the computer to a AVERAGES – what's the average

height of your class? The average pocket money of your friends? The computer plots a bar chart, and distinguishes MEAN from MEDIAN

choice in the range 2 to 9. TFMP-Volumes, temperatures

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	18	*16K RAM nack for ZX81 and ZX80	£49.95			

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CVG12

Circle No. 109

Sinclair ZX81 Personal Comp the heart of a system that grows with you.

1980 saw a genuine breakthrough the Sinclair ZX80, world's first complete personal computer for under £100, Not surprisingly, over 50,000 were sold.

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Today, the Sinclair ZX81 is the heart of a computer system. You can add 16-times more memory with the ZX RAM pack, The ZX Printer offers an unbeatable combination of performance and price. And the ZX Software library is growing every day.

Lower price: higher capability With the ZX81, it's still very simple to teach yourself computing, but the ZX81 packs even greater working

capability than the ZX80. It uses the same micro-processor. but incorporates a new, more powerful 8K BASIC ROM - the 'trained intelligence' of the computer. This chip works in decimals, handles logs and trig, allows you to plot graphs, and builds up animated displays.

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Higher specification, lower price how's it done? Quite simply, by design. The ZX80

reduced the chips in a working computer from 40 or so, to 21. The 7X81 reduces the 21 to 4!

The secret lies in a totally new master chip. Designed by Sinclair and custom-built in Britain, this unique chip replaces 18 chips from

New, improved specification Z80A micro-processor – new

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- bytes with Sinclair RAM pack. Able to drive the new Sinclair
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built version)

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Designed exclusively for use with the ZX81 (and ZX80 with 8K BASIC ROM), the printer offers full alphanumerics and highly sophisticated A special feature is COPY, which

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BY PHONE - Access. Barclaycard or Trustcard holders can call 01-200 0200 for personal attention 24 hours a day, every day, BY FREEPOST - use the no-stampneeded coupon below. You can pay

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The ZX Printer connects to the rear of your computer - using a stackable connector so you can plug in a RAM pack as well. A roll of paper (65 ft long x 4 in wide) is supplied, along with full instructions.

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### V GAMES CENTRES TV GAMES CENTRES TV GAMES

### SHOOT-OUT, CHESS AND DRAUGHTS

Perfect your marksmanshin in a shoot out to the death in the desert sands of the wild west. being quick off the draw. That's the theme of one of the

new games for the Acetronic MPII1000 home video games centre. Either play against the computer or take on a friend or foe in this captivating game called Shoot Out

The tension and excitement of those lawless days of gunfights are all there for £14.95. You take



Acetronic range include chess

and draughts which follow the

format of traditional computer-

ised games and sell for the same

price as Shoot Out. Chess and

draughts are available direct from

Ace or through the firm's dis-

tributors in the UK.

ring is an exhilaration few of us will ever know but it is possible to relive some of the cut-andthrust of the sport in the new Intelligision cartridge.

WHAT A GRAPHIC

Boxing is now added to the long list of Intellivision sports cartridges which show off the machine's graphic qualities to hest effect.

It's "seconds out" as you control one of the boxers fighting for survival in a tournament match. A clock on the platform stage in the righthand section of the screen ticks off the seconds of each round and the entire picture is dealt with in the usual perspec-As with most of the Intellivi-

sion games arms and legs bend in the right places so the figures appear to be really moving and not as if they are suffering from a severe case of arthritis of the

Points are scored for every blow each of the players strike

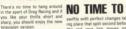
at the end of a bout or a win from a knock-out Boxing is available from the

Intellivision Major League Sports Network range through UK distributors Ace (Advanced Consumer Electronics) of Wembley. Its retail price is marked at £18.95

Space Armada is of the space invader version for the Intellivi

sion. It has some graphically interesting aliens and costs £18.95. Otherwise the tactics are in the time-honoured tradition.





When the game is mastered, a race can take as little as six to seven seconds - and from then on it's just a question of how many file of a second you can shave off your best time

Mastering this cartridge is a real test of reactions and understanding. Two cars wait on a screen, revving away as the starter counts down from 10. As he the Atari by US firm Activision reaches "one" it's both fingers and distributed over here by on the accelerator button and a

ing place that split second before the red revs line moves into blow-out mode.

ing as itchy fingers push too early or too long in the search for a good time. The sound effects are convincing but the graphics are all too ordinary and capture none of the thrills and colour of

the real thing. The cartridge is produced for

Computer Games for £16.95. Also new out from Activision

swiftly with perfect changes tak-DRAG RACING AND LASER BLAST It can make frustrating learn-

reverses the usual alien descending from the heavens role. Satisfyingly brilliant laser flashes illuminate the night sky as you guide your fleet of flying saucers over the planet's

defences. The defences come in threes. beneath your ships and home in

swiftly with their deadly fire. Shots from your own saucer are just as lethal as you soar above the ground forces

to give them the best chance of hitting you. When all three laser stations have been destroyed, the next three roll on to the screen You have just three reserves to call on but have the additional advantage of being able to pilot your wrecked ship They roll along the ground on to the defenders. Further reinforcements are available with each score of 10,000 and after some initial low scores, a dedicated player can reach this score for the loss of each life - and so





# CENTRES TV GAMES CENTRES TV GAMES CENTRES

### WHEN RARONS SOUABBLE

In feudal times the all-powerful barons ruled their fieldoms from castle strongholds and any squabbles were resolved by weapons of the day - the catapulted firebomb.

This is the backdrop to the latest Atari T.V. video game centre cartridge called Warlord. which takes players back to

those lawless days. Four sons of King Frederick were banished because of their evil ways and from then on they were constantly at each others throats battling one another for dominance of a territory. The object of the game is to re-enact those battles and beat the other orinces into submission.

The player takes the part of one of the four princes defending his castle and attacking his

Using the paddle controller



you manoeuvre the protective shields against the fire halls seige using the most awesome which bounce between the casties. They have to break down the walls of your castle before they can aim a shot at your warlord A direct hit outs the castle

out of the game. It's the hest of five games in which to conquer your rivals. The nack is written with three main variations, the number of players, the speed of the balls and the

One to four players can play, or you can play doubles. The ball speed can be either fireball or lightning hall and the shield has a dual function. You can either use it to ricochet halls or you can use it to catch opponents balls and release them at high speed. This cartridge costs £23.95 from

### **TUNING UP ON YOUR** PHILIPS KEYBOARD

new game out to teach you to exactly what notes you can use tune in and play by ear Called Musician, the pack

incorporates an overlay keyboard which is put on top of original Three of those included are Sur keyboard to look like piano keys. Ie Pont d'Avignon, Muss l'Denn It is out now for the Philips G7000 T.V. games centre.

about playing or writing music this cartridge will present no problems. The notes that you strike on the piano keyboard are displayed on the screen on bass and treble stayes with the note's name written underneath Simul. taneously the sound of the note is played when you press the key. So you soon recognise the note and its correct pitch.

You can program in your own melodies and edit them if you dislike the final outcome. There are also record and playback facilities for you to check what tune you have written.

Coming with the Videopac is a

For the musical minded there is a full instruction leaflet telling you to write a tune. It also contains tunes which you can program in if your creative/streak is lacking. and Limehouse Blues

The Musician retails for double Even if you know nothing the usual price of Videopacs at about £25.

### SHARPEN UP **YOUR FLIPPER**

Pinball players can sharpen up their flipper skills at home before going out and impressing their local arcade users

Database has just added this game to its list of cartridges available this Christmas. Pinball's rules are - faithful to most arcade games — the player striving to keep the ball in play for as long as possible to build up the highest score.

With eight different skill versions of Pinball on the cartridge it gives players of all capabilities a chance to have a go. In all variations you have five "balls" to play with but games can either be played with single or double flippers.

Four of the games are more difficult because they are faster and the difficulty increases when you pass the 200 points mark. Then the flippers get further and further apart leaving a larger gap for the ball to escape through.

No tilting and no cheating in this game! If you keep your finger constantly on the "fire" button so that the flippers are flying all the time, you will only decrease your score - quickly. You can get hold of a Pinball

cartridge directly from Hertfordshire-based Voltmace for

#### distributors. Ingersoll. CAROLS FOR CHRISTMAS

Musical Memory will give carol lovers an extra bit of seasonal flavour this Christmas. There are 36 different notes

for the musically gifted to play with, to either invent your own tunes or recreate old favourites - already written into the game's memory is that well known ditty. When the Saints Go Marching In.

If the key of the melody doesn't sound quite right, it and the speed, can be altered. The composer can see the music as he writes it on the five bar staves, making alterations and editing the tune as he goes

Adding an extra dimension to the game are a couple of variations including a version of the popular musical memory game. Simon with both four and six colour options.

This new addition to the Database T.V. game centre's



software range costs £14 and is Database users to be too slow manufacturers. Voltmace, or from the firm's distributors.

An improved version of space nvaders has also been brought out. The original version, called Alien Invasion, was said by tains the same features, £14.

obtainable directly from the and too easy to master. The renamed game, Earth Invasion is much faster. The waves of aliens increase their speed across the screen more quickly. Apart from the extra sneed the game con-

### ECTRONIC GAMES





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The Sinclair ZX8I is a masterpiece of design. Which is why it can carry out programs you'd normally expect from more expensive computers.

expensive complaine. ZASI is fast and powerful, it's also simple to use. Within hours you can learn to any programs and within a week you could be writing your own complex programs. All you need is your own TV (any model that reverees BBC2) and a cassette player when using pre-programmed cassettes. And W.H. Smith have a range available from £195 each. So take you first steps in compounting at W.H. Smith and make your life easier to run.

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# conture

SCOTT Adams is the name behind a whole library of Adventures and his games have introduced many enthusiasts to micro adventuring. My own introduction was his Adventureland on a friend's machine. It is set in a swampy forest near a sunny meadow and progresses underground to a maze of pits.

Various things lying about the place seem rather innocuous. but as the game develops a feeling grows that most objects have a nurpose, and that some very devious thinking will be needed to find uses for, among other things, an empty wine bladder and patches of oily slime! The large dragon, peacefully sleeping in the meadow, begs a good hard kick to wake him up - is he really as impervious to attack as he seems? And the "No Swimming" sign by the lake is positively urging you to take a dip but with what consequences? The object of the game is to collect and store 13 treasures. To say more would be to give away

So I'll merely say "Bunyon" and vibrate on to another Scott Adams' game - Pirate Adventure. A strong theme runs through this game which is littered with bottles of rum, treasure chests, anchors and a parrot, which is not only excessively greedy but very loguacious.

The story begins in the player's London flat, from where, after some chilling discoveries, it moves to Pirate Island. There it soon becomes apparent that you are being urged to do something without being told quite what.

Pirate is not as deep as Adventureland and the machine's memory is not so fully packed. But this is more than offset by a delightful sense of humour running through the game. climaxed by a cruel and dramatic hoax.

Both these games are available on the 16K TRS-80 and Video Genie; the 16K Exidy Sorcerer; 24K Apple 2 and Apple 2 Plus.

The Adventure series by Scott Adams, currently comprises 10

A swift glance down most software catalogues will reveal a veritable hoard of Adventure games.

They compete with Space Invader and Asteroid type games for the top-of-the-micro-pops. Which you prefer depends on whether you like to test your reactions and control, or are the mystery-loving puzzle-solver type (these are by no means mutually exclusive)

If you are new to Adventure and wondering which to try first, or if you are just wondering which to buy next I will be beloing to guide you through the Adventure jungle each issue A brief rundown of what to expect from each Adventure, will help you select tapes and discs to suit your taste a little less randomly.

games. All games are written in machine code and have a "save game" feature enabling the current state of the game to be recorded and reloaded later.

Each month I shall be bringing you tips on how to write an Adventure program in Basic. In order to do this you will require a machine with at least 8K RAM and capable of holding many string variables, arrays (single dimension will do). It will also need string manipulation statements like: MIDS, LEFTS. RIGHTS, LEN, plus the ability to

Having devised your plot and drawn a map the next step is to number the locations from zero. and draw up a table. For simplicity I have shown a five location man in Figure 1 and the corresponding table in Figure 2. All exits in the example are compass bearings, hence the exit column entry for location 0 shows "ES"-E(ast S(outh) leading to destinations in the corresponding positions of the destingtion column entry, of locations 1 and 2 respectively. If more than 10 locations were to be used, double figures would be needed in the destination column.

Type the contents of the table, omitting the number column, row by row into data statements. Part of your program will now look like this: DIM LS(4), ES(4), DS(4)

For I = 0 TO 4: READ LS(D. ES(D. DS(D: NEXT DATA COTTAGE, ES. 12. LANE.

WS. 03. FOREST and your logical network is

Putting aside sophisticated word decoding routines for the moment, we can test this network out with the following sim-

ple routine: 150 (clear screen): LN = 1: REM CURRENT LOCATION IS 1
160 PRINT "I AM IN A "; LS(LN)
170 INPUT "WHERE TO NOW"

R\$ (clear screen): REM ANS-

WER N. S. E or W 180 R\$ = LEFT\$(R\$, 1)

190 FOR I = 1 TO LEN(E\$(LN) ) 200 IF MIDS (ES = VAL (MIDS (DS(LN), I, 1) ); GOTO 160 210 NEXT

220 PRINT "I CAN'T GO THERE" : **GOTO 160** 

To place objects in these locations is now quite easy. Make an object table as in Figure 3 using array P to hold the current location of each object. Read this in from data statements as with the locations. Now add these lines to those above, and Hey Prestol 165 OS\$ = "I CAN SEE ": FOR I = 0

166 IF P(I) = LN THEN OS\$ = OSS+OS(I) 167 NEXT: PRINT OS\$

We can't manipulate the objects yet - that will come after we've had a look at word decod-

ing next month 6 Cottage Fig. 1: Simplified net work of locations show 1 Lane ing initial positions of objects in brackets. Note: objects and loca N1

Fig. 2: Location table derived from map in Fig. 1. The number column is merely the subscript used to access the information on a given line. Note all variables are

03 03 124

No. ray D\$ (3)

Fig. 3: Object table derived from Fig. 1. Again the number column is the array subscript. Note that since array P will only hold the number of the current location of an object it may be defined as integer

### arcai

When the blown up asteroid sent out three arrow-head missiles on that first revenge mission, many players decided that Asteroids de Luxe was too hot for them.

A nity, because good use of the faster firing and moving advantages of the second generation Asternids game, could still ensure a long play. And the new features make for a more entertaining play, than that offered by its popular predecessor. Here we tell the uninitiated what to expect from Asteroids de Luxe

and offer a few hints on survival. The first difference from the original game is that there are more meteors on the first screen seven instead of four. But you will soon find that the faster firing button — it is possible to fire almost continuously - makes for more dramatic des-

truction. This fire-power makes it easy to stand your ground when meteors are heading straight for you, as you should reduce them

become a real danger There is also the question of the shields. These are an improvement on the hyperspace panic button of the original, because there is no random luck element involved. However, timing is all important. New players tend to press the shields too



chaustible means of defence. The ILFO's are a very different one is usually on patrol early and to smithereens before they is far more deadly, hitting stationary targets with ease and also picking you off if you move in a straight line. So weave!

> rock and waiting in a corner to build up a high score in this version either. The small U.F.O. responds by blowing up that last rock with its first shot and your

When the "geometric" proposition in de Luxe. The small asteroids begin appearing it is best to leave them until you have room to manoeuvre, when these are hit, three homing missiles are loosed upon you and fire and run tactics are the best way to No point in leaving that last

reduce the threat of these splitting horrors. As in the earlier Asteroid version the best players learn how

to use the thrust and keep on the

### **ROYAL SNATCH AND GRAB**

It's back in time, for once, in the King and Balloon aerial defence game. Instead of the usual snace

invaders and laser bases, this game features balloons which descend from the heavens and crossbows.

The halloons are the villains of the piece, attacking in squadrons of 42 which will stretch your more primitive resources to their

You play the part of a faithful marksman employed to defend the royalty of the castle from the

aerial kidnappers. Should the invaders snatch your monarch, he proves quite vocal, crying for aid from his retainer and a well aimed shot

which downs the capturing balloon will enable him to parachute to safety murmuring his thanks.

When a squadron of balloons is downed by the crossbow a faster-moving one appears to attempt the next snatch and grab And should that royal figure

disappear over the horizon, dangling captive from his basket it's a case of: "The king is dead! Long live the king", as another is sent out to tempt the balloons

Up to three kings can be lost before the game is over. A fun variation on the usual theme which is not too demanding graphically but still challeng-

### STREET

slang: phrases and comments which players use while blowing un aetarnide · Reggae rattle - a phrase to

describe the constantly on the move player. Oray of destruction — keeping

up a constant stream of fire in an attempt to wear down the

 A bouncer — a player who makes good use of his shields. Bad boulder — a meteorite which will unleash missiles when blown up

As far as we can tell there are no noticeable programming bugs in Asteroids de Luxe.

· Next issue we look at the popular but tactically difficult arcade game of Defender

### **GOLF: NOT** JUST FOR THE CLUBS

Japan goes in for crazes with such gusto that our flirtation with Rubik's Cube seems half-

hearted by comparison. So Pro Golf, which combined the crazes of golf and video games (two of Japan's biggest) was bound to be a hit over in the

But our own arcade industry is pessimistic about this graphically superb game finding a following over here. The game is certainly a far cry from the usual spacefodder fare to be found in pubs and arcades but it could worm its way into western hearts.

A nine hole golf course is to be played. Choose your club, address the ball and hit, before the golfer takes his fifth automatic swing, or you will lose your

A limited number of balls are allowed per hole and if that is passed a golfer will also be lost. Trees, ponds, bunkers and outof-hounds areas add to the difficulty. Each hole has its own par score and holes in one are poss-

A game which deserves to see a wider audience than just the "19th holes" of the golf clubs.



### ACTION

### KING KONG GOES CRAZY IN A CABINET

The box-office success, King Kong, now looks likely to become a success in a box — or at least an arcade cabinet — in the game Donkey Kong.

ublikey Anily.
Kong has captured an electronic starlet and is holding her hostage at the top of the screen. He hurls down barrels at the rather unheric rescue figure as he rushes up a series of bitting levels. The rescuer must leap over the oncoming barrels and so make his way to Kong's hideout. A hammer with which to knock the barrels clear of the level, can be reached by a well-timed leap skyward's

Once at the top, Kong realising he is beaten, picks up our heroine and carts her off to a new screen. here the rescuer must leap between passing lifts to attain the giant chimp's hide-

On achieving this, the screen changes again to a conveyor beat affair and so the chase continues, with Kong hurling obstacles in the path of our plucky hero until the girl is finally saved . . . then it all starts again only with more obstacles.

Can Jumpman save the wretched heroine? Find out down your local arcade.

### GALAXIANS MARK II

The second generation of Galaxians is on its way to our arcade

This new breed, which beares the Midway logo, do not sit passively in the skies waiting to be shot at but swarm in from the sides of the screen to form their convoy and then dive groundwards to put your laser station out of action.

Apart from this peculiar

behaviour, the new creatures resemble and attack in the same fashion as the already popular Galaxians. And the action will be just as frantic as before.

One other important change is the name, this new breed answer to the name of Galgas.



#### N AMPHIRIOUS ARCADIAN

The arcade games industry seems to have discovered a new hero figure to tempt us onto

It is questionable whether hard-bitten arcade and pub veterans, who are used to seeing themselves as laser bases or rocket ships, will be able to identify with this new character—a fron—but he seems to be croo-

ping up in several games now.
Frogger is one of the popular
new generation of arcade games
which are getting away from

space themes.

It does give an idea of how problem a life frogs may lead. Our control amphibian is first set the problem of crossing a busy high-away without getting run over.

Manoeuvring the creature by a joystick, either vertically or horizontally, it must avoid a steady stream of vehicles to reach the river bank. Here the aim is to

river bank. Here the aim is to cross without falling in, via a series of logs and the treacherous diving turtles, who are not averse to giving a hurrying frog an early bath.

Other terrors lurking here include deadly snakes, otters and crocodiles.

Points are scored for each safe jump (10), arriving safely home (50) and beating the timer (10 points per beat saved). Bonuses can be accrued by escorting home a lady frog (200), gobbling an insect (200) and safely getting all five froas home (1,000).

### ALIENS ABOVE THE SKYLINE

York-like skyline gives you first taste of the Space Odyssey challenge — but the action does not stop there.

Space Odyssey is reminiscent of the Defender game but with a much less daunting array of buttons to become familiar with.

Just two buttons and a lever

here. The buttons are simply "Fire" and "Bomb" and the lever gives you all the manoeuvrability you will need on the long voyage ahead of you.

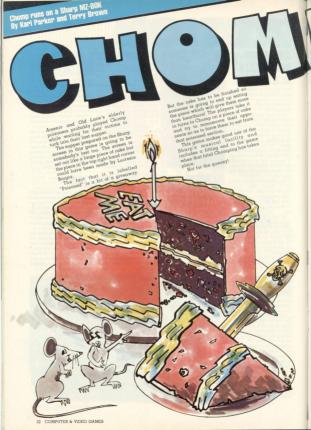
t and a fleet of alien spacecraft speeds towards you. Firing to pick off those you can, while flying skifully to avoid the rest of the enemy craft and the tall buildaings, you pick your way through the waves of attackers. A regular feature of the early

A regular feature of the early waves is the laser-firing Mothership Galactica, a large craft which appears initially to be indestructable but a little perseverance will prove otherwise. Later the action switches to a mountainous moonscape.

So the game progresses until you are speeding between large black holes which will draw you into their voids should you fly too close and leave you spinning and vulnerable to enemy fire. Then it is back to the opening sequence again.

The game is easy to learn, the action is always changing and the graphics and backdrops are among the best you will see. If you liked the idea of Defender but found it too difficult to master, Alca Electronics is distributing the pame for you.





1448 PRINT" " 458 PRINT" " HOXINUM AMOUNT OF COLUMNS 15 PM 428 EUIU 458 458 PRINT"HOW NEWS COLUMNS ";C:PRINT" 478 PRINT PRINT" "
PRINT" ACKINUM GROUNT OF COLUMNS 15 9"
CONTROL WAS 588 IF CC=9 THEN 548 518 PRINT" BOID USA PRINT 548 PRINT" 558 FOR 1=1 TO R 568 FOR 3=1 TO C 578 BII; 1)=1 588 NEXT 3 598 NEXT I 688 R(1,1)=-618 PRINI" 73456789" TO R 18 PRINT" " NO TO THE PRINT'S HOT P"
18 PRINT'RE(14): PRINT'S HOT P"
18 PRINT'RE(14): PRINT'S in PRINTING (14): PRINT

ST PRINT The board is set out the two risks

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FRINT board of the calebraic is passed.

The printing out of the calebraic is passed.

The printing out of the calebraic is passed. 5 DIM M\$(18) 638 POR 1=1 TO R 638 POR 1=1 TO R 638 POR 1=1 TO R 658 FOR 3=1 TO C 658 FOR 3=1 TO C 658 FOR ALIJI=8 THEN 788 678 IF ALIJI=8 THEN 728 700 PORTATOR: PRINT"; 18 PRINT corner is yuisumed. ""
KILL your opponent by forcing him" Till your opponent by torcing him to take the poisoned section. Thouse the board size - up to 92° 678 IF HILL II=8 THEN 688 FRINT"#"; PRINT" 698 60TO 718 the poisoned piece is shown as E tid FRBIT - collide pieces are displaced as \$\frac{\pi}{150}\$ TRIT - collide pieces are displaced as \$\frac{ The pursaneu prece 15 shown as \$ edible preces are displayed as \$ PRINT OVE BUILD /10 788 PRINT"#";:PRINT" "; 95 PRINT" 130 PRINT" 728 PRINI 721 FOR E=0 TO 50 721 POKENSI3-E-POKE 4514-E 723 USR (68) 718 NEXT POKEY51318: USR (68) : NEXT 192 USR (71) 195 RETRE: TERE ""THEM 195 24 NEXT E 725 PRINT 726 USR (71) 738 NEXT I 748 PRINT 758 IIF F=8 THEN 778 778 LET 11=114 778 LET P1=11-TNT(11/P)+P 798 LET P1-OR THEN 818 798 IF P1-OR THEN 818 288 PRINT" 288 DIN 8(18,18) 298 PRINT" 388 F=1 318 F=8 328 FOR I=1 TO 18 338 FOR 7=1 TO 18 348 A(I,J)=8 358 NEXT J 318 F=8 388 PRINT"HOW HANY PLAYERS ";P 391 FOR FE1 TO P 393 INPUT HAVE NAMES OF PLAYERS ".. NS (F) 368 NEXT 388 PRINT 394 NEXT PRINT" "
INPUT HOW MANY ROWS "; R
IF RC=9 THEN 488 480 T1=0 410 PRINT" "

FOR APPRENTICE POISONERS

continued on page 35

COMPUTER & VIDEO GAMES 33

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Continued from page 33

818 PRINT Player "F1 | Rome (Rome Column) ":R1,C1 818 PRINT"Player ":P1 838 IF RICI THEN 988

838 IF XLC INEN Y88 SUB IF RIDR THEN 98 858 IF CLCL THEN 988 858 IF CLCL THEN 988 878 IF RIKICLI-8 THEN 988 878 IF RIKICLI-8 THEN 988

385 PRINT

988 PRINT" 981 PRINT"YOU CAN'T CHOMP ON EMPTH SPOKE!! 918 FOR D-1 TO 5800: NEXT D:GOTO 810

928 FOR I=R1 TO R









1898 L6\$="F6E3D5E5F3E3D3C3" 2888 L75="F6E3D5E5F3E3D3C3" 2818 TENFOS 2828 MUSIC L15:125:135:145:155:165:175 2825 PRINT" 2838 FOR R=1 TO 388:R=INT(88\*RND(1)) 2848 S=INT(78\*PND(1))

2858 SET RIS:NEXT R 2868 PRINT" " 2888 PRINT"6 D D D N I 6 H T ! !"

2000 FRINI'S 0 U U N 1 6 M 1 1 2000 FOR D=1 TO 388:NEXT D 2100 FRINI'' " 2110 FOR GS=1 TO 1000:NEXT GS 2120 FND

# <u>rreako</u>ut runs on an acorn atom in 3-5K by tim Jackson

As a study in concentration and instinctive reations, it's hard to beat Breakout.

This is the second generation of "bat and ball" arcade games and the only one to still keep its place in the pub circuit.

The aim of the game is to demolish a brick wall by bounding a moving ball against it by

use of a bat. As the ball hits each brick it vanishes from the screen and the ball rebounds to be hit again. But should it slip past your bat then you lose a life.

The experienced Breakout player aims his ball continuously at a single spot in the wall to weaken it and let the ball through to wreak havoc on the other side. This gives him a respite while the ball bounces destructively behind the wall seeking a path back into play.

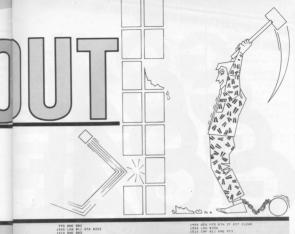
It makes for compulsive playing as the speeding ball defeats your attempts to return it. I don't know if it is popular in H.M. Prisons but Breakout is a simple but effective game which will keep the player on his toes.



1 CO SECURITY CONTROL AND ES LOS OF THE CONTROL AND ESTATE OF THE CONT 130 CLEAR OF MAN 1017
151 CLEAR OF MAN 1017
151 FORD 157 DOME 1,44
157 FORD 157 DOME 2,44
157 FORD 157 DOME 2,54
1 300 PLOT 13,X,Y 310 Z=3 310 Z=3 320 00 REM GRAPHICS LOOP 330 IF 8=0 GOTO d 340 FOR J=1 TO 8; HAIT; NEXT 350dHAIT 3364LTM (LB 336 LTM (LB 337 UFTL 23 PAINT 47, GOTO b 30 IF 2\*6 PAINT 47, GOTO b 30 IF 2\*6 PAINT 47, GOTO b 40 IF 2\*6 5\*6\*50 LTM (NB) COTO b 410 IF 2\*6 5\*6\*50 LTM (NB) COTO b 420 REM 2\*1 IF NB/C SATI, AND 420 REM 2\*1 IF SB/CK HIT, AND 410 REM 0.7 HEM HOLDS GOKEN 440 REM ADDRESS OF BRICK HIT 430 IF 0.07\*1 0.04\*1 450 IF UXZ=1 U=U+1 460 H=G-1 470 ?H=#59: ?G=#66 480 LINK NN2

498 7M-848; 70-848 588 58-518; DOTO FT BALL 528 PENNT-FERMA SCORE: ".S." BALLS LEFT! 8",001E 528 FOR J-1 TO 15; P.4843 EEXT 550 LINK 0FFE3 550 LINK 0FFE3 560 IF S>C C=S 570 PRINT 012; GOTO 0 500aDIM P(-1) 588aDIM P(-1) 598CILL0 808 LDA 688891 618 AND 8888 620 8EQ LL2 630 LDA 688802 640 AND 89480 658 BNE LL3 6681LL1 LDA 688 679 CMP 828 488 BCS LL3 698 INC 688 730 BNE LL3 710:LL2 LDA 000 720 CMP 02 730 BCC LL3 740 DEC 000 750:LL3 LDX 030 760:LL4 LDA 08:E0.X 7-69:LL4 LDA #88:E0,X
776 AND #9FC
788 STA #80:E0,X
799 DEX
808 BNE LL4
808 BNE LL4
809 BNE LL5
809 DA #80:E0,X
809 DA #80:E0,

910 bin 45E 910 LDA 433A 920 BEQ 881 OUT IF Y=8 938 STA 45C 948 LDA 4339 950 STA 65A 960 JDR 6F4EZ BLANK BALL 970 LDA 6339 980 CMP 02 CHECK L.H. HALL



# ESALE SALE

At the far end of the board, the Goal is beckoning as you and the computer plan your respective routes to victory.

The computer is out to make

things difficult for you but achieving life's goals should never be easy. Moving a single counter alter-

Moving a single counter alternately you must aim to outwit your opponent and be first to move into that elusive Goal area and win the aame.

You can choose who takes the first move in this game of strategy and thinking ahead. If you wish the computer to go first, enter nought, or key-in a number between one and six if you are taking the first move.

Once the counter is set in motion, it can only be moved left, right or down but it cannot be returned to a box it has already entered.

Good use is made of the Apple graphics in a well thought out game with plenty of scope for tactical maneouvring.

3 MEM SS FRED PENCE SS 5 REM SS SS 6 REM SS MINU, 1979 SS

10 GOTO 1000 20 HOME : SR

20 HUME I BK 30 DIM A(6,7)

40 FOR M1 = 0 TO 6: FOR M2 = 0 TO 7:A(M1,M2) = 0: MEXT M2: MEXT M1

50 R = 11C = 1

60 HOME : GR : COLOR= 1: FOR X =
2 TO 38 STEP 6: VLIN 0,30 AT
I: MEXT X: VLIN 31,39 AT 2: VLIN
31.39 AT 38

70 FOR Y = 0 TO 30 STEP 6: HLIN 2,38 AT Y: MEXT Y: HLIN 2,38 AT 39

80 REM PRINTING 'GOAL'

100 HLIN 5,10 AT 33: HLIN 5,10 AT

37: HLIN 8,10 AT 35: VLIN 33

,37 AT 5: VLIN 35,37 AT 10 110 HLIN 14,19 AT 33: HLIN 14,19 AT 37: VLIN 33,37 AT 13: VLIN 33,37 AT 19

120 HLIN 22,27 AT 33; HLIN 22,27 AT 35; VLIN 33,37 AT 22; VLIN 33,37 AT 27

130 HLIN 30,35 AT 37: VLIN 33,37 AT 30

140 1F PB > = 2 THEN PRINT \*0. K, YOUR 60 \*11 60TO 160

K. YOUR 60 150 BOTO 200

160 PRINT "- A NUMBER FROM 1 TO 6"11 INPUT N

170 IF N < 1 OR N > 6 THEN PRINT 1 PRINT "NO - YOUR SO ",1 SOTO 160 180 IF N = INT (M) THEN 280

190 PRINT : PRINT "AN INTEGER "; : 80TO 160

# 60TO 160

200 PRINT "ENTER AN INTEGER FROM
1 TO 6 1F YOU WANT TO GO FI

RST.\*
210 PRINT \* IF YOU WANT ME TO 8
0 FIRST ENTER 0\*11 INPUT N



220 IF INT (N) = N THEN 260 230 PRINT : PRINT

240 PRINT \* FMTFR AM INTERES.

250 PRINT : PRINT " (RETHE EN 0 AND 6) "11 INPUT N 260 IF N > 6 OR N < 0 THEN PRINT 1 PRINT 1 PRINT 1 PRINT 1 SOTO

240 270 IF N = 0 THEN C = INT (6 #

RND (2) + 1):A(R,C) = - 1: **60T0 440** 280 C = N1A(R,C) = - 11

290 BOTO 490

300 REM COMPUTER'S 60

310 IF R = 5 THEN CS = CS + 1: 60TO 760

320 IF (C - INT (C / 2) # 2) = 0 THEN 390

330 REM MOVE RIGHT

340 IF A(R,C + 1) = 0 THEN C = C

440 420 R = R + 1:A(R,C) = -1

+ 1:A(R.C) = - 1: 60TO 440 350 IF R ( 4 THEN J = 1MT (3 # ( PND (2))): 1F J ) 1 THEN R = R + 1:A(R,C) = - 1: 80T0

3A0 IF A(R.C - 1) = 0 AND C > 1 THEN C = C - 1:A(R,C) = - 1: 80TO

440 370 R # R + 1:A(R,C) = - 1: 80T0

440 380 REM MOVE LEFT 390 IF A(R,C - 1) = 0 THEN C = C - 11A(R,C) = - 11 80T0 440

ADD IF R ( 4 THEN J = INT (3 # RND (2)): IF J > 1 THEN R = R + 11A(R,C) = - 11 60T0 44 410 IF A(R.C + 1) = 0 AND C ( 6 THEN

C = C + 11A(R.C) = - 11 80T0

430 REM COMPUTER'S 80 PLOTTED 440 PRINT : PRINT : PRINT : PRINT . THE COMPUTE

R I S" PRINT : PRINT " THINKIN 8°1

450 FOR T = 1 TO 10001 NEXT T 460 BOSUB 870: COLOR= 13: PLOT 6

1 C - 1.6 1 R - 3 470 FOR T = 1 TO 100; MEXT T: 60TO 510

ADO DEM DI AVEDIO DO DI OTTENI 490 ROSUR 870: COLOR= 13: PLOT 6 # C - 1,6 # R - 31 FOR T = 1 TO 200: MEXT T: BOTO 310

500 REM PLAYER'S 80 510 PRINT : PRINT : PRINT : PRINT IT'S YOUR SO":

520 PRINT : PRINT "INPUT AN 'L'. AN 'R' OR A 'D' "1

530 IMPHT RE

540 IF 88 = "L" AND C > 1 AND A( R.C - 1) = 0 THEN C = C - 11 A(R,C) = -11 80T0 490

550 IF 6\$ = "L" AND C = 1 THEN 6 40

560 IF 88 = "L" AND A(R.C - 1) = - 1 THEN 660 570 IF RS = "R" AND C ( 6 AND A)

R.C + 1) = 0 THEN C = C + 1: A(R.C) = - 1: 80T0 490 580 IF 6\$ = "R" AND C = 4 BOTO 4

590 IF 68 = "R" AND A(R.C + 1) =

- 1 THEN 660 IF RS = "D" AND R < 5 THEN R = R + 1:A(R,C) = - 1: 60T0

490 A10 IF RE = "D" AND R = 5 THEN P 8 = PR + 1: BOTO A90

620 IF 6\$ = "U" THEN PRINT : PRINT # PRINT \* YOU CAN'T GO BAC K UP\*1 60T0 520

630 PRINT 1 PRINT 1 PRINT 1 PRINT 1 PRINT \* YOU MUST EITHER US E 'L' DR 'R' DR 'D'"11 80TO 530

A40 PRINT : PRINT : PRINT : PRINT . YOU CAN'T MAKE THAT MOVE. IT'S OFF"; PRINT "THE BOA RD. \*

650 BOTO 520 660 PRINT : PRINT : PRINT : PRINT

. YOU CAN'T MOVE THERE! THAT 'S WHERE ": PRINT "THE COUNT ER WAS JUST MOVED FROM."

A70 SOTO 520 ARO REM PLAYER WINS

690 COLOR= 0: FOR Z = 1 TO 6: PLOT 6 \$ Z - 1,27: MEXT Z

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# APPLE

- Continued from page 39
  700 PRINT : PRINT : PRINT TAB!
  7) \*YOU WIN. YOU MUST BE LUC
  KY!\*
- 710 PRINT : PRINT "THE SCORE: C OMPUTER - ";CG;" PLAYER - "
- 720 PRINT "SPACE BAR TO PLAY 1 'ESC' TO END";
- 730 SET C8: IF ASC (C8) = 32 THEN 40 740 IF ASC (C8) = 27 THEN 880
- 740 IF ASC (C#) = 750 80T0 720
- 750 BOTO 720
  760 BOSUB 870: PRINT : PRINT : PRINT
  : PRINT "THE SCORE: COMPUTE
- R "¡CB;" PLAYER "¡PB 770 PRINT : PRINT "SPACE BAR TO PLAY : "ESC" KEY TO END";
- 780 COLOR= 0: FOR I = 31 TO 38: HLIN 3,37 AT I: MEXT I: FOR T = 1 TO 200: MEXT T
- 790 X = PEEK ( 16384): IF X = 160 THEN POKE - 16368,0: GOTO 40 800 IF X = 155 THEN POKE - 163
- 68,0: 60TO 880 810 COLOR= 6: VLIM 32,37 AT 6: PLOT 5,32: PLOT 5,37: PLOT 7,32: PLOT

7.37

- 820 VLIN 32,34 AT 151 VLIN 34,36 AT 161 HLIN 16,22 AT 361 PLOT 17,371 PLOT 20,371 PLOT 15,3 41 PLOT 15,351 VLIN 33,36 AT
- 22: VLIN 32,34 AT 23: PLOT 1 9,34: PLOT 19,35: PLOT 18,37 : PLOT 21,37 830 VLIN 32,37 AT 26: PLOT 25,32
- , PLOT 25,37; PLOT 27,32; PLOT 27,37 840 VLIN 32,37 AT 29; VLIN 32,37 AT 33; PLOT 30,33; PLOT 30, 34; PLOT 31,34; PLOT 31,35; PLOT
- 32,35: PLOT 32,36 850 PRINT "1 8A0 FOR T = 1 TO 100: NEXT T: GOTO
- 870 COLOR= 0; MORMAL : FOR F = 1 TO 6: FOR G = 1 TO 5: PLOT 6 t F - 1,6 t G - 3: MEXT B: MEXT F: RETURN

780

- 880 TEXT : HOME : VTAB 14: PRINT TAB( 10); "WELL I ENJOYED IT
- 890 PRINT : PRINT TAB( 10): "HOP



1080 HLIN 30,34 AT 17: HLIN 30,3 3 AT 19: HLIN 30,34 AT 21: VLIN 17,21 AT 30

1090 HLIN 14,19 AT 25; HLIN 14,1 9 AT 29; VLIN 25,29 AT 13; VLIN 25,29 AT 19

1100 HLIN 22,27 AT 251 HLIN 22,2 5 AT 271 VLIN 25,29 AT 22

1110 HLIN 5,10 AT 33: HLIN 5,10 AT 37: HLIN 8,10 AT 35: VLIN 33 ,37 AT 5: VLIN 35,37 AT 10

1120 HLIN 14,19 AT 33; HLIN 14,1 9 AT 37; VLIN 33,37 AT 13; VLIN 33,37 AT 19

1130 HLIN 22,27 AT 331 HLIN 22,2 7 AT 351 VLIN 33,37 AT 221 VLIN 33,37 AT 27 1140 HLIN 30,35 AT 371 VLIN 33,3

7 AT 30 1150 VTAB 24: PRINT TAB( 20); "A

1150 VTAB 24: PRINT TAB( 20); A PENCE PROGRAM"; 1160 FOR K = 1 TO 5000: NEXT K

1170 TEXT : HOME : VTAB 3: PRINT
" YOU AND THE COMPUTER WILL
ALTERNATELY"

1180 PRINT : PRINT \* MOVE A COU MTER UNTIL THE WINNER MOVES\* 1190 PRINT : PRINT \* INTO THE 6 DAL AREA.\*; PRINT

1200 PRINT 1 PRINT " YOU MAY

CHOOSE WHO YOU WANT TO MOVE FIRST:\*

1230 PRINT \* 0 FOR COMPUTER TO MOVE FIRST\*

1240 PRINT 1250 PRINT " A NUMBER FROM 1 T

1260 PRINT " IN THE UPPER ROW FOR YOUR 60"

1270 PRINT : PRINT "THEREAFTER Y
OU MOVE LEFT, RIGHT OR DOWN"
1280 PRINT "BUT YOU CANNOT RETUR

N TO A PREVIOUS BOX."

1290 PRINT : PRINT " (ADAPTED

FROM A GAME IN 'MATHEMATICS IN MICHIGAN') 'SPACE BAR' TO CONTINUE"; 1300 GET SM: JF ASC (SM) = 32 THEN

20 1310 BOTO 1300

1320 END

E YOU DID TOO!"
900 PRINT : PRINT : END

1000 HOME : GR : COLOR= 13 1010 HLIN 9,15 AT 8: VLIN 8,12 AT

12 1020 VLIN 8,12 AT 18: VLIN 8,12 AT 23: HLIN 18,22 AT 10

1030 HLIN 26,30 AT 81 HLIN 26,29 AT 101 HLIN 26,30 AT 121 VLIN 8,12 AT 26

1040 HLIN 5,10 AT 17: HLIN 5,10 AT 21: HLIN 8,10 AT 19: VLIN 17 ,21 AT 5: VLIN 19,21 AT 10 1050 HLIN 5.10 AT 17: HLIN 5.10 AT

21: HLIN 8,10 AT 19: VLIN 17 ,21 AT 5: VLIN 19,21 AT 10 1060 VLIN 17,21 AT 13: VLIN 17,2

1 AT 19: HLIM 13,19 AT 17: HLIM 13,19 AT 19 1070 VLIM 17,21 AT 22: VLIM 17,2

1 AT 27: HLIN 22,27 AT 18: PLOT 23,17: PLOT 26,17: PLOT 24,1 9: PLOT 25,19 No municipal park, or seafront worthy of the rock bearing its name, should be without a putting green.

Those nine to 18 patches of well manicured turf which can divide friends and turn happy families into bitter rivals.

Remember that straggling white bush on the eighth, which belied its battered appearance and refused to surrender its

white prize until the fifth stroke. Or how about the fifth hole, whose cup protruded a solid half inch above the surrounding circle of dried and dented earth.

If someone were to write a thesis proving that that famous stiff upper lip was tempered on the putting greens of England . . . I wouldn't be at all surprised!

If you thought you had left those ninth green dandelion beheading tantrums behind you. this program will bring them back all over again. In fact the only putting frustration not to be experienced on this computerised version, is the wait for the previous group to move on.

Mini Golf is an excellent representation of a nine-hole miniature putting green, which will accommodate up to 10 players.

You control the angle of your putter by pressing the keys marked "+" and "\*", which have small arrows marked on their

# ALL THE **FRUSTRATION** OF THE PIITTING

upper left-hand corners The following strings should be typed using the Atari logo key to produce reverse video Line 10: "ATARI 9 HOLE", and MINIATURE GOLF Line 40: "SCORE: Line 2000: "FINAL SCORE:"

Line 2040: "GOOD BYE." The messages such as: "HOLE I" and "PAR 2" should be typed using reverse video for all nine holes.

1 REM & MINIATURE BOLE 2 REM # ORIGINAL PROGRAM BY

3 REM & BY MITCH VOTH A DEM & ATADI TRANCIATION DV

5 REM # RICH BOUCHARD A REM B OPEN #1.4.0. "K1" 9 DIN 78(100) -A\$(30) -8(10)

10 SRAPHICS O. PRINT ATART 9-HOLE" PRINT " MINIATHE BOLF\* 20 FOR A=1 TO 100:74(A)=" ":NEYT A 25 FOR A=1 TO 10:8(A)=0:MFYT A

30 PRINT (PRINT (PRINT "NUMBER OF PLAY ERS\*11 IMPUT MP: IF MP>10 THEN 10 32 FOR A=1 TO MPIS(MP)=0:PRINT \*PLAYER #":A::IMPUT A::IF-LEN(As)>10 THEN AS=

06(1.10) 33 IF | FN(A4)=0 THEN A4=\* \* 34 28(A810-LEN(A8)+1,A810)=A8:MEXT A:6 RAPHICS 51 POKE 752.1

38 SETCOLOR 0,0,0:SETCOLOR 4,3,10:60TO 300 40 BRAPHICS O:POKE 752.1:PRINT \*

SCORE; ": PRINT : FOR A=1 TO NP: PRINT 7 \$(A\$10-9,A\$10),S(A);MEXT A 42 PRINT :PRINT "HIT ANY KEY": GET 01.A

# MITCH VOTH AND RICH ROUCHARD

#BRAPHICS 5: POKE 752, 1: SETCOLOR 0, 0, 0:



SETCOLOR 4,3,10; RETURN 50 RET #1.7:1F 7/5R AND 754R THEN HHE! 2-48) #11: HM=0: VM=0: COLOR A: PLOT C1. C2: BOTO 200 40 T=0:1F 7()43 THEN 70 A2 CP#CP+1: IF CP#17 THEN CP#1 64 COLOR A: PLOT C1, C2: 80TO 100 70 IF 2()42 THEN 50 72 CP=CP-1:1F CP=0 THEN CP=16 74 COLOR A: PLOT C1. C2: 80TO 100 90 COLOR 1:PLOT HP1.HP2:PLOT HP1+1.HP2 92 COLOR 3:PLOT B1.B2:LOCATE C1.C2.A:I F AC)2 THEN COLOR 2:PLOT C1.C2:80TO 50 94 COLOR 3:PLOT C1, C2:80T0 50 100 SOTO CP+100 101 C1=B1:C2=B2+2:M1=0:M2=-1:B0T0 90 102 C1=B1+1:M1=-1:80T0 90

103 C1=B1+2:C2=B2+2:M1=-2:60T0 90 104 C2=B2+1:M2=-0.5:B0T0 90 105 C2#R2: M2#0: BOTO 90

106 C2=B2-1:M2=0.5:80T0 90 107 C1=B1+2:C2=B2-2:M1=-2:M2=1:60T0 90 108 C1=81+1:M1=-1:GOTO 90

109 C1=81:M1=0:80T0 90

110 C1=R1-1:M1=1:SOTO 90 111 C1=81-2:C2=82-2:M1=2:M2=1:80T0 90

112 C2#R2-1: M2#0.5: SOTO 90 113 C2=R2: W2=0: SOTO 90

114 C2=R2+1: M2=-0.5: SOTO 90

115 C1=81-21C2=82+21M1=21M2=-1160T0 90 116 C1=81-1:M1=1:60T0 90

150 COLOR 3:PLOT HP1.HP2:PLOT HP1+1.HP 21 IF 8>1 THEN 156

152 PRINT "A HOLE IN ONE!!!!!" FOR A= 1 TO 51FOR B=1 TO 591SETCOLOR 4,B/4+1, 1A-SOUND O.R.O. 10-MEXT RIMEXT A 154 SETCOLOR 4, 3, 10: SOUND 0, 0.0.0: 90TO

158 15A PRINT "THAT TOOK YOU "181" STROKES "1FOR A=1 TO 501 SOUND 0.A.10,101 NEXT A 1FOR A=49 TO 2 STEP -1

157 SOUND 0, A, 10, 10; NEXT A: SOUND 0, 0, 0 .0

158 FOR A=1 TO 700: MEXT A: PRINT CHR\$ (2 8)1"

"1PRINT CHR\$ (28) 1 CHR\$ (28) 11 RETURN 200 D1=81:D2=82:COLOR 2:PLOT 81.82:IF (ABS(M1)=1 AND HM=1) OR ABS(M1)=2 THEN 204

202 HM=1:80T0 210

CHI 1 ROSUR 150 : RETURN

214 LOCATE MP1+1. MP2. A: 1F A(>1 THEN S( PT) =S(PT)+S-P1RC=1180SUB 1501RETURN 220 COLOR 2:PLOT B1.B2:1F (ABS(M2)=0.5 AND VM=1) OR ABS(M2)=1 THEN D2=B2+SBN (M2):VM=0:80T0 230

222 VM=1 230 LOCATE B1.D2.A: IF A=0 THEN RC=0:RE

231 IF (D1C)HP1 AND D1C)HP1+1) DR D2C)

HP2 THEN IF A=1 THEN RC=0: RETURN 232 COLOR 3:PLOT B1.02:B2=02:LOCATE HP 1. HP2. A: 1F A=3 THEN S(PT)=S(PT)+S-P:RC

#1:60SUB 150:RETURN 234 LOCATE HP1+1, HP2, A: IF A=3 THEN SIP

T) #8 (PT) +8-P+RC#1+ROSHR 150+RFTHRW 240 Te0: WARNH-1: IF NHCO THEN RC#2: RETU PN

242 BOTO 200 300 COLOR 2:FOR A=3 TO 36:PLOT 27.A:DR ANTO 45. A: NEIT A: PRINT " HOLE # 1 P AR 2"

302 P=2:FOR PT=1 TO MP:S=1:PRINT Z8(PT \$10-9.PT\$10); "'S TURN"; B1=INT (RND(0) \$1 1+32)+82=31+02=1 TO4 HP1=35:HP2=A

305 BOSUR 100

310 IF RC#2 THEN S#S+1:CP#1:80SUB 100: 90TD 310 320 IF RC=1 THEN MEXT PT:80TO 400

325 BOSUB 3000 330 IF D1=26 OR D1=46 THEN M1=-M1:80SU B 200:80TO 310

332 M2=-M2:80SUB 200:80T0 310 400 BOSUB 401 COLOR 21 FOR A=13 TO 361 PL OT 27. As DRAWTO 45. As WEST As FOR A=0 TO 11:PLOT 27+A, 13-A: DRAWTO 70, 13-A 402 MEXT A:PRINT " HOLE # 2 PAR 2"1

FOR PT=1 TO MP:S=1:PRINT 28(PT\$10-9,PT \$10)1"'S TURM"

404 HP1=60:HP2=8:B1=INT(RND(0)\$11+32): 405 CP=1:80SUB 100

204 B1=B1+SSN(M1);HM=0 205 T=T+1:1F T>4 THEN RC=2:RETURN

210 SOUND 0,200,10,10:SOUND 0,0,0,0:LD CATE D1, B2, As IF A=0 THEN RC=0: RETURN 211 IF (D1<>HP1 AND D1<>HP1+1) OR D2<>

HP2 THEN IF A=1 THEN RC=0:RETURN 212 COLOR 3:PLOT D1.B2:B1=D1:LOCATE HP

1. HP2. As IF A(>1 THEN S(PT)=S(PT)+S-PsR

420 IF RC=2 THEN S=S+1:CP=1:80SUB 100: **BOTO 420** 430 IF RC=1 THEN MEXT PT:80T0 500

435 ROSUB 3000 440 IF D2=1 OR D2=37 OR (D2=14 AND D1)

45) THEN M2=-M2:80SUB 200:80T0 420 442 1F D1(27 OR D1=46 OR D1=71 THEN M1 =-M1:60SUB 200:60T0 420 444 A=M1:M1=-M2#2:M2=-A/2:B0SUB 200:80 TO 420

500 BOSUB 401COLOR 21FOR A=13 TO 361PL OT 17. A: DRAWTO 55. A: NEXT A: FOR A=0 TO 11:PLOT 17+A.13-A:DRAWTO 55-A.13-A 502 MEXT A: COLOR 1: PLOT 36, 10: DRAWTO 3 45.4

510 PRINT " HOLE & 3 PAR 2" FOR PTH 1 TO MP. PRINT 78 (PT210-9, PT210) . "'S TU RN\*+R1=INT(RND(0)#11+42) 512 Se1: R2=32: CP=1: HP1=25: HP2=32: BOSUR

100 520 IF RC#2 THEM S#S+1:CP#1:60SUB 100: **BOTO 520** 

530 IF RC=1 THEN MEXT PT: SOTO 600 540 BOSUB 3000

550 1E 82m1 DR 82m37 THEN M2m-M2+BOSHR 200180TD 520 552 IF D1=16 OR D1=36 OR D1=56 THEN M1

#-M1: SOSUR 200: SOTO 520 554 IF D1C36 THEN A=N1:N1=-N2:2:N2=-A/

2180SUR 200180T0 520 554 A=M1:M1=M2#2:M2=A/2:80SUB 200:80T0 520

600 BOSUB 401COLOR 21FOR A=13 TO 241PL DT 21 A-BRANTO AT A-MEYT A-FOR A-25 TO 36: PLOT 21. A: DRAWTO 35. A: NEXT A 602 FOR A=1 TO 8:PLOT 36+A, 24+A: DRAWTO 63-A, 24+A: PLOT 21+A, 13-A: DRANTO 63-A, 13-A:NEIT A

604 COLOR 1:PLOT 36.25:DRAWTO 36.14:DR AWTD 51.14:PLOT 51.14:DRAWTD 51.24 610 P=3:PRINT " HOLE # 4 PAR 3":FOR PT=1 TO MP:PRINT Z\$(PT\$10-9,PT\$10);"' S TURN\*: B1=INT (RND(0)#8)+20

A15 Sa1: 82=32: CP=1: HP1=43: HP2=19: BOSUR 100

A20 IF RC#2 THEN S#S+1:CP#1:80SUB 100: BOTO AZO A30 IF RC=1 THEN MEXT PT:80TO 700

640 BOSUB 3000 450 IF D2=4 OR D2=12 OR D2=37 OR (D2=3 3 AND D1>44 AND D1(55) OR (D2=14 AND D 133A) THEN 454

A52 BOTO A5A A54 M2=-M2: BDSUR 200: BDTD A20 454 IF D1=20 OR D1=49 OR D1=51 OR D1=6 4 OR D1=36 THEN M1=-M1:80SUB 200:80TO

620 658 IF (D1)56 AND D2(13) OR (D2)24 AND D1(57) THEM A=M1:M1=M2#2:M2=A/2:BOSUB

2001 BOTO 620 459 A=M1:M1=-M282:M2=-A/2

440 BOSUR 200: BOTO 620

700 BOSUB 401 COLOR 21 FOR A=25 TO 361 PL OT 41.A: DRAWTO 55. A: MEXT A: FOR A=1 TO 9:PLOT 33-A, 25-A: DRAWTO 55, 25-A 702 PLOT 24+A, 11-A: DRAWTO 55-A, 11-A: NE IT A:FOR A=1 TO 5:PLOT 24.16-A:DRAWTO

55.16-A: MEXT A 704 COLOR 1:FOR A=1 TO 2:PLOT 55,25-A: DRAWTO 45, 15-A: NEXT A 710 PRINT " HOLE # 5 PAR 2"1P=21FOR PT=1 TO MP:S=1:PRINT Z&(PT&10-9,PT&10

continued on page 45

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negotiate which is a problem with the fighters streaming through the only available space But with this really unbelievable game, you have no less than six different controls at your fingertips, being able to move your bomber forward, backward, up and down, whilst at the same time both firing your guns at

The installations include rocket launch pads, ack-ack batteries, forts, munition dumps and fuel dumps. You do your damnedest to destroy these as they unfold below, so building up your score

There is so much happening it really is unbelievable with sound adding to the realism of this ultra-fast moving game. Programs are for the Tandy TRS 80 and Video Genie. All prices are VAT paid and postage free. Same day return first class post service. All software fully guaranteed and in stock as we are the actual publishers. not the retailers. Free catalogue upon request.

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#### continued from page 43

);"S TURM":CP=1 715 B1=INT(RMD(0):88)+43:82=33:HP1=33:H P2=13:GOSUB 100 720 IF RC=2 THEW S=S+1:CP=1:ROSUB 100:

720 IF RC=2 THEM S=S+1:CP=1:60SUB 10 80T0 720

730 IF RC=1 THEN MEXT PT:GOTO BOO 740 GOSUB 3000 750 IF D2=1 OR D2=37 OR (D2=25 AND D1<

41) THEN M2=-M2:60SUB 200:60T0 720 752 IF D1=23 OR D1=40 OR D1=56 THEN M1 =-M1:60SUB 200:60T0 720 7% IF D1:40 AND D2:11 THEN A=M1:M1=-M

754 IF D1<40 AND D2<11 THEM A=M1:M1=-M 2\*2:M2=-A/2:80SUB 200:80T0 720 754 A=M1:M1=M727:M7=A/2:80SUB 200:80T0

720 800 SOSUB 40; COLOR 2:FOR A=25 TO 36:PL OT 31, A:DRANTO 45, A:MEXT A:FOR A=1 TO 1::PLOT 31, 25-A:DRANTO 5:+A, 25-A

801 NEXT A 802 FOR A=2 TO 13:PLOT 31,A:DRAWTO 62, A:NEXT A:COLOR 1:FOR A=1 TO 2:PLOT 30+ A,24:DRAWTO 39+A,15:NEXT A 804 PLOT 41,15:DRAWTO 41,10:PLOT 49,10

1DRAWTO 49,4 810 PRINT " HOLE # 6 PAR 3"1P=31FOR PT=1 TO MP1S=11PRINT 24(PT#10-9.PT#10

PT=1 TO MP:S=1:PRINT 2\*(PT\*10-9,PT\*10 );"'S TURN" 815 B1=INT(RND(0)\*8)+34:B2=33:HP1=35:H

P2=13:CP=1:60SUB 100 820 IF RC=2 THEM S=S+1:CP=1:60SUB 100: 80T0 820

830 IF RC=1 THEN NEXT PT: SOTO 900

840 BOSUB 3000 850 IF E2-5 OR D2=1 OR D2=37 OR (D2=25 AMD D1345 OR ((D2=10) AMD (D1=41 OR D1=49)) THEN M2=-M2:BOSUB 200:BOTO 820 852 IF D1=30 OR D1=46 OR D1=63 OR D1=4 9 OR (D1=41 AMD D2<=161 THEN M1=-M1:BO

SUB 200:60T0 820 854 A=M1:M1=-M2\$2:M2=-A/2:60SUB 200:60 T0 820

900 GOSUB 40:COLOR 2:FOR A=1 TO 9:PLOT 25-A,37-A:DRAMTO 54,37-A:PLOT 15+A,17 -A:DRAMTO 51-A,17-A:MEIT A 902 FOR A=21 TO 27:PLOT 16.A:DRAMTO 54

AIMEXT AIFOR A=1 TO 4:PLOT 16,16+AIDR ANTO 50+A,16+AIMEXT A 904 COLOR 1:PLOT 38,11:DRAWTO 50,23:PL OT 38,16:DRAWTO 45,23:PLOT 26,27:DRAWT

0 38,27 906 PLOT 39,27:DRAWTO 39,36 910 PRINT " HOLE # 7 PAR 3":P=3:FOR PT=1 TO MP:S=1:PRINT IS(PT\$10-9,PT\$10

PT=1 TO MP:S=1:PRINT I&(PT&10-9,PT&10);"S TURM"
915 B1=INT(RND(0)&8)+44:B2=33:HP1=33:H
P2=32:CP=1:BOSUB 100

920 IF RC=2 THEN S=S+1:CP=1:GOSUB 100: GOTO 920

930 1F RC=1 THEN NEXT PT: 80T0 1000 940 80SUB 3000

# MINI

950 IF D1=15 OR D1=55 OR (D1=39 AND D2 )26) THEN M1=-M1:60SUB 200:60TO 920 952 IF D2=37 OR D2=7 OR D2=27 THEN M2= -M2:60SUB 200:60TO 920

954 1F D1(25 AMD D2(17 THEM A=M1:M1=-M 2#2:M2=-A/2:GOSUB 200:BOTO 920 956 A=M1:M1=M2#2:M2=A/2:GOSUB 200:BOTO

920
920 40:00:00:00:40:70:00:82:958 A-27 TO 34:P
LOT 29, ADBARTO 43, ANEET 14:FGR A-1 TO
82:PLOT 29, ADBARTO 43, ANEET 14:FGR A-1 TO
82:PLOT 29, 42:PLOREMON 43, 43:PLOREMON 43, 43:PLOREMON 43, 43:PLOREMON 43, 43:PLOREMON 43, 43:PLOREMON 52, 41:PLOREMON 52, 41:PLOREMON 52, 41:PLOREMON 52, 41:PLOREMON 52, 42:PLOREMON 52, 42:PLOREMON 52, 42:PLOREMON 52, 42:PLOREMON 52, 42:PLOREMON 62, 42:PLOREMON 62, 43:PLOREMON 6

1015 B1=1MT (RMO(0) 88+32):B2=33:HP1=36: HP2=17:CP=1:BOSUB 100 1020 IF RC=2 THEN S=S+1:CP=1:BOSUB 100

180T0 1020 1030 IF RC=1 THEN MEXT PJ:80T0 1100 1040 80SUB 3000

1050 IF D2=37 OR D2=2 THEN M2=-M2:60SU B 200:80TD 1020 1051 IF D1=33 OR D1=40 THEN IF D2=21 D

R 02=14 THEN 1054 1052 IF D1=20 OR D1=53 OR D1=33 OR D1= 40 OR D1=28 OR D1=44 THEN M1=-M1:605UB

200:80T0 1020
1054 IF (01)43 AMD 02>18) OR (01/30 AM 0 02>18) OR (01/30 AM 0 02>18) OR (01/30 AM 0 02>144) THEM A=M 1HM1=-RE12/KZ=-A/2:80SUB 200:80T0 1020
1056 A=M11H1=RE12/HZ=A/2:80SUB 200
1046 BOTO 1020
1040 BOSUB 40:00LOR 2:FOR A=27 TO 36:P

LOT 29,A:DBANTO 43,A:MEIT A:FOR A-3 TO 27:PLOT 20,A:DBANTO 52,A:MEIT A: TO 20,COE: IPLOT 34,10:DBANTO 31,13:PLOT 39,10:DBANTO 42,15:PLOT 27,14:DBANTO 43,2:DBANTO 44,14:1110 PRINT 18,CE 4 PAR 4\*:P\*4:FO 8 PF=1 TO MP:S=1:PRINT 28:(PT=10-9,PT=1):"5 TURN:

1115 B1=INT (RND(0) 88+32):B2=33:HP1=36: HP2=17:CP=1:80SUB 100 1120 IF RC=2 THEM S=S+1:CP=1:80SUB 100:80TD 1120

1130 IF RC=1 THEN MEXT PT:60T0 2000 1140 G0SUB 3000 1150 IF D2=37 OR D2=2 OR D2=28 THEN M2

=-M2:80SUB 200:80T0 1120 1152 IF D1=19 OR D1=53 OR ((D1=28 OR D 1=44) AND D2>26) THEM M1=-M1:80SUB 200

180TD 1120 1154 IF (D1>37 AND D2>13) DR (D1(36 AN D D2(14) THEN A=M1:M1=-M2\*2:M2=-A/2:80

D D2(14) THEM A=M1:M1=-M2\*2:M2=-A/2:80 SUB 200:BOTO 1120 1156 A=M1:M1=M2\*2:M2=A/2:BOSUB 200

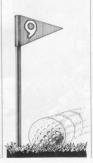
1160 SOTO 1120 2000 BRAPHICS 0:PRINT \* FINAL SCORE :":PRINT :PRINT \* PLAYER SCORE":PR

2010 PRINT ;PRINT "PLAY AGAIN (Y/N)"; 2020 GOBUB 3000;A=PEEK(764);IF A<>43 A ND A<>35 THEN 2020 2030 IF A=43 THEN RUN

2030 IF A=43 THEM RUN
2040 PRINT :PRINT :PRINT \*6000 BYE.\*:C
LOSE 01:END

3000 SDUMD 0,50,10,10 3005 HH=HH-10:1F HH<2 AND HH>-6 THEN H H=2

N=2 3010 SDUND 0,200,10,10 3020 SDUND 0,0,0,0:RETURN





Not just anybody can get | glass as it falls. served in the Computer &

Video Games City Scaloon. Newcomers are challenged to prove that they are good enough to drink with the other games players. The only way to prove what a games player's gotta prove, is by demonstrating your nerve and reactions in a few rounds of Pot Shot.

The bar tender will fill your glass and slide it along the bar top to you. It will go over the edge and fall to the floor. You must fire at just the right moment to hit the

When you score six hits in one round, the game

becomes harder and you have to hit just the handle for all subsequent rounds. bill, as many drinks as you

want will be provided by your landlord, Vic! Pot Shot is one of those deceptively simple but gets harder. compulsive games. The graphics show just what can be obtained using the

VIC-20's built-in character

would do well to note how | well Pot Shot puts 10 of the golden game rules into practice:

l) It is visually novel. 2) As a reaction game it is Don't worry about the bar hard but not so hard that maximum scores cannot be

obtained 3) As the player improves

the game automatically 4) The rules are easy to understand and are printed

in an interesting way. 5) The game does not Aspiring games writers by the player-so no interrup- facilities and memory.

6) If no keys are pressed the "attract mode" shows game operation

7) Appropriate sound effects add to the overall 8) Complicated character

strings have been put in as data statements and odd symbols have been kept to a minimum to gid entry by

readers. 9) Key program sections indicated by REMarks. 10) The game makes the require constant resetting most of the computer's



# 

REM (C) I A STONES. MR. MICRO LTD

98 REM MOVE GLASS DOWN

101 PRINTZ\$"M"; 103 POKEE-2+F,32

```
2 REM P.O.BOX24.SWINTON.MANCHESTER.M273AL
3 AA=73:BB=160:CC=103
5 RESTORE: SC=0
7 POKE36879,25: REM SCREEN COLOUR
9 S0=36876: V=36878: RFM SOLIND & VOL.
11 REM DATA FOR A$
13 A$="":FORI=1T027:READA:A$=A$+CHR$(A):NEXT
15 DATA18, 158, 46, 17, 157, 157, 146, 172, 18, 32, 17, 157, 203, 17, 157, 146, 28, 223, 18, 223
17 DATA17, 157, 157, 169, 146, 169, 144
19 REM DATA FOR G$
21 G$="":FORI=1T035:READA:G$=G$+CHR$(A):NEXT
23 JBTR144,175,18,17,157,162,162,162,164,164,164,164,145,157,146,172,17,17
25 JBTR157,157,157,205,203,18,32,223,146,17,157,157,157,163,223,18,32,146
27 REM DATA FOR B$
29 R$="":FORI=1T012:READA:B$=B$+CHR$(A):NEXT
31 DATA31, 167, 17, 157, 167, 164, 165, 157, 145, 157, 167, 201
33 REM DATA FOR C#
35 C$="":FORI=1T025:READA:C$=C$+CHR$(A):NEXT
   DRTR31, 145, 32, 32, 32, 17, 157, 157, 157, 167, 17, 157, 167, 18, 32, 146, 32, 32, 145, 157, 15
39 DATA157, 167, 201, 32
41 A=7680: B=22: E=A+19*B+12: F=0
45 PRINT"3";
47 PRINT" ANCES AND STORE CITY SALOON"
49 FORGAME=1T06:R=0
51 D$="3 N "
55 PRINT" # NORM" TAB(19)A$
57 PRINTTAB(17)B#
59 IFSC=0THENPRINT" ASKNOW": FORI=1T06: PRINT" "; : NEXT: PRINT: PRINT" ";
61 IFSC=0THENFORI=1T06:PRINT"# 5 "; :NEXT:PRINT
63 IFSC=0THENPRINT"
65 PRINTLEFT$(Z$,11)"
67 PRINT"
               1 -
69 PRINT"
               131 11 11
71 PRINT"
               13 | 100 | | 100 | | 100 |
73 PRINT"
               13 | 100 | | 100 | | 100 | |
75 PRINT"
               13 | 300 | | 300 | | 300 | |
            1313811381138
77 PRINT"
79 PRINT"
               13 _____
81 PRINTLEFT$(Z$,19)TAB(13)G$:J=1
83 IFHC1THENGOSUB183
84 REM FILL GLASS
85 POKEV, 8: FORI=128T0240: POKESO, I: POKESO-1, I
87 IFI/8=INT(I/8)THENPRINTLEFT$(Z$,10)TAB(18)MID$(D$,J,1);:J=J+1
89 NEXT: POKESO, 0: POKEV, 0: POKESO-1, 0
91 POKE198,0: REM CLEAR KEYBOARD BUFFER
93 PRINTTAB(19)" " "
94 REM MOVE GLASS +
95 FORI=17TO0STEP-1:PRINT" #MANAGEMENT TAB (I) C#:GOSUB141:IFI=13THENGOSUB123
97 NEXT
```

99 FORI=1T013:PRINTLEFT\$(Z\$, I+9)C\$"#":GOSUB141:NEXT:PRINTLEFT\$(Z\$, 22)"

continued on page 49

COMPUTER & VIDEO GAMES 47

# An education in computers starts with you!

There is another side to microcomputing, just as interesting as games: especially fou are a responsible parent or a teacher with responsibility for teaching computing or using computers as teaching aids. Computers in Education is an important and expanding field the implications, and potential is only just beginning to be realised. If you have children, or are a teacher you have a responsibility to keep yourself informed of a responsibility to keep yourself informed of Computing is written for you caudional.

Every issue is packed with useful and up to date information covering product news, conference news, opinions, advice application stories, case studies and a forum for you to discuss your concerns and interests.

Each month we select a specific applications area. In the past we have looked at such subjects as Mathematics, Home Economics. Business Studies and Engineering. In the coming months we will be looking at Social Sciences, English, Computer Science and History.

We show the many interesting ways people are using computers as teaching aids. And give practical advice and guidance.

comprehensive surveys that are packed with the lind of information you need to know. In the land of information you need to know In the past we have looked at systems costing less than £600. Educational software, courses and training. If you are a teacher, the nature of your job and the responsibilities that go with it dremand that you keep yourself informed of current affairs — and little is odin to affect you. your colleanues, and

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NOW POST PLEASE TO: Educational Computing, 8 Herbal Hill, London EC1 5JB If you are a responsible parent you will want to know what your children are being taught in schools about the new technology. Many parent are diligent members of their local PTA. From January we shall carry a regular feature looking at the many ways PTAs have helped schools rais money for computers, peripherals and software.

he best way of keeping yourself directly informed to subscribe to Educational Computing.

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# Educational Computing

VIC-20

Continued from page 47

104 REM SMASH GLASS 105 F#="m 107 POKEV, 15: POKE36877, 200 109 FORI=1T016:PRINTMID\$(F\$,I,1);:POKEV,16-I:FORJ=1T0200:NEXT:NEXT 111 POKE36877, 0 113 PRINTZ\$"7 115 PRINT" "": FOR.I=1T0200: NEXT: PRINT" 117 GOSUB131 119 F=0:H=1:NEXTGAME 121 GOT0173 122 REM SUB TO MOVE ARM 125 PRINTTAB(18)" # . 127 PRINTTAB(16) "To M 57 129 PRINTTAB(19)"# #":RETURN 131 PRINT" SIGNISISISIN" TAB(19)" 133 PRINTTAB(18)" 135 PRINTTAB(16)" 137 PRINTTAB(19)" ":RETURN 139 RETURN 141 TEECOTHEN147 143 REM TEST FOR SPACE BAR 145 GETK\$: IFK\$<>" "THENFORJ=1T020: NEXT: RETURN 147 F=F-1: IFF=-11THENF=0: RETURN 149 IFFC-2THENPOKE36877,0:POKEV,0:GOTO153 151 POKE36877, 190: POKEV, 15 152 REM CHECK IF HIT 153 P=PFFK(F-2+F): IFR=1THENRETURN 155 IFP=AAORP=BBORP=CCTHENGOSUB161:R=1:RETURN 157 POKEE-2+F, 119: POKEE-2+F+30720, 0: POKEE-1+F, 32: POKE8098, 32 159 RETURN 160 REM HIT 161 SC=SC+1:F0R.I=1T02#SC:P0KE8+3#B+J,32:NEXT 163 FORJ=1T02\*SC:POKER+4\*B+J,32:NEXT 165 FORZ1=1T05 167 POKEY, 15: FORZ=200T0230: POKESO, Z: NEXT: FORZ=230T0200STEP-1: POKESO, Z: NEXT: POKE 169 NEXTZ1 171 RETURN 172 REM PRINT SCORE

173 PRINT\*MANYOU GOT\*SC\*\*N DUT OF 6 "
175 IFSC=CTHENPRINT\*MENHAPPSHOOTER\*PRINT\*DO I TAKE IT YOU DON'THANT A DRINK?\*\*
177 FOR!=1T08080\*NEXT\*H=::FSC=GTHENBB=AA
179 IFSC=GANDBB=AATHONC=AA

181 GOTO5 182 REM INSTRUCTIONS

183 READX\$:IFX\$="#"THENRETURN 185 FORI=1TOLEN(X\$)

185 FURI=17ULEN(X#)
187 PRINT"#M"TAB(20)MID#(X#,I,1)

189 PRINT"###(20):FORDELAY=1T0100:NEXT 191 NEXTI:GOT0183

193 DATA"#WIC POT SHOTE"," THE BAR TENDER WILL POUR YOU A DRINK,"," AND "
195 DATASLIDE IT ALONG THE BAR TOP... YOU MUST SHOOT THE GLASS ... BEFORE IT HI
TS

197 DATA" THE FLOOR ...USING THE SPACE BAR TO FIRE.....FOLLOWING 6 HITS "
199 DATA"IN A ROW, THE GLASS WILL ONLY BREAK IF THE BULLET STRIKES THE HANDLE..

201 DATA"...YOUR FIRST DRINK IS COMIN' UP 203 DATA"#"

READY.

# 'ROUND THE HORN RUNS ON THE TRS-80 LEVEL II 1GK. BY GEORGE BLANK TANDY

# The Horn, where our world's two

mightiest oceans rage against oneanother, long ago wrote its own stormy passages into seafaring lore. Its unpredictable racing currents

heaving swell and treacherous rocks and reefs, have littered the bleak coastline at the foot of South America with many wrecks. But in the mid 19th Century the

rich pickings to be made by North American clippers made captains risk their vessels and sailors, their lives, once again in the race to be fastest 'Round the Horn.

George Blank has recreated the golden age of the clippers and their most hazardous route in this computerised test of seamanship - a race between three ships from New York to California.

The discovery of gold at Sutter's Mill in 1849 triggered a hurried migration to California that lasted for several years. While few prosdid by shipping men and supplies to

The highest freight and passenger rates went to the fastest ships, and three of the fastest were the Surprise, the Flying Cloud and the Challenge.

The Surprise was owned by A. A. Low and Brother, and her captain was Phillip Dumaresq. This clipper, displacing 1261 tons, sailed in December of 1849 on a record breaking run to San Francisco of 96 days,

The high demand for fast ship ping, not only in the California trade but in the trans-Atlantic trade to Liverpool and the China tea and spice trade as well, led to the golden age of the clipper ship. Two of the greatest were launched within weeks of each other in 1851, and raced to California amidst great Cloud and the Challenge.

The Flying Cloud, owned by Grinnel, Minturn and Company, was captained by Josiah Cressy. This ship of 1782 tons left on June 2, 1851 and set a new record for the California trade of 89 days and 21 hours. This record stood for several years. partly due to stormy weather that moved the ship to record breaking speeds of over 300 miles a day several times. (The ship did suffer dam-

age to her masts and rigging.) The Challenge sailed a few weeks later and ran into very calm weather, leading to a disappointing but still impressive time of 108 days. Captained by Bob "Bully" Waterman, the Challenge was the largest ship of her day at 2006 tons and was owned by N. L. & G. Griswold.

This computer program tampers with history a little to allow the three ships to sail from New York on the same day on a race to San Francisco. You will contain one of the ships and attempt to find favourable winds and currents that will allow you to get to San Francisco first. It is by no means certain you will arrive in San Francisco. The passage ground Cape Horn is dangerous, and many vessels were wrecked there. If you try to sail through the doldrums at an anale and have bad luck, you could spend months right

The computer will display a map of North and South America, with New England indicated by the letter N and San Francisco by the letter S. Your position will be indicated by an exclamation mark, and that of the other vessels by the first letter of their name, assuming that they are not in the same square.

To win, all you have to do is sail your ship into the square containing the S in the fewest days. As soon as

## NOTICE TO MARINERS

1) Observe special caution in Long Island Sound. Eastern U.S. coast at 40 degrees north latitude. Onshore current is treacherous, especially when combined with southerly winds.

2) The Cape Horn Passage is extremely dangerous. For safe passage, remain south of 55 degrees, 30 minutes until longitude 72 degrees west and south of 46 degrees latitude until longitude 84 degrees west. Dangerous polar ice is virtually certain south of 64 degrees south latitude

3) The Caribbean Sea contains many unmarked reefs and is especially hazardous without local knowledge. 4) Vessels are advised to maintain good distance from the northeast coast of South America. Light winds and flat calms, combined with unfavourable currents, make long

delays likely. 5) Vessels bound for California are advised to set course well west of the southern coast of Mexico. Light winds make delays likely.

6) Beware of all capes. Reefs often project out from them and make sudden shipwreck. likely. (Computer only checks for land due north, east, south, and west. If you approach a cape from the northeast, for example, you will run aground before any land is displayed.)

# 'ROUN HO ARGENTINA



## OCEAN CUDDENTS

CUI	LILLI	AID
NAME	NORTH-SOUTH	WEST-EAST
Japan current	48N-32N	132W
Japan current	32N-19.2N	129W-114W
Guif Stream	48N-32N	39W
Gulf Stream	32%-15.2%	63W
Canaries current	46N-25N	35M
N. Equa. current	19.2N-8N	
Guinea current	89-0	24W
S. Eqs. Carrett	98.23	
Mumbert Cerrent	1.25-27.85	HIGH
Brazil Garrett	3.23-27.85	4011
Sengueta current	3.25-27.85 44.75 cs.45	244
AMADE MINE DAIL	4473-4449	
NAME	DIRECTION	SPEED (KNOTS)
Jacan correct	South	1
Japan current	Seeth	3
Gulf Stream	ENE	1.9
Gulf Stream	North	1
Canaries current	WZZ	1
N. Equ. current	West	1.2
Guinea carrent	East	1.3
S. Equ. current	West	2.1
<b>Humbolt current</b>	North	1.8
Brazil current	South	1.5
Senguela current	North	277
West wind drift	West	22
CLI	MAT	TIC
RE	GIO.	NS
ILL	UIU	TU
NAME SO	ITHERN LIMIT 1	TYPICAL WINDS

# Strong and variable

Daldrams		25	Calm and variables	
Southeast Trades		285	Moderate from Southeast	
Roaring Forties		645	Strong and Westerly	
			in that square,	

You will begin each turn by indicating the course you wish to sail. While the computer asks for a number, it will also respond to "N". "S", and "W" for North, East

South and West Once you have entered a course, the computer will display your ship. the ocean, any land in sight from the bow, and your fore topmast staysail. The size and position of your sail will indicate the tack you are on. The wind comes across the side of your ship opposite the sail. The three sizes of sail indicate that you are close hauled, (sailing into the wind) on a reach. (wind coming from the side) or running, (wind at your back). The larger the sail, the faster you are

Ships cannot sail directly into the wind, and yours is no exception. In fact, it will not sail closer than 45° to the direction from which the wind is coming. The computer will automatically change your course if the wind shifts against you, and change it back when the wind changes back. Should you wish to make a course correction, you may press "Z" for a 22.5° turn to starboard (right for you landlubbers) or "/" for a turn to port. You will find it especially helpful to keep one finger on the "Z" and one on the "/" when you are making the passage around Cape Horn.

In the centre of the screen, directly above the waves, the computer will display any land that is in sight. Don't count on seeing land before you run gground! Sometimes you will see it in time and sometimes not. It is safer (but sometimes slower) to stay away from the coast completely.

There are some navigational aids provided by the computer. You have a compass in the centre of the ship. and a nameplate under it. When the computer accepts a course change, it will display "PORT" or "STARB'D"

where the nameplate is. At the bottom left is information on the direction the wind is coming from and the windspeed. The bottom right displays the ship's calendar and your last navigation position. Expert players will want to depend on this latitude and longitude display extensively, for the map and land displays give only a rough indication. As a help to players, I have enclosed a table of ocean currents, a table of climatic regions. and some notices to mariners, all of which relate to the latitude and

longitude. Landlubbers may assume that a ship will sail in the direction she is pointed, but "it ain't necessarily so".

Two other factors affect your course: leeway and current Leeway is the result of the wind blowing you off course in the direction it is blowing. Current carries you in the direction the water is flowing.

Weather is also a factor, but there is a trick to it: the computer only checks the region at the beginning of each turn. So, you can wait just north or south of the Doldrums for a good wind, and possibly get completely across without getting stuck. If you think this is cheating enter this line in your prog

1110 GOSUB 7000:GOSUB 7600 The region will then be checked on each half-day, but the game may

10 REM # ARGUND THE HORN #

20 REM & COPYRIGHT 1978 GEORGE BLANK LEECHBURG PA 15456 &

30 BOSUB 3000

99 'INITIALIZE

100 CLEAR 600 110 DIN D(3):DIN E(3,4):DIN H(15):DIN L(16,3):DIN N(3,12):DIN S(

3,2):DIM T(3,2):DIM V(15):DIM W(5,4)

120 DIM D\$(15)

130 FOR A=OTO15:READ D\$(A):READ H(A):READ V(A):NEXT

140 FOR A=1TO3:READ C\$(A):NEIT

2240 PRINT" SHIPWRECK!"

2260 PRINT\*THE CLIPPER ";C\*(C);" WAS LOST AT SEA WITH ALL HANDS"

2245 80918 2700 2270 N(C,0)=-10:E(C,1)=2:E(C,2)=H:E(C,3)=V:E(C.4)=D(C):N(C.3)=99 2275 PRINT\*LAST REPORTED POSITION \*: PRINT USING F&:LA: PRINT US 70 WS(1)=LEFTS(WS(0),16):WS(2)=MIDS(WS(0),3,16):WS(3)=MIDS(WS(0 1.6.16): WS (4) =MIDS (WS (0), 9, 16): WS (5) =RIGHTS (WS (0), 16) THE ES:LO 2280 FOR A=1T02000:NEXT A 190 FOR A=1T03:N(A,1)=35:N(A,2)=1.1:N(A,3)=99:N(A,4)=1:N(A,5)=1: 2290 WR=1:RETURN NEXT 2299 'FWD OF BANE 200 FOR A=1T05:W(A,1)=29+RND(100)/100:NEIT 2300 CLS:PRINT:PRINT" S A M E O V E R":PRINT 710 W(1,1)=W(1,1)+1:W(3,1)=W(3,1)-1 2310 FOR CHITOP 220 FOR A=1TD3:N(A.8)=W(1.1):NEXT 2320 IF E(C.1)=2 THEN 2350 300 CLS:PRINT 2330 PRINT\*THE CLIPPER ":CB(C): SAILED TO SAN FRANCISCO IN":E( 310 PRINT\*CLIPPER - A RACE ARGUND THE HORN TO CALIFORNIA IN 1852 C 41. \*TAVC\* 2340 PRINT: 80TO 2370 320 PRINT: PRINT "HOW MANY PLAYERS (1 TO 3) ?" 2350 PRINT\*THE "1CB(C);" WAS LOST AT SEA AFTER":E(C.4): " DAYS" TTO ASSINVEYS: IF ASSIS THEN 330 FLSE POVAL (AS) 2360 H=E(C,2):V=E(C,3):BOSUB 2700:PRINT\*MEAR ":PRINT USING F4: 340 IF PC1 THEN P=1 LA .- PRINT LISTNE RE-LO TSO IE PAT THEN PET 2365 PRINT 360 IF P(3 THEN N(3,0)=-10 2370 NEXT C 370 IE Pal THEN N(2.0) =-10 2380 IMPUT\* (PRESS ENTER FOR NEW SAME) "; AS 380 PRINT P; "PLAYER";: IF P>1 THEM PRINT"S"; 2390 RIN TOO PRINT 2400 Bs="888 DAYS ": PRINTS 951. "": 999 'CONTROL ROUTINE 7410 PRINT USING BS:D(C): 1000 IF N(1,0)=-10 AND N(2,0)=-10 AND N(3,0)=-10 THEN 2300 2420 BOSUB 2700 1010 BOSUB 7500 2430 PRINTS 1005."": 1070 FOR CHITOP 2440 PRINT USING FS:LA: 1025 IF N(C,0)=-10 THEN 1170 2450 PRINT USING BB:LD: 1070 RDSUR 7000: SDSUB 7600: SDSUB 7700 2490 RETURN 1040 SOSUB 9000 2500 IF S(C,2)=T(C,2) THEN 2540 1050 ROSUB 8000 2510 IF S(C,2)=2 THEN I=68S(C,1)+1:FOR B=15392T015904 STEP 64:FO 1060 FOR CL=1T014 R A=B+1 TO B+X:POKE A. 128: NEXT A: X=X+1: NEXT B 10A2 IF WR=1 THEN 1150 2520 IF S(C.2)=1 THEN 1=64S(C.1)+1:FOR B=15392T015904 STEP 64:FO 1065 80SUB 8200 R A=B-I TO B-1:POKE A, 128: NEXT A: X=X+1: NEXT B 1070 SOSUB 8040 2530 ROTO ROSO 1075 GOSUB 8200 2540 IF T(C.1)>S(C.1) THEN 2530 1080 80908 2060 2550 IF T(C, 2)=2 THEN 1=615(C, 1)+9:Y=61T(C, 1):FOR B=15392T015904 1085 IF INTICL/2) =CL/2 THEN D(C) =D(C)+1 STEP 64:FOR A=B+Y TO B+X:POKE A, 128: NEXT A:Y=Y+1: NEXT B 1090 GOSUB 8300 2560 IF T(C,2)=1 THEN I=68S(C,1)+9:Y=68T(C,1):FOR B=15392T015904 1100 GDSUB 8200 STEP 64:FOR A=B-X TO B-Y:POKE A, 128: NEXT A:Y=Y+1: NEXT B 1120 SOSUB 7700 2570 BOTO B050 **BOSUR 8200** 1130 2600 CLS:PRINT 80SUB 8400 1140 2610 PRINT\*THE CLIPPER ": CS(C);" HAS JUST ARRIVED IN SAN FRANCIS 1150 NEXT CL CB\* 1160 MR=0 2620 PRINT\*AND IS UNLOADING CHOICE EASTERN MERCHANDISE AT THE WH 1170 NEXT C ADC \*-POINT 1190 SOTO 1000 2630 PRINT" THIS FAST SHIP, ":D(C): DAYS OUT OF NEW YORK, IS NO 1999 'NEW LOCATION 2000 R=N(C,4):T=0:N(E,0)=N(C,12) 2635 PRINT\*BOOKING PASSENGERS AND FREIGHT FOR NEW YORK." 2009 'PORT TACK 2640 E(C,1)=1:E(C,4)=D(C):N(C,0)=-10 2010 IF N(C,0) >N(C,11) THEN T=N(C,0)-N(C.11):T(C,2)=2:IF T=1 THE 2650 PRINT: PRINT "TOUCH ANY KEY TO CONTINUE" N T=2:N(C,0)=N(C,0)+1 2660 A\$=1MKEY\$: IF A\$=\*\* THEN 2660 2019 'STARROARD TACK 2690 SOT01000 2020 IF N(C,0) (N(C,11) THEN T=N(C,11)-N(C,0):T(C,2)=1:IF T=1 THE 2700 IF V>6 THEN 2740 N T=2:N(C.0)=N(C.0)-1 2025 IF N(C,0)>15 THEN N(C,0)=0 2710 FS=" 88.88 N " 2770 LA=(6-V)\$8.2 2030 IF T=0 THEN N(C,0)=N(C,0)-1:80T0 2020 2730 8010 2760 2035 IF N(C.0) (0 THEN N(C.0)=16+N(C.0) 2740 F\$=" 44.00 S " 2040 IF TO THEN T=16-T 2050 IF T>1 THEM M=.6:T(C,1)=1:IF T>3 THEM M=1:T(C,1)=2:IF T>5 T 2750 LA=(V-6)19.2 HEN M=1.2:T(C,1)=3 2760 85=" 488.48 N" 2052 IF T(C,1)()S(C,1) OR T(C,2)()S(C,2) THEN SOSUB 2500 2770 LD=174-H13 2790 RETURN 2055 M=M\$N(C.5)\$N(C.10)/8:80T0 8050 2060 D=N(C,0):H=N(C,1):V=N(C,2):L=M(R,4)+8:IF L>15 THEN L=L-16 2999 ' INSTRUCTIONS 2070 H=H+(H(D) \$M)/6+H(L)/600\$N(C,10)+N(C,6)/30 3000 CLS:PRINT 3010 PRINT\* THIS SAME SIMULATES A CLIPPER SHIP RACE ARGUND THE 2080 V=V+(V(0) \$M)/10+V(L)/1000\$N(C,10)+N(C,7)/50 HORN\* 2085 GOSUB 2400 3020 PRINT\*DURING THE CALIFORNIA GOLD RUSH, tHE FIRST PERSON TO 2090 N(C.1)=H:N(C.2)=V:N(C.3)=[NT(V) \$64+[NT(H) 2100 IF N(C.3)=145 THEN 2600 3030 PRINT\*FROM NEW YORK (N) TO SAN FRANCISCO (S) WINS.\* 3040 PRINT: PRINT" TO SAIL YOUR SHIP, AT THE BEGINNING OF A TU 2200 CLS 2210 PRINT RN. ENTER\* 3050 PRINT"YOUR INTENDED COURSE AS DIRECTED. IF YOU WANT TO CHAN 2220 PRINT\*SOS ...--... SOS ...--... SOS\* BE\* 2230 PRINT

continued on page 55

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**GAMES PACK 3** 

GAMES PACK 1 Asteroids Shoot them before

they crash into you. Lists ten best scores. Program 4K, graphics 6K. Sub Hunt Command a destroyer tracking a submarine, find its position and destroy it. Program 1K, graphics ½K, needs floating

1K. graphius points knockir bricks from wall. Ball has two changes of angle and speed. Program 3K, graphics 1-2K. COLOUR

Dogfight Two-player game each player controls a plane and tries to shoot down his opponent without crashing, Program 4K, graphics 6K. Mastermind Guess the com nuter's code before the compute

guesses yours; program 3K, graphics 5/K. Zombie Land on Zombie island. try to lure all the zombies into the swamp. In desperation jump into hyper-spacel Program 3K, graphics %K, COLOUR

GAMES PACK 4 Star Trek Classic on game, rid the universe of Klimenns. Short and long-range Klingons, Short and long-range scans, galactic map, phasers, photon torpedose, shields, etc. Program SK, graphics 2K. Four Row Take turns in placing marbles on the board; the first to get a line of four wins. Program SK, graphics 6K, COLOUR

COLOUR Space Attack Repai the invasions of earth and avoid being hit by the gunner ships. with each invasion. Program 3K, graphics 6K.

GAMES PACK 6 Dodgems Steer your car and avoid the computer-controlled avoid the computer-controlled car programmed to collide. Survive, and the game gets faste Program 4K, graphics 6K. Simon Test your ability to remember a progressively longer sequence of lights and tones. Adjustable skill level. Program 2K, graphics 3K, COLOUR Amoeba Try and create the

shapes devised by the computer Program 3K, graphics 3K.

Entangle your opponent before he entangles you! High-speed rat action-replay. Program 4K graphics 6K. Lunar Lander Land a spacecraft on a lunar crater; altitude valocity, fuel and drift. Program 1K, graphics %K.
Black Box Deduce the position Black Box by firing rays at them Program 4K, graphics 1/4K.

Rat Trap Move your rats without colliding with the trails left.

GAMES PACK 7

Green Things An alien life form has invaded your spacecraft; discover a way of destroying it with the weapons available on the ship. Program 5K, graphics 2K, COLOUR Ballistics Take turns in firing shells at the other player, taking into account the wind and shape of the hill, Program 3K, graphics

6K, needs floating-point. Snake Grow yourself a snake by guiding it towards digits which Program 2K, graphics %K ORDER TODAY!

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3100 PRINT\*COURSE DURING A TURN, PRESS / (OR S) FOR A TURN TO\* 3110 PRINT\*STARBOARD (RIGHT) OR PRESS Z (OR P) TO TURN TO PORT (LEFT).\*:PRINT

3230 PRINT\* ANTARCTIC ICE BEGINS AT 64.4 DEGREES SOUTH. CAPE HD

3240 PRINT'EXTENDS FROM 69 DEGREES WEST TO 74 DEGREES WEST AT 55

.5" 3250 PRINT DEGREES SOUTH, IF YOU TOUCH ANY OF THESE BOUNDARIES O

R ANY"
3260 PRINT\*OTHER LAND MASS, YOU WILL SHIPWRECK.":PRINT:INPUT\* (

PRESS ENTER) "; AM
3270 CLS:PRINT:PRINT" THE DOLDRUMS EXTEND FROM 8.2 DEGREES NOR

TH TO 2.8 DESKEES"

3280 PRINT"SOUTH. IF YOU FINISH A TURN IN THE DOLDRUMS, IT MAY T

AKE\*

3290 PRINT\*MONTHS TO SET OUT BECAUSE OF LIGHT MINDS.\*

YOU PRINT-PRINT\* THE COMPUTER CONSIDERS ANY POSITION BETWEEN

120 AND 123"
3310 PRINT\*DEGREES WEST AND 24.6 TO 32.8 DEGREES WORTH TO BE A S
AFE\*

3320 PRINT'ARRIVAL IN SAN FRANCISCO. YOUR POSITION IS AFFECTED B

Y"
3330 PRINT"NIND, CURRENT, LEEMAY, AND YOUR SAIL POSITION."
3320 PRINT"SEE AN ATLAS, SLOBE, OR MAVISATION CHARTS FOR APPROII
MATE"

3530 PRINT\*DESCRIPTION OF WEATHER CONDITIONS AND CURRENT.\* 3540 PRINT: INPUT\* (PRESS ENTER TO BESIN)\*; As

3550 RETURN 3999 'COMMANDS

4000 Cs=INKEYS 4010 IF Cs="Z" THEN Cs="P"

4020 IF Cs="P" THEM M(C,12)=N(C,12)-1 4030 IF M(C,12)<0 THEM M(C,12)=15 4035 IF Cs="/" THEM Cs="S"

4040 IF C%="S" THEN N(C,12)=N(C,12)+1 4050 IF N(C,12)>15 THEN N(C,12)=0

4060 IF Cs="P" THEM PRINTS 985," PORT "; 4070 IF Cs="S" THEM PRINTS 985," STARBOARD "; 4090 RETURN

4999 'SHORELINE 5000 DeN(C.0)

5010 0M D+1 805U8 5100,5110,5120,5130,5140,5150,5160,5170,5180,5 190,5200,5210,5220,5230,5240,5250

5020 PRINTS 576, AS; 5090 RETURN

5100 A=DW:U=2:60SUB 5700:A=DW:U=32:60SUB 5700:A=DE:U=61:60SUB 57 00:RETURN

007R2 TURN
5110 A=0N:U=16:60SUB 5700:A=DE:U=58:80SUB 5700:RETURN
5120 A=0N:U=10:80SUB 5700:A=DE:U=54:80SUB 5700:RETURN
5120 A=0N:U=10:80SUB 5700:A=DE:U=54:80SUB 5700:RETURN

5130 A=DN:U=6:60SUB 5700:A=DE:U=48:60SUB 5700:RETURN 5140 A=DN:U=2:60SUB 5700:A=DE:U=32:60SUB 5700:A=DS:U=61:60SUB 57

00:RETURM 5150 A=DE:U=16:80SUB 5700:A=0S:U=58:60SUB 5700:RETURM 5160 A=DE:U=10:80SUB 5700:A=0S:U=54:80SUB 5700:RETURM

5170 A=DE1U=6180SUB 57001A=05:U=48:80SUB 5700:RETURN 5180 A=DE1U=2:80SUB 5700:A=05:U=32:80SUB 5700:A=0w:U=61:80SUB 57 00:RETURN

5190 A=05:U=16:GOSUB 5700:A=0M:U=58:GOSUB 5700:RETURN 5200 A=05:U=10:GOSUB 5700:A=0M:U=54:GOSUB 5700:RETURN

5210 A=05:U=6:80SUB 5700:A=0W:U=48:80SUB 5700:RETURM 5220 A=05:U=2:80SUB 5700:A=0W:U=32:80SUB 5700:A=0M:U=61:80SUB 57 00:RETURM

5230 A-DW:U=16:80SUB 5700:A=DW:U=58:80SUB 5700:RETURN 5240 A-DW:U=10:80SUB 5700:A=DW:U=54:80SUB 5700:RETURN 5250 A-DW:U=6:80SUB 5700:A=DW:U=48:80SUB 5700:RETURN

5700 Q=A\$A 5710 IF Q>3 THEM 5790

5720 B=SQR(4-Q) 5730 I=ATN(B/A) 5740 IF 1>2 THEN I=2 5750 I=INT(X#32) 5780 80SUB 5800

5780 80SUB 5800 5790 RETURN

5800 Y=U-X:Z=U+X 5805 IF AK1 THEM AA=10-10\$A:Y=Y-AA:Z=Z+AA

5810 IF Y364 AND 2364 THEN 5890 5820 IF Y<1 AND I<1 THEN 5890

5840 1F 2364 THEN 2=64 5850 1F UC32 AND 23U+8 THEN 2=U+8

5860 IF U)32 AND Y(U-8 THEN Y=U-8 5870 L9="[":IF U)3 THEN L9="4":IF U)7 AND H(32 THEN L9="4"

5875 1F V>10 AND A=DS THEM LS="-" 5880 GOSUB 5900

\$890 RETURN \$900 A=Z-Y:Bs="":FOR B=1TDA:Bs=Bs+Ls:NEXT:ALs="":ARs=""

5910 ALS=LEFTS(AS, Y-1) 5920 ARS=RIGHTS(AS, 64-2)

5930 A\$=AL\$+B\$+AR\$ 5990 RETURN

6999 'DETERMINE REGION AND DCEAN CURRENTS
7000 H=M(C,1):V=M(C,2):M(C,6)=0:N(C,7)=0:IF V>2.5 THEN 7100
7010 N(C,4)=1

7020 IF VC2 AND HO30 AND HC45 THEN N(C,6)=1.9:N(C,7)=-.2 7030 IF HO45 THEN N(C,6)=-.4:N(C,7)=.8 7040 IF HO34 AND HC18 THEN N(C,7)=1

7090 B0T0 7490 7100 IF V>5 THEN 7200 7110 NIC-41H2

7120 IF V>3.6 THEN N(C,6)=-1.2:60T0 7190 7130 IF H>15 AND H<20 THEN N(C,7)=.7

7140 IF H)32 AND H(37 THEN N(C,7)=-1 7190 BOTD 7490

7200 IF V)6.3 THEN 7300 7210 N(C,4)=3 7220 IF H)45 THEN N(C,6)=1.3

7220 IF H345 THEM MIC, 61=1.3 7290 BOTO 7490 7300 IF W39 THEM 7400

7310 N(C,4)=4 7320 IF V(7 THEN N(C,6)=-2.1:60T0 7390 7330 IF H(42 AMD H)32 THEN N(C,7)=1.5

7340 IF H)48 THEN N(C,7)=-2 7350 IF H)24 AND H(31 THEN N(C,7)=-1.8

7390 S0T0 7490 7400 N(C,4)=5 7410 IF V>10.8 THEM N(C,6)=2.2:80T0 7490

7420 IF H)27 AND H(37 THEN N(C,7)=-1.8 7430 IF H)37 AND H(41 THEN N(C,7)=1.4 7490 RETURN

7499 'WEATHER BY REGION
7500 N(1,2)=RND(6)-1:1F N(1,1)>30 THEN N(1,2)=-N(1,2)

7510 A=ABS(W(1,2)):W(1,3)=RND(7):RND(A+1)+RND(15)-1:W(1,4)=RND(1 6)-1

7520 W(2,2)=RMD(6)-1:1F W(2,1)>29.5 THEN W(2,2)=-W(2,2)
7530 A=ABS(W(2,2)):W(2,3)=RMD(5):RMD(A+1):1F W(2,3)(10 THEN W(2,3)=W(2,3)+RMD(15)

7535 W(2,4)=2+RND(8)-RND(8):IF W(2,4)(0 THEN W(2,4)=W(2,4)+16 7540 W(3,2)=RND(3)-1:IF W(3,1))29 THEN W(3,2)=NW(3,2)

7550 A=ABS(W(3,2)):W(3,3)=RND(3)#A+RND(3)-1:W(3,4)\*RND(16)-1 7560 W(4,2)=RND(6)-1:IF W(4,1)>30 THEN W(4,2)=-W(4,2)

7370 A=ABS(W(4,2)):W(4,3)=RND(6)\*BA:W(4,4)=6+RND(8)-RND(8):IF W(4,4)=(0 THEN W(4,4)=15
7375 IF W(4,3)(10 THEN W(4,3)=W(4,3)+RND(21)-1

7580 M(5,2)=RMD(3)+2:1F M(5,1)>29.7 THEN M(5,2)=-M(5,2)
7590 A=ABS(M(5,2)):M(5,3)=(3+RND(7)):A:M(5,4)=11+RND(8)-RND(8):1

F W(S,4)>15 THEN W(S,4)=W(S,4)-16
7595 FOR A=1TOS:W(A,1)=W(A,1)+W(A,2)/7:WEXT:RETURN
7599 'CURRENT PLAYER'S WEATHER

7599 'CURRENT PLAYER'S MEATHER 7600 R=N(C,4):N(C,8)=N(R,1) 7610 N(C,9)=N(R,2)/50

7620 N(C,10)=W(R,3)



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by Andrew Hewson

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TANDY

8520 IF 1(35 THEN DN=V-2

8530 IF X>41 AND X<45 THEN DS=7-V 8549 'WEST COAST

8550 IF H>32 THEN 8600 R555 1F Y=12 THEN R690 8560 IF YCS THEN DE=(15+Y)-H: 80TO 8690 8570 IF Vall THEN DESTT. S-H 7630 N(C.11)=W(R.4) 7490 PETURN 8575 IF YC11 THEN DE=31-H 7699 'HOURLY CHANGE IN WEATHER RSRO IF YOR THEN DE#29-H 7700 N(C.8)=N(C.8)+N(C.9) 8585 IF Y=5 THEN DE=27-H 7710 N(C, 10)=N(C, 10)+RND(3)-2: IF N(C, 10) (0 THEN N(C, 10)=0 8590 BOTO 8490 7720 IF N(C.8)(28 AND N(C.9)(-.09 THEN N(C.10)=N(C.1)+RND(5):A=R 8599 'EAST COAST ND(12):1F (A+CL)>10 THEN N(C.9)=-N(C.9) 8600 IF YC12 THEN DW+H-36 7730 N(C, 11) =N(C, 11) +RND(3) -2 8610 IF Y=9 THEN DW=H-38 7740 IF N(C,11)>15 THEN N(C,11)=0 8620 IF Y=8 THEN DW=H-42 8630 IF Y=7 THEN DW=H-44 7750 IF N(C.11)(0 THEN N(C.11)=15 7790 RETURN 8640 IF Y=6 THEN DW=H-43 7999 'VIEW FROM BOW 8650 IF Y=5 THEN DW=H-36 8000 CLS 8660 IF YC5 AND Y>1 THEN DW=H-33.5 8010 FOR A=16128TD16382:POKE A.191:NEXT RAAS IF YET THEN DWEH-35 8020 FOR 4=1A139T01A14A:POKE 4.128:POKE 4+32.128:WEIT 8670 IF Y=0 THEN DW=H-39 8030 POKE 16095,190:POKE 16096,189 RARO BOSUR 8200 8040 SOTO 2000 8690 FOR A=0T04:C(A)=0:NEXT 8050 IF T(C,2)=1 80SUB 8100 8700 IF DW(2 THEN C(1)=1:C(0)=1 8060 IF T(C, 2)=2 SOSUB 8150 8710 IF DE(2 THEN C(2)=1:C(0)=1 8070 S(C,1)=T(C,1) 8720 IF DS(2 THEN C(3)=1:C(0)=1 8080 S(C,2)=T(C,2) 8730 IF DWC2 THEN C(4)=1:C(0)=1 8740 As=\*\*:FOR A=17064:As=As+\* \*:NEXT:1F C(0)=0 THEN 8790 8090 RETURN 8099 'SAIL FOR STARBOARD TACK 8750 SOSUB 8200: SOSUB 5000 8100 I=61T(C.1):FOR B=15392T015904 STEP 64:FOR A=8-X TO B:POKE A 8760 IF DWGO DR DEGO DR DSGO OR DWGO THEN 2200 .191:NEXT A: I=X+1:POKE B-1,186 8790 RETURN 8110 MEXT B:RETURN 8999 'MAP 9000 CI S+8#153A0 8149 'SAIL FOR PORT TACK 9010 POKE A+16,162:FOR B=A+17TOA+33:POKE B,191:NEXT:POKE A+34,15 8150 Y=61T(C.1):FOR R=15392T015904 STEP 64:FOR A=8 TO 8+X:POKE A 1:FOR B=A+35TOA+37:POKE B, 143:NEXT:POKE A+38,142 .191: NEXT A: X=X+1: POKE B+X.181 8160 NEXT B:RETURN 9020 A=A+64:POKE A+17.139:FOR B=A+18TDA+32:POKE B.191:NEXT:POKEA +33,159:POKE 4+34,159 8199 !MAVES 8200 M=W+1:1F W=4 THEN W=1 9030 A=A+64:POKE A+18.162:FOR B=A+19TDA+32:POKE B.191:NEXT:POKE A+33, 157 8210 PRINT@ 640, WS(W); WS(W); WS(W); WS(W); 9040 A=A+64:POKE A+19,131:FOR B=A+20T0A+25:POKE B,191:POKE B+6.1 8220 WS (0) =LEFTS (WS (W+1) . 15) 43: NEXT: POKE 4+20, 175: POKE 4+21, 175: POKE 4+28, 135: POKE 4+32, 175: 8230 PRINT@ 704, WS(W+1); WS(0);:PRINT@ 737, WS(0); WS(W+1); 8740 W\$ (0) =LEFT\$ (W\$ (W+2) .8) POKE 4+33,145 8250 PRINT9 779, WS (0) ;: PRINT9 811, WS (0); 9050 A=A+64:POKE A+21.133:POKE A+22.143:POKE A+23.143:FOR B=A+24 8260 SOSUB 4000 TO A+26: POKE 8, 191: MEIT: POKE A+33, 130 8290 BETURN 9060 A=A+64:POKE A+26.139:POKE A+27.173:FOR B=A+29TOA+38:POKE B. 176:NETT 8299 'DATA DISPLAY 8300 D=N(C,0):PRINT9 862,D\$(D); 9070 A=A+64: FOR B=A+28T0A+41: POKE B. 191: NEIT: POKE A+42.180: POKE 8310 PRINTS 985.C\$(C): A+43.144 9080 A=A+64:POKE A+28,138:FOR B=A+29TDA+43:POKE 8,191:NEXT 8320 PRINTS 896, "WIND ": 9090 A=A+64:FOR B=A+31TOA+36:POKE B.191:POKE B+64.191:POKE B+128 8330 PRINTA 960.0\$(N(C.11)): .191: POKE B+5, 191: NEXT: POKE A+41, 143: POKE A+42, 135 8340 Bs="### KNOTS 8350 PRINT USING 85:N(C.10): 9100 A=A+64:POKE A+37.131 8390 RETURN 9110 A=A+64: POKE A+36, 128 8399 'LAND TEST - C(0)=LAND NEARBY 1=N 2=E 3=S 4=M 9120 A=A+64:POKE A+31,131:POKE A+32,191:POKE A+33,191:POKE A+34. 181: POKE A+35, 148 8400 H=N(C,1):V=N(C,2):X=INT(H):Y=INT(V) 9130 PRINTS N(1,3), "C"11PRINTS N(2,3), "F"11PRINTS N(3,3), "S"11PR 8410 DM=H: DN=V: DE=64-H: DS=13-V INTO 99, "N"1:PRINTO 145, "S"1 8419 'NORTH BOUNDARY 9140 PRINTS N(C.3), \*1"; 8420 IF HC16 OR H>44 THEN 8550 9150 PRINTS 832, "CLIPPER "; C&(C);" 8430 IF H(44 THEN DN=V-8 9170 PRINT"WINDS ": D& (N(C, 11)); " AT": N(C, 10); " KNOTS" 8435 IF H(42 THEN DN=V-9 9230 PRINTA 896, "1-N 2-NE 3-E 4-SE 5-S 6-SN 7-N 8-NN" 8440 IF HC38 THEN DN=V-10 9240 PRINTS 960, "CAPTAIN, WHAT HEADING DO YOU WISH (0-8)"; 8450 IF HC35 THEN DN=V-12 8460 IF HC33.5 THEN DN=V-11 9250 A\$=INKEY\$: IF A\$=\*\* THEN 9250 8465 IF 1>30 AND 1(34 THEN DN=V-11 9252 IF 45+"N" THEN A5+"1" 9253 IF AS="E" THEN AS="3" 8470 IF H(31 THEN DN=V-8 9254 IF A4="5" THEN A4="5" 8475 IF H(29 THEN DN=V-6 9255 IF AS="W" THEN AS="7" 8480 IF H(27 THEN DN=V-5 9260 A=VAL (A\$): [F (A(1) DR(A)8) THEN 9250 8485 IF H(20 THEN DN=V-(X-15) 9270 N(C,12)=(A-1)#2 8490 IF HC34 OR VOR THEN 8550 9490 RETURN 8499 'EASTERN ATLANTIC 9999 8010 9999 8500 IF XC44 THEN DN=V:DS=6-V 8505 IF X=39 THEN DN=V 10000 DATA " N ",0,-1,"NNE",,4,-.9," NE",.7,-.7,"ENE",.9,-.4 10010 DATA " E ",1,0,"ESE",.9,.4," SE",.7,.7,"SSE",.4,.9 8510 IF XC39 THEN DN=V-1

10020 DATA " S ",0,1,"SSW",-.4,.9,"SW ",-.7,.7,"MSW",-.9,.4

10040 DATA " CHALLENGE ", "FLYING CLOUD", " SURPRISE

10030 DATA " W ",-1,0,"WNW",-.9,-.4,"NW ",-.5,-.7,"NNW",-.4,-.9

plenty of headaches to a conscientious laser base determined to survive.

Tim Bull's Cosmax cliens come in four different var-ieties depending on the player's score. When you score above 1,000 points you find yourself up against a second generation alien. Another mutation takes place at 2,000 points. The

you move your laser base so that one of its two guns, mounted at either end, is directly below the centre of the alien. The "1" key moves the base left and the "3" key

To fire press the "U" key.
The guns fire invisible laser
rays when key is pressed.
Only one life in this game
though and the first alien to hit your base puts an end to your score. Tim has some ideas which will help

games writers working limited memory. In lines 10-30 the "VAL function is used to set up variables since it takes up determine which type of alien will come down the screen next. Note that the

middle character between the quote in line 60 is a reversed quote character. Line 90 determines the

initial height of the alien and line 120 tests whether the alien is above one of the the dien is above one of the two laser base's guns and whether the "fire" button is being pressed — if both conditions are fulfilled con-

Lines 130 and 140 move the laser base. 150 and 160 move the alien and keep it

whether the alien has hit your loser base and line 200 prints an explosion and your score. The variables used are A\$ alien type: H. horizontal position of alien: P. position of laser base; S. score; V.



5 BAND 10 LET K = VAL "2" 20 LET S = VAL "0"

30 LET P = VAL "8" 40 LET H = INT (RND\*18)

50 LET AS = "<V> 60 IF S > 1E3 THEN LET AS =

70 IF S> 2 2E3 THEN LET A\$ = "FIRST 80 IF RND >-8 THEN LET A\$ =

90 FOR V = INT(RND\*15) TO 19

100 CLS 110 PRINT AT V, H-1; AS: AT

20, P-K; " 120 IF ABS (P-H) = K AN INKEY \$ ="0" THEN GOTO 250 130 IF INKEYS = "1" THEN LET

P = P - (P > K)140 IF INKEYS = "3" THEN LET

150 LET H = H+ INT(RND\*3)-1 160 LET H = H+(H<K)-(H>16) 170 NEXT V

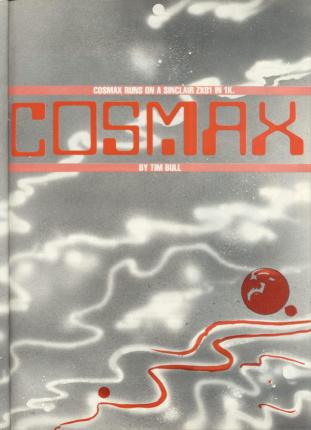
180 IF ABS (P-H)>3 THEN GOTO 40 190 CLS

200 PRINT AT 19, P-3; "X X X" AT 20. P-3: "XXXXX": AT 7, K: "GAME OVER"; S 210 PAUSE 40000

220 POKE 16437, 255 230 RUN 250 PRINT AT V. H-K:

">× ▼×<"
260 LET S = S+100-V\*5+50\* (CODE A\$ = 14) 270 GOTO 40





BY PETER AND MATTHEW RICHARDS



than Picasso would ever have thought possible. But if watching 10-year-olds

solve Mr. Rubik's little box of tricks on the T.V. screen in ever decreasing times, is getting you down, then go one better and tell people you got your Pet to solve

This program enables anyone to solve the cube by giving them a precise list of rotations to carry out. Rather than calling for information at various stages during the solution, the program issues a complete solution from the initial data. The computer holds the state of the entire cube as it manipulates it internally until it reaches the final solution. The would-be solver has only to enter the original pattern of colours on each face of the cube. The solution is printed on the

screen and the solver can manipulate the cube directly from this information. If required he can also have the list or rotations output to a standard printer by simply replying "yes" to the ques-tion "WILL YOU WANT THE SOLUTION TO BE OUTPUT TO A PRINTER?"

The program holds the state of the cube, after every move is made in "percent" (integer) variables, namely E% and C%. This usually runs to about 100 rotasaves memory, since one ele-tions and a specimen printout is ment of a subscripted "percent" shown.

Cubism is more popular today variable takes up only 2 bytes, but this is sufficient as only integers are involved. The program itself takes up

about 8K of RAM, but the variables bring the total of memory needed to about 11K. It was designed for Pets with Basic 2 or 3 but will also work on a Basic 4 machine with 40 col-

The part of the program before line 1000 prints the instructions and sets up the subscripted variables. The part from 1000 to 4900 works out, in stages, what rotations are necessary to solve the cube

As each stage is completed the instructions are put into a string, MS and the program jumps to a subroutine at 5000 which prints out these instructions and rearanges the cube in the memory in preparation for the next stage. It then returns to the main part of the program and continues this procedure until it "sees" that the cube is finally complete and prints FINIS. The program is written with

the rotation instructions based on the suffixes "-1" and "2", but when it comes to printing out the instructions a notation based on lower case letters is used, as this is a more convenient notation for the solver to follow. The solution

PRINT" TAMBGIC CURE SOLVERS" PRINT MCOPYRIGHT P.N. & M.J. RICHARDS 1981"
PRINT MTHIS PROGRAM WILL SOLVE THE MAGIC CUBE"
PRINT PUZZLE FROM WHATEVER POSITION YOU ENTER" 7 PRINT"TO WHICH FACES TO ROTATE." 8 PRINT"WSELECT ANY FACE AS TOP. LABEL THE OTHER" 9 PRINT "FACES AS SHOWN LATER AND KEEP THE CUBE" 10 PRINT"IN THIS OVERALL POSITION THROUGHOUT. IT"
11 PRINT"IS VERY USEFUL TO IDENTIFY THE FACES BY"
12 PRINT"THE COLOURS OF THEIR CENTRE SQUARES AS" 14 PRINT" WITHE DIRECTIONS OF ROTATION ARE GIVEN AS" 16 PRINT"XN. B. UPPER AND LOWER CASE LETTERS MAY" PRINT BE INTERCHANGED ON SOME MACHINES."
DIMEX(5,5,5),CX(1,4,4,5) 19 DEFFNA(X)=X-4\*INT((X-1)/4) 30 FORA=0T01:FORB=0T04:FORC=0T04:FORD=0T05:C%(A,B,C,D)=D:NEXTD,C,B,8 70 PRINT" WORRESS SHIFT TO CONTINUE" "MOLITETOMSC" TAIRS BOL 180 FRINT MROP FACE IS LABELLED MTE"
120 FRINT MROP TACE IS LABELLED MSE"
130 FRINT MRONT FACE (SOUTH) IS LABELLED MSE" 140 PRINT WRACK FACE (NORTH) IS LABELLED ..... ###" 150 PRINT"MLEFT FACE (WEST) IS LABELLED ..... #WE" 160 PRINT" MRIGHT FACE (EAST) IS LABELLED ..... :EE 170 PRINTTAB(10)"M\_\_\_\_ #PRESS SHIFT" STO CONTINUE" MBM" 255 PRINT NLTI #1 987000 #0# | ~ [ .... # / 51" 271 PRINT NLTI #1 987000 #0# | ~ [ .... # / 58" 280 PRINT" MISHT - / +/- # -+- #" 82 PRINT"XLTI#1-290 PRINT" NO- - 1 \$/ 1 -4- "" 250 PRINT # FIRST 98700M # F --- 0.\*\* \$2... \$2.. 301 MAIT152/1 310 PRINT"DUTAR THE F- - FIRST/ /#I-/TIF/#" 320 PRINT"XMN 2 \Te/# 1 -- #T | I-FH | 1887000"

# TWIDDLING WITH A PET



# SOLVE THE CUBE!

=	
	DETUTATION TO THE MET AND SOUTH AND LOT TO
330	PRINT"MTA \ Te/#   // 7-2- 987000 202   // 7/ PRINT"MAL \ Te/#   // /-2- 987000   [
340	PRINT RVL \ T/W   /-   A- 007000 \$ /   E-/0. 8-"
350	PRINT"NIK \100
355	PRINT MMS
368	PRINT MODEL FORM IT WILLSTAIR IT FAILA" PRINT" IF # 1-47- ( V/)? ")
379	PRINT": F + "-\/"- ( V/)? ")
371	POKE144,50
274	GETA\$: IFA\$=""THEN374
077	POKE144,46: IFA\$C "Y"THENPRINT"/F" GOT0377
3/3	PRINT" F#" PP=1: OPEN4,4 PRINT#4
376	FORJ=170500 NEXT PRINT"7" : POKE59468,12
378	A=3
379	FORL=8705 PRINT"DELOOK AT THE "CHR#(FNF(L))"-FACE OF YOUR CL
388	PRINT"DMLOOK AT THE "CHR\$(FNF(L))"-FACE OF YOUR CL
200	PRINT"M"TAB(18); CHR\$(FNF(-4*(L=00RL=5)))
400	PRINT"M"TAB(12)""
440	F0RZ=1T03
410	PRINTTAR(12)"
420	PRINTTAB(12)"
425	PRINTTAB(12)*
439	PRINTTAB(12)"1   1"
435	IFZ=3THEN460
	PRINTTAB(12)"
	NEXTZ
100	PRINTTAB(12)" Land
100	PRINT"M"TAB(18); CHR\$(FNF(5+3*(L=20RL=5)))
4/8	EKIMI W THE 187 CORP COMP CONTROL OF STATE OF ST
480	POKE33178, FNF(FNA(L+1+2*(L=0)+(L=5)))-64
498	POKE33194, FNF(FNR(L-1-2*(L=0)+(L=5)))-64
500	PRINT"MTYPE LETTER OF FACE WHICH HAS THE SHIL"
505	PRINT"COLOUR CENTRE SQUARE AS FLASHING SQUARE"
510	PRINT"MTYPE LETTER OF FACE WHICH HAS THE SAME" PRINT"COLOUR CENTRE SQUARE AS FLASHING SQUARE" PRINT"(PRESS DELETE TO ERASE ANY ERROR)."
512	PRINT "PRESS RETURN WHEN -FACE IS COMPLETE. X"
513	PURE33/06/PEER\32/00/-120
515	PRINT"MANNEN"TAB(11);
520	FORY=0T03 FORV=0T02
530	PRINT">BBI";
531	IFY=3THEN535
532	IFY=1ANDV=1THENA\$=CHR\$(PEEK(32780)-64) G0T0600
533	POKE144,50
535	GETAS: IFAS=""THEN535
536	POKE144,46
537	IFR\$CCHR\$(20)THEN575
337	TEMPL/CHR#(20) INCHO!
	IFVTHEN550
545	
546	Y=Y-1 Y=2
547	PRINT" " PRINT" TITT" TAB(22); " 11"; GOTO533
550	FRINT" INNUNI II";
	V=V-1
565	IFV=1ANDY=1THEN550
363	60T0533
	0010033
575	0=10 IFYC3THEN580 IFASC(A*)-13THEN535
577	IFYC3THEN580
578	IFASC(A\$)-13THEN535
579	G0T0820
588	FORI=0T05:IFASC(A\$)=FNF(I)THENQ=I
	NEXTI: IFQ=10THEN533
	PRINTA\$;
	FRINTHD,   IF(Y+V) \(\O2*INT((Y+V)/2)THEN740
010	IF (YTY) CZERINI COTYZZZZZZNENO 40
	IFY=1THEN800
	IFL=00RL=5THEN660
638	T=-(Y=2)
	F=FNA(L-V+1):K=L
850	G0T0710
	T=L/5
670	J=FNA(V-1-2*(L=5)):K=4-Y
718	



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# PLAY FOR TODAY



748 IFY-1THENK=32866+Y\*329

750 IFY=1THENK=33178+V\*8

760 FORX=0T05: IFFEEK(K)+64=FNF(X)THENEX(X,L,L)=Q:EX(L,X,L)=Q 770 NEXTX

800 NEXTY

SIG PRINT: PRINT WHIM TAR(11): :NEVTV

820 NEXTL

825 POKE59468.14

830 PRINT" THE THE STATE OF THE

850 PRINT 1000 A=0:FORB=1T04

1010 FORR=0T05 FORS=0T05 1020 IFE%(R,S,R)=0THENIFE%(R,S,S)=BTHENE=R:F=S

1030 NEXT NEXT

1037 IFE=FNA(E)ANDF=FNA(F)THEN1065

1039 RR=FNA(F+F-B)-1 1040 ONBR+1G0T01048,1041,1042,1043

1041 M\$="B" GOT01045 1042 M\$="B2" GOT01045 1043 M\$="B-1"

1846 IFF=5THENE=B:G0T01848 1947 F=B

1048 IFE=0ANDF=BTHEN1140

1049 A=E+F+5\*(E+F)5):M#="E" GOSUB5000 1050 IFE=FNA(E)THENF=FNA(E+INT(F.'2)-1):30T01065

1878 TR=FNR(F-B+1)-1 1875 CNTR+190T01896,1888,1885,1890 1888 M\$="T":80T01895

1085 M#="T2":GOT01095

1090 M\$="T-1"

1096 IF00=1THEN1140

1097 A=F 1100 IFFNA(E-F)=1THENM\$="E":GOTO1120

1110 M#="E-1" 1120 GOSUB5000

1130 QQ=1:TR=4-TR+4\*(TR=0):GOTO1075

1140 NEXTB 1150 FORB=1T04

1160 FORTB=0T01:FORS=1T04

1170 R=FNA(S-1) 1180 F1=C%(TB,S,R,5\*TB) 1190 F2=C%(TB,S,R,S)

1200 F3=C%(TB,S,R,R) 1210 IFF1\*F2\*F3THEN1230

1220 IFF1\*F1+F2\*F2+F3\*F3=B\*B+FNA(B-1)\*12THENE=TB:F=S 1230 NEXTS, TB IFE=0ANDF=BANDC%(0,F,FNA(F-1),0)=0THEN1370

1240 IFETHEN1280

1260 M\$="EBE-1":GOSUB5000 1270 F=FNA(F-1) 1280 BR=FNA(F-B+1)-1

1290 ONER+1SOT01348, 1300, 1310, 1320

1300 M#="B":GOT01330

1310 M\$="B2" GOTO1330 1320 M#="B-1"



1348 A=B: IFCX(1,B,FNA(B-1),FNA(B-1))=0THENM#="N-1B-1N":GOSUB5000:GOTO1370 1350 IFC%(1,B,FNA(B-1),5)=0THENM\$="EB2E-1B-1" GOSUB5000 1360 M\$="EBE-1":GOSUB5000 1370 NEXTB 1375 D#="B-1E-1BEBSB-1S-1" 1380 FORB=1T04 1390 FORR=1T05:FORS=1T05 1400 IFE%(R,S,R)=BTHENIFE%(R,S,S)=FNA(B-1)THENE=R:F=S 1410 NEXT NEXT 1420 IFE=BANDF=FNA(B-1)THEN1590 1430 IFE=50RF=5THEN1470 1440 A=F 1450 M\$=TJ\$:GOSUB5000 1460 GOT01390 1470 IFE=5THENQ=F:G0T01485 1480 Q=E 1485 GT=EX(E,F,Q) 1490 BR=FNA(E+F-GT)-1 1500 ONBR+160T01550, 1510, 1520, 1530 1510 M\$="B":GOT01540 1520 M\$="B2":GOT01540 1530 M\$="B-1" 1560 IFGT=BTHENM\$=D\$:GOTO1580 1570 M\$="BWB-1W-1B-1S-1BS" 1580 GOSLIB5000 1590 NEXTB 1600 R=0: FORB=1T04 1620 IFC%(1,B,BB,B)\*C%(1,B,BB,BB)\*C%(1,B,BB,5)=5\*B\*BBTHENJ(B)=1:R=R+1 1630 NEXT 1640 ONR+190T01655,1680,1650,0,1750 1650 IFJ(1)=J(3)THEN1660 1655 M\$="B":00SUB5000:GOT01600 1679 M\$="BSWBW-1B-1S-1":GOSUB5000:GOT01600 1680 FORB=1T04: IFJ(B)=1THENA=B 1690 NEXT 1700 S=C%(1, A, FNA(A+1), 5)\*C%(1, A, FNA(A+1), A)\*C%(1, A, FNA(A+1), FNA(A+1)) 1710 IFS=5\*A\*FNA(A-1)THENM\$="W-1BEB-1WBE-1B-1":GOTO1730 1720 M\$="BEB-1W-1BE-1B-1W" 1755 BB=FNA(B-1) 1770 IFC%(1,B,BB,5)=5THENJ(B)=1:R=R+1 1780 NEXT 1790 ONR+160T01850,1830,1800,0,1900 1810 A=J(4)\*2+J(3)-J(4)\*(J(3)\*2-1)+1 GOTO1860 1820 A=J(3)+1 GOTO1860 1830 FORB=1T04: IFJ(B)=1THENA=FNA(B-1) 1840 NEXT: GOT01860 1860 IFCX(1,FNB(3),FNB(2),FNB(2))=5THENMS="W-1TWSTS-1BST-18-1W-1T-1WB-1":GOTO18 1870 MS="BW-1TWSTS-1B-1ST-1S-1W-1T-1W" 1880 GOSUB5000:GOTO1750

1930 NEXT

1980 R=0: A=3: FORB=1T04

1940 ONR+1GOT01970, 1960, 0, 0, 2000

1920 IFEN(5, B, 5) \*EN(5, B, B) = 5 \*BTHENG=B: R=R+1

1968 IFEX(5,FNB(2),FNB(2))\*EX(5,FNB(2),5)=5\*FNB(4)THENM\$="W2BSN-1W2NS-1BW2":GOT 1970 M\$="W2B-1SN-1W2NS-1B-1W2" 1988 GOSHB5888: GOTO1988 2000 R=0: A=2: FORB=1T04 2020 IFEX(5,B,5)=5THENJ(B)=1:R=R+1 2939 NEXT 2848 ONR+160T02080,0,2050,0,3000 2060 A=J(3)\*2+J(2)-J(3)\*(J(2)\*2-1)+1:Ms="SBT-1E2B2T2WBW-1T2B2E2TB-1S-1B-1":00T0 2070 A=2-J(1) 2880 M#="SBT-1E2B2T2WB2W-1T2B2E2TB-1S-1B2" 2090 GOSUB5000: GOTO2000 2000 IEEE=120REE=25THENPRINT: IEEP=1THENPRINT#4 3005 PRINT": IFPP=1THENPRINT#4, "TOFINIS": CLOSE4 5000 IFM\$=""THENRETURN 5010 R\$=LEFT\$(M\$.1) 5015 IFR\$=M\$THEN5030 5020 IFASC(MID\$(M\$,2))(64THENR\$=LEFT\$(M\$,12-ASC(MID\$(M\$,2))/5) 5030 M#=MID#(M#, LEN(R#)+1) 5040 FORU=0T05: IFASC(R\$)=FNF(U)THENL=FNB(U) 5050 NEXTU 5054 IFPP=1THENPRINT#4, "7"CHR\$(FNF(L)); 5055 PRINTCHR#(FNF(L)+128); 5057 IFLEN(R\$)=2THENSF\$="2 ":GOTO5059 5058 SF\$=MID\$(T\$,L#2+1+LEN(R\$)/2,1)+" " 5059 PRINTSF\$;:IFPP=1THENPRINT#4,"M"SF\$; 5061 IFEE=13THENPRINT: IFPP=1THENPRINT#4 5062 IFEE=26THENPRINT"M":EE=0:IFPP=1THENPRINT#4 PRINT#4 5065 FORL P=1TOLEN(R\$) 5070 A(0)=-4\*(L=00RL=5):A(4)=A(0) 5080 A(1)=FNA(L-1-2\*(L=0)+(L=5)) 5090 A(2)=5+3\*(L=00RL=5) 5188 A(3)=FNA(L+1+2\*(L=8)+(L=5)) 5105 FORLK=0T04:B(LK)=R(LK):NEXT 5130 EX(L,A(TN),L)=EX(L,A(TN-1),L) 5140 EX(L, A(TN), A(TN))=EX(L, A(TN-1), A(TN-1)) 5150 EX(A(TN),L,A(TN))=EX(A(TN-1),L,A(TN-1)) 5170 NEXTIN 5175 EX(L, A(0), L)=E1:EX(A(0), L, L)=E1 5180 EX(L,A(0),A(0))=E2:EX(A(0),L,A(0))=E2 5190 IFL>0ANDL(5THENA(0)=L:A(4)=L:A(2)=L 5200 T=-(L=5) 5210 C1=C%(T,A(3),A(0),L) 5215 C2=C%(T,A(3),A(0),B(3)) 5220 C3=C%(T,A(3),A(0),B(0)) 5230 FORTN=ST01STEP-1 5240 T1=-((TNC3ANDL)0)ORL=5) 5250 T2=-((TN)1ANDL)0)ORL=5) 5268 C%(T1.8(TN+1),8(TN),L)=C%(T2,8(TN),8(TN-1),L) 5288 (2CT1.A(TN+1).A(TN).B(TN))=C2CT2.A(TN).A(TN-1).B(TN-1) 5298 (2CT1.A(TN+1).A(TN).B(TN)=C2CT2.A(TN-1).A(TN).B(TN-1) 5298 (2CT1.A(TN).A(TN+1).B(TN)=C2CT2.A(TN-1).A(TN).B(TN-1) 5298 (2CT1.A(TN).A(TN+1).B(TN)).B(TN)) 5320 NEXTTN 5330 CX(T,A(0),A(1),L)=C1:CX(T,A(1),A(0),L)=C1
5340 CX(T,A(0),A(1),B(0))=C2:CX(T,A(1),A(0),B(0))=C2
5350 CX(T,A(0),A(1),B(1))=C3:CX(T,A(1),A(0),B(1))=C3 5360 NEXTLP

# TROUBLE SHOOTING ZX81

THIS year Sinclair has flooded the home computer market with the ZXB1, giving almost everyone the chance to break into this fascinating field. Despite the low cost of a ready-built ZXB1, the saving offered on the kit has tempted many with no constructional experience whatsoever, to chance their luck.

Unfortunately a simple fault or problem can be very off-putting for the beginner, so I am going to give you a few points to look out for before and after construction. Many of these have come up on the ZX81 but most apply to all

To begin with, the ZX81 has been designed to fit into as small a case as possible. Consequently the board layout is a little more muddled than some I have come across and requires careful checking.

If you bought a kit before lune of this year the first thing to look out for is an incorrect component listing. An erratu was supposed to have been included but many circuit diagram if you can follow it shows that R3 and R8 must be swapped over, i.e. R3 — not used and R8 — 2K2. Also R15 should reed 220K but this is not crucial and works well with the IKO ponents list.

If there is a circuit diagram as well as a component list with any kit, check one against the other and if there is a discrepancy find out which is correct before proceeding. It will save you time and trouble in the long

As I mentioned before, always take care when soldering in components, especially transistors, to prevent overheating. Two transistors are supplied with the ZRB1, TRI and TRZ. Both are ZTK313s, which are very small physically, and proved a real problem to we note that the problem to we note that the problem to be all the problems of the problems

have damaged their's the direct equivalent to the ZTX313 is the 2N2369.

Take care this time to mount the transistors at least a quarter-of-an-inch above the board and solder lightly. Also make sure that you have put the transistor in the right way round as the pin layout may be differ-

Another problem I found, even with ready-built versions, was the keyboard connector. Initially the connectors are very stiff but after a few insertions it becomes easier, although you must still take care not to crease the keyboard tails. If the ZXBI will not accept inputs from the keyboard check this point first,

the regulator will overheat and may even cut out after a time. This will not harm the circuit for as soon as the regulator has cooled down it will return to operation, but it is annoying if you have just entered in a long program.

produce this I cut out a larger had aink from a piece of 12 garge cluminium sheeting, which size all the way across the front of the board, as I sometimes use a power supply of 14.5 volts, i.e. a spare car battery. Of course you must never run a computer off a battery in a running carr.

There is one precaution you should take to prevent "blowing up" chips. This can occur when a



BY KEITH MOTT

even if yours is ready-built. It may have been shaken loose in transport.

One trick I had to learn was to cut the tails, having fractured one of the tracks through creasing, and carefully scrape away the insulation on the right side to make contact again. This is a last resort as a creased tail is not a serious problem unless you intend to take the ZX81 apart often. However, send the ZX81 back for a replacement if the full is in the keyboard itself.

When specifying the kit version you are given the option of buying the power supply which is recommended. If, however, you decide to use your own, be warned that if it gives more than 12 volts, which is permitted by the regulator but not by Sinclair.

static charge accumulates on one or more of the pins of the chip. To prevent this, touch something earthed, like a water tap or some large item of electrical equipment, such as a washing machine or cooker, before going to work. Also touch the chips as little as possible Dirty pins are as difficult as open circuits to trace.

Fortunately the ZNRI comes with a circuit and layout diagram as well as a corrected component list. The board work of the component list. The board work on in its muddled design, has a helpful layout printed on it, soo many do these days, with the component number nearly. Build it correctly and carefully as instructed, as you will be very lacky to find the faults afterwards!



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# ELECTRONIC TOYS ELECTRONIC TOYS ELECTRONIC TO

## COUNTDOWN TO PANIC

If you panic in stress situations. the bomb defusing game. Le

Room will either kill or cure you. Discover whether you are clear-headed and steely-nerved enough to compete with the army's bomb disposal unit. It is your job to defuse a rocket shaped bomb from electronic clues before the thing goes off.

A choice of four different skill levels, generate the game's electronic sounds, which form the clues to preventing the big bang. You must also choose the length of fuse wire - the longer the wire the more time you have to find the correct sequence to stop the bomb from exploding.

have got together to produce

Each is made of the same

white and blue plastic casing

with four coloured, triangular

shaped buttons in the corner of

the mould. There's also a circular

screen on the top of the game

with a grid of nine squares

marked on it and circles in the

squares corners containing red

The only differences in the

lights.

MUSICAL MEMORY TWINS

their respective versions of the Grandstand range of electronic

musical memory money-spinner, toys while the Waddingtons' one

Le Room is built to last and it's durable plastic moulding will withstand most violent bangs. If you fail to defuse the thing don't worry, it won't blow you to kingdom-come — but you do get a series of explosion noises

imitating the real thing. Your sense of panic is prompted by the electronic din getting louder as the bang comes closer. The toy is a welcome addition to the range of electronic toys brought out by Oxfordshire based toy manufacturers Action Games and Toys

In addition it falls into the low end of the electronic games market with the cheap price tag of £14.49 and runs on four MN1300 batteries (not supplied). A good Christmas bargain from most large stores with toy departments.

goes by the name Wizard.

Both names are for one to four

players, with a minimum age of

six on Wizard and seven on

Adam Super 11! Both run off six

The biggest difference be

tween the two and the most

important, is the price. Wizard

clocks in at £24.50 but Adam

HP11 batteries (not supplied).

# The design teams of Wadding- own logo. The Adam Import vertons and Adam Imports must sion is called Adam Super 11 (pictured) from the company's

## **GRAND PRIX** ON A "SPACESHIP"

If racing cars are more un your street than space vehicles then try one of the electronic versions

In this replica of the arcade game you have got two options to go for. Either the player can try a circuit race completing a certain number of laps, or he can

race against the clock. The car is controlled by two small joysticks which alters the

car's speed by accelerating and braking, as well as steering the Other cars on the race track

are controlled by the microprocessor. The track itself is displayed on an L.C.D. screen divided into three lanes. But the actual body of the game looks more like a space ship than anything remotely to do with formula

one racing. When you opt for the circuit race the computerised game works out the time taken to complete a fixed distance of 800 kilometres. When you're racing against the clock the idea is to cover as many kilometres as

possible in 140 seconds. Points are scored for timings. the number of crashes with other cars, and the whole game comes complete with sound effects of car engines and thunderous

crash noises. A record of your achievements and lap times, number of crashes are kept by the microprocessor

at the heart of the game. It costs £27.95 and is available







space, will like a 3-D hand-held game, Torpedo Shoot. Its neatly shaped body is

based on an arcade games machine with a screen at the top. The aim is to destroy the fleet of Super 11 comes into its own at a battleships which sail across the price of £18.95. In some stores it path of a torpedo under your control. Using the two arrow buttons you can manoeuvre the submarine into one of four positions from which to fire at the shins This is no ordinary hand-held

game though, the screen with its L.C.D. display of red lights is also three dimensional adding depth and reality to the entire game. Everytime you wipe out a battleship another one comes breezing onto the screen until your time is up. When you manage a direct hit the little machine provides you with accompanying explosion sounds to add to the

realism and the target sinks. Torpedo Shoot is aimed at the over eights and runs off one nine volt battery (not included in the package). It costs £9.83 from Leicestershire-based distributors AA Hales





# O VS ELECTRONIC TOYS ELECTRONIC TOYS ELECTRONIC

# A BIG **MATCH AT** YOUR **FINGERTIPS**

Two electronic football games came onto the scene this season, updating the popular pub game of mechanically operated table football.

The first called Match of the Day, has been given the seal of approval by England football captain Kevin Keegan. The oblong shaped game has a pitch marked out on an L.C.D. screen with the correct lines, goal areas, nets and corners. For one or two players, the game can be played at two levels, aptly named amateur or professional

Beat the opposition team by controlling your players with four directional buttons and when you judge the right moment press the "shoot" button to whack the ball into the net.

Sound effects include the referee's whistle blowing whenever there's a foul, a penalty or a goal scored. The only sounds the game doesn't recreate are the shouting and singing of the football hordes. Time is kept for each half - just like the real game. Match of the Day retails for £19.95.

Another offshoot of Adam Imports' Match of the Day is the slightly more sophisticated game Grandstand Soccer. Not as attractive to look at but made of similar long-lasting plastic to Match of the Day, the game is along the same lines. For one or two players, two levels and two coloured teams, red and green, as well as diving goalies. The illuminated figures look more realistic than the Match of the Day counterparts and have a flourescent display.

Another feature is that the ball is separate from the players. In Match of the Day, the player in possession of the ball is more brightly lit than the others.

Both games are battery powered (not included with the game) or can be run off the mains. Grandstand is priced at £27.95

# JET FIGHTER

All your tactical abilities are needed in the "search and destroy" game with a jetfighter pilot theme

Intercept is played on an electronic hoard with pieces to move into position and buttons for firing on the enemy.

You are provided with an interceptor plane and S.A.M. (Sea to Air Missiles) sites and tracking indicators which are placed on the plastic grid sur-

Players can either choose to be the attacker or defence commander Find out where your enemy is concealed by using the clues of coloured lights indicating enemy rockets and missiles launched to destroy your own

Track down an enemy craft using the fire button to wipe it. Toys catalogue is the memory

tributors

A good toy for children who have heard about microprocessors, is Big Trak, a programmable model lorry

It came into the UK shops last year amid a splash of publicity because of its programmable capacity. You can enter in up to 16 different commands simply by pressing calculator type keys. The truck will go forwards, backwards, turn at any angle and complete a whole circle.

Another special feature is that it can fire single or rapid shots from its laser cannon. It looks a bit like a moon buggy with big tank tracks on the wheels and is made of heavy duty plastic so it will withstand any unsuspected crashes into furniture if the programmer miscalculates his instructions.

Big Trak can be made to negotiate courses that you set toy to cover by multiplying the lengths of Big Trak - it measures 14". It's a test of skill and accuracy on the programmer's part to get Big Trak safely

cent of Battleships and retails at

£14.49 from the firm's dis-

Also in the Action Games and

A transporter is also avail able at extra cost to tack onto the end of Big Trak. Not only is Bio Trak fun to play with it is also believed to be educationally good for children in learning how to program and amend the program after seeing the result, without the child realis-

ing what he is doing Made by Milton Bradley, Big Trak costs between £27 and £35 but make sure your furniture is as robust as the toy before you buy one.



out and hear the rewarding and dexterity game of Computer sound of a direct hit and a riot of Perfection. flashing lights.

From the Action Games and Toys stable this game is reminis-

The players have to match up the symbols shown on the dome shaped display, by remembering the sequence of the symbols first played by the computer's brain. This latest version of the game is an advancement on the nonelectronic baby brother Perfection where you race against the clock to fit the correct shaped pieces into their home slots. Not only is it fun to play and a test of your memory but you also get a good light and sound show. It runs off two 9 volt batteries

(not supplied) and costs £17.39.

### WESTERN LORE IN YOUR HANDS

Find yourself being drawn back to the lawless days of the wild west this Christmas with Gun-

The game relives the legend of the shoot-out between Jesse James and Cole Younger, on a liquid crystal display screen, in the hand-held format

Two figures fight it out in the apt setting of sandy western scrubland Obstacles appear on the

screen to add to the difficulty like tumbleweed wafting between the two gunmen. If any of these are hit points are deducted from the score. The toy is made of robust plas-

tic so it should survive if it is hurled to the floor through frustration at not winning The game is one of the more

expensive hand-held type at £27.95 and is distributed over here by Computer Games. It runs on two HP11 batteries (not supplied).



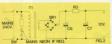
DOES your computer squeak when you want it to roar? Several of the "second generation" microcomputers have sound circuits built in but their output nower is small and the loudspeaker often minute, one example being the Apple.

Such a loudspeaker is not capable of anything but a small squeak and will certainly not do justice to a music program or speech output.

Other computers, such as the Pet, are not equipped with any on-board amplifier or speaker at all-although the circuit to generate sounds is there and pin-outs are provided (80 column Pets do have a small "bleep").

In the case of these quieter type of computers, a sound box is necessary and it can be used to advantage in the second generation type to increase volume and fidelity. It is always possible to connect the computer to your hi-fi auxiliary inputs and thereby obtain amplified sound.

However, it is inconvenient to trapse around to the club or your friend's house with the musiccentre in tow! For these reasons I am giving details of a small. cheap, but quite powerful, general purpose amplifier which is easy to construct and which should prove very useful in many ways.



The circuit is shown in diagram 1. It centres around a small 14 pin integrated circuit chip, the LM380. For those of you not tamiliar with the DIL package. we show the chip as it actually looks when viewed from above.

This chip houses all the amplifier circuit except for the few additional components shown. Cl is an isolating capacitor. C2 and VR1 form a top-cut tone control and may be omitted if desired VR2 is the volume control. R2 and C4 supress any tendency for the circuit to oscillate at high. ingudible trequencies and thus lose power. They are not essential and the circuit should work without them. If the amplifier is supplied by a power pack running anything else, then decouple it with a 100 MF electrolytic capacitor from pin 14 to ground.

The circuit will work on voltages from 9V to 22V and, depending on this, will give 2-5 watts output. The speaker should be of reasonable size e.g. an eliptical of 6×3". It can be 4-8 ohms impedance (even a large PA type can be tried - you'll be surprised).

For portability and ease of operation, power can be provided by a battery of PP9 type. Alternatively, a small separate mains power pack could be constructed. This needs to be rated 100mA and a circuit for one is shown in figure 2. If the sound box is to be permanently housed inside the computer case, there may be some power available to run it from the computer power pack - see your

manual but take care! Construction is straightforward. Use 0.1" Veroboard or, if soldering is not a strong point, make it up first on a small breadboard. Make sure the electrolytic caps are the right way round. Use a 14 pin socket for the integrated circuit. The latter is quite sturdy and will stand short circuits. It also incorporates a temperature overload and will cut out if it sets too hot, For this reason, if more power is needed a heatsink can be clipped to the integrated circuit.

If a box is purchased big enough for the loadspeaker, all the rest, including the power supply, should fit inside. If using a battery, it is a good idea to

## BY DAVID ANNAL

incorporate a L.E.D. indicator to show when the amp is on. The current used when nothing is being output is quite low but does slowly run the battery down.

The indicator should be a flashing type e.g. using a LM3909 so as not to use up all the battery power itself by staying on all the time!

Connecting to the computer should not be difficult. In the case of a 40 column Pet for example simply join the input wire to pin M of user port and the ground to pin N. The circuit will also give increased output from your audio cassette player and can be used to monitor the cassette functions on the computer - consult your manual

All the components are standard and should be easily obtainable from component shops or by post. The total cost of the whole sound box including speaker and mains power pack should be no more than £8. excluding case

- C1 0.15µF 100V Polyester

- 0.15μF 100v Porges 0.047μf any type. 1μF min. electrolytic. 0.1μf any type.
- C4 0.1 μ any type. C5 470 μF 25V electrolytic. C6 1000 μF 25V electrolytic. C7 2000 μF 25V electrolytic. VR1 10K Lin. potentiometer VR2 250K log, potentiometer

#### Also required - small piece. 1" veroboard, 14 pin DIL holder & suitable case

- R1 680K 1 watt.

  - R2 2.7ohms | watt. R3 2.7ohms | watt. R3 47ohms 1 watt. BR1 50V 1A min. bridge rec
  - T1 12V 100mA mains trans
  - SW 2-pole mains on/off. LS 80hm loudspeaker.
  - Mains neon if required



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### Cosmic Fighter our tighter appears below a convoy of

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# GODDLE.

MAN

Watch out behind you! As you hurry through the maze collecting your energy modules you score points. But don't let th

to gain extra points. Just keep a watch en they attack you they come in fast

TRS 80 Levels I & II 16 K Tape Video Genie 16 K Tape

3-D means that as you wander through the mazes and buildings. All Tapes full screen graphic display constantly shows your position in a perspective format as though you were actually there! This "rat's eye" view adds an entirely new dimension to adventure.

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# ROGRAMMING By TED BALL

# WHEN YOU NEED TO SPEED THINGS UP

It is the computer's calculating speed which has made it such a boon to mankind but a good game can often be ruined because a calculation is carried out too slowly.

In microcomputer games, speed is particularly important in moving graphics, where slow processing will give g jerky effect. In strategy games where the computer must calculate to decide its move a long wait will

result in all-too-human boredom. One important way of speeding up programs is to use tables which allow the computer to look up already calculated values instead of repeating the calculation every time the result is needed.

In its simplest form a "look-up table" is just an array in which each element is the required value corresponding to its index.

gram which uses the square roots of the numbers from 1 to 10 we could use an array R dimensioned to 10 with R(I) equal to the square root of I. Whenever a sauare root is needed it can be obtained as N=R(I), which is much faster than the calculation

As an example of a more complicated look-up table, consider the problem of evaluating hands in five-card draw poker. (You do not need to know the game in order to follow the example, and the method can be applied to other games in which runs and pairs are important.) To avoid making the example too complicated I will ignore flushes and the fact that an ace may be high or low in a straight.

The simplified problem then consists of deciding whether a hand contains high cards only, a pair, two pairs, three of a kind, a full house (three of a kind and a pair), four of a kind, or a straight (five consecutive cards)

It would be possible to write separate routines for testing each possible case but this is likely to be very slow. It is not immediately obvious how we

can use a table to solve this problem: the key is to arrange the cards in ascending order and look at the differences between the cards.

A difference of zero means two cards of the same value, a difference of one means two consecutive cards, while a difference greater than one means that the two cards cannot contribute to pairs or a straight.

To make this clearer, let us look at a few hands:

2, 3, 3, 5, 6 differences 1, 0, 2, 1 2. 3. 3. 3. 6 differences 1. 0. 0. 3 2. 2. K. K. K differences 0. 11. 0. 0 4, 5, 6, 7, 8 differences 1, 1, 1, 1

In the first hand we have a pair - a single difference of zero; in the second hand we have three of a kind - two consecutive differences of zero: in the third hand we have a full house - a single hon-zero difference: in the fourth hand we have a straight, and four differences of one. The pattern of zeros, ones and numbers greater than one can be seen to be related to the type of hand.

We can obtain a single number from the four differences by replacing all differences greater than one by two (as the actual value of the difference is irrelevant to this type of hand)



the digits of a ternary (a base 3 rather than decimal) number. Thus the four hands above give: ternary 1021 = decimal 34 ternary 1002 = decimal 29 ternary 0200 = decimal 18 ternary 1111 = decimal 40

If the five cards in the hand, in ascending order, are in the array C. the following simple routine will calculate the index for the

100 LET I = 0 110 FOR N = 2 TO 5 120 LET D = C(I) - C(I-1) 130 IF D>2 THEN LET D = 2 140 LET I = 3\*I + D

150 NEXT N The value of I calculated by this routine can be used to access an array of dimension 80 containing code numbers corresponding to the type of hand, and these code numbers can then he used to select routines which further refine the valuation of the hand according to the values of the cards.

# PRINTING WITHOUT BEING DAMNED

The PRINT statement, like almost everything in Basic, is subject to numerous dialect variations. Some of the variations can be seen if we consider how we might arrange to print at different places on the screen without changing anything except where we are actually printing. The current print position is

marked on the screen by a cursor, and the cursor location is stored in memory where the Basic interpreter can find it. It is possible to change the print position by POKE-ing the different values into the cursor location. but most Basics provide other

methods. The most direct method is found on the Sinclair ZX81, with PRINT AT, and on the TRS-80, with PRINT @. These allow the print position to be set immediately to any part on the screen. The POSITION statement on the Atari machines works in a similar fashion, while on the Apple II the TAB and VTAB functions set the horizontal and vertical posi-



tion separately. The Pet has keys for cursor up, down, left and right, and these commands can he incorporated into PRINT lists.

It is usually necessary, when using cursor control functions, to keep track of the cursor position. Some Basics provide a function POS which returns the current cursor position, but even without the POS function it is quite simple to use variables to record the cursor position.

All these methods of shifting the print position can be simulated by POKE-ing to a memory-mapped screen. If the screen has M rows and N columns, and the memory location corresponding to the top left-hand corner has address S. then the address for row R and column C is easily seen to be S + N\*(R-1) + C-1. To print a string X\$ starting at R.C we can use the

following routine: 1000 LET Z = S + N\*(R-1) + C-11010 FOR W = 1 TO LEN(X\$) 2 + W - 1ASC(MID\$(X\$, W,1))

1030 NEXT W 1040 RETURN The equivalent to PRINT AT

X.Y. "MESSAGE": is 100 LET R = X 120 LET MS = "MESSAGE" 130 GOSUB 1000

The routine can easily be modified to print vertically instead of horizontally (this is not provided in most Basics). 1000 LET Z = S + N\*(R-1) + C-1 1010 FOR W = 1 TO LEN(XS)

1020 POKE Z + (W -ASC(MID\$(X\$, W.1)) 1030 NEXT W

1040 RETURN

The above routines do not alter the simulated print position, so

200 LET M\$ = "SECOND MES-

210 GOSUB 1000

would overwrite the first message. To cause a second message to be printed after the first we can add the following lines to the first routine 1022 LET C = C+1

1024 IF C>N+1 THEN GOTO 1030

1026 LET C = 1 1028 LET B = B+1

With this modification we can simulate cursor up, down, left, right as follows: Cursor up: LET R = R-1

Cursor down: LET R = R+1 Cursor left: IF C>1 THEN C=C-1 ELSE C=N; R=R-1 Cursor right: IF C<N THEN

C=C+1 ELSE C=1: R=R+1 The above routines test for the

left and right edges of the screen and adjust the row and column values accordingly: although no tests have been given to ensure that the print position stays on the screen. However, the latter tests are very important and should be included during the development of a program; it is sometimes possible to eliminate such tests in the final version, provided you are sure that nothing can make the print position move outside the screen.

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# BY GARY MARSHALL

WHEN we can place a shape on a memory-mapped screen by making it up with graphics characters, the next step is to make the shape move round the screen. It is fascinating to make it move in a way that can be controlled by you, the user.

controlled by you, the user.

In the better games programs
that have been written for the
popular microcomputers, a fairly
standard arrangement for
movement under user control
has evolved. It usually involves
the use of the numeric keypad,
although if a particular micro
doesn't possess one, any square
block of nine keys can be used.



Figure 1: Control keys and directions

The movement control plan is illustrated in Figure 1. The number 5 is central, and is taken to indicate that no movement is required. Since the number 6 is situated to the right of 5, this key is used to indicate that movement to the right is required, and so on with the other keys.

Using the routine given last month to plot a space invader we can write a program to move the invader around the screen. The program should scan the keyboard to see if a control key has been pressed, and if so it should move the invader appropriately.

Thus, if the invader is situated with reference to a screen position, P, and the 6 is pressed, the invader should be moved one place to the right. This can be

done by increasing the reference position by one and plotting the invader again.

Movement to the left can be achieved by subtracting one from the reference position. The changes which have to be made to the reference position for all directions of movement are illustrated in Figure 2 for the Pet, which has 40 character positions in a row.



Figure 2: Screen Locations and directions

One refinement is needed, because if an invader, or any other shape, is moved like this, it leaves parts of itself behind so that its movement is characterised by a 'bleeding' which marks its course. To avoid this, the shape can include a surround

consisting of spaces, so that the part left behind is a space and no trail is left.

A Basic program, written for the Pet, to draw an invader and move it round the screen as directed, is shown below.

The program lines have the following functions: line 10 clears the screen and line 20 sets the reference position for the initial plot of the invader.

Lines 30 to 50 plot the invoider with reference to P and lines 60 to 110 put the border of spaces around it. Line 120 scans the scale of the property of the p

Notice that the invader can be driven off the top or bottom of the screen, which is not to be recommended. In fact, a good refinement to the program would prevent it.

Removing lines 60 to 110 converts the program to a rather pretty pattern drawer. The movement scheme gives some insight into how the pieces in many agmes can be moved.

# GET THINGS MOVING

10 FRINTCLE\*
100 LOWELLE\*
100 L

110 POKE I,32:NEXT 230 IF C=9 THEN P=P-39:

# E SOFTWARE S

# **REVIEWS REVI**



ASTROBIRDS AND 3-D ASTEROIDS

The Astrobirds have you in their sights and it is really only a matter of time before you slip beneath their falling bombs.

It is an extremely addictive space attack game in the mode of the Galaxian arcade game. This version is produced by Program Power for the Acorn Atom and has excellent graphics and sound effects.

The tape loaded first time and upon being run produced a good set of instructions and details of point scoring. After pressing the return key the game commences.

The total invasion fleet of 19 Astrobirds shift back and forth across the screen dropping

bombs.
The Astrobirds carry out swooping attacks, one by one, on your laser base, which can be hit three times before the game is over. All this is accompanied by the most extraordinary selection of sound effects making full use

of the Atom's built-in loud speaker. When you have successfully

When you have successfully cleared the screen the next fleet annears

As the game goes on the Astrobirds move faster and drop more bombs until you can't cope. Astrobirds is a most enjoyable game that will give hours of entertainment and just the right amount of frustration. Very good value at £8.55 plus V.A.T., it requires 11 K memory (including

6 K graphics).

Another Program Power tape for the Atom is 3-D Asteroids.

3-D Asteroids is a one-player game in which you manoeuvre your craft through an Asteroid storm without colliding with the meteors.

The controls used are "f", "[", "<", ">" which provide up, down, left and right movement respectively. These keys are a bad choice being bunched

together and awkward to use.

Once 3-D Asteroids is running, instructions are displayed briefly, followed by details of the length of the approaching storm (usually

20-40 seconds), a short countdown and you're on your own. The T.V. screen becomes the "front window" of your spacecraft, and all you have to do is frantically press the correct keys to "skillbul" awoid the approach.

ing asteroids.

The asteroids themselves give a reasonable 3-0 effect and are fickee-free, resembling partially eclipsed planets which seem to give a rotating effect. However, trying to avoid these objects alone is not enough to make an interesting game and Program Power have turned a very good. The price is £6.55 plus VAT. The price is £6.55 plus VAT. and it requires 5.5 memory

# **CAN LIFE EXIST IN JUST 1K?**

# SINCLAIR'S GAMES PACK No 1 When there's only 1K of memory times you managed to kill him.

to play with, the programmer is faced with a real challenge.

Sinclair have come up with six games for its ZX81 and, although the games are necessarily simple in concept, Games Pack No. 1 represents good value at £3.95.

The software package consists of a C12 tape with three games on each side, along with program loading instructions and a short but descriptive summary of the actual playing instructions.

I particularly enjoyed the Orbit and Meteors games which involve, in the first case docking your spacecraft with cargo rather tricky; and avoiding meteorites for as long as you can in the second game.

Sniper and Wolfpack are both games for those of us with blood-lust! Sniper involves making 40 sequential pot shots at a randomly appearing figure, the final score informing you how many

y times you managed to kill him.

Wolfpack is not a wolf shooting game but, in fact, dropping
depth charges on to a submarine,
this is again hard to master.

(including 2K graphics).

The final two games were not so entertaining. Golf asks you to enter a number between 35 and 75 to determine the strength of your drive and see if you can drop the ball in the hole. By the way, don't expect too sophisticated graphics, this is just a line with a hole at one end. Life is

another version of the cell generating game. By entering a two letter code you build up a pattern of "cells" and according to several simple rules you can then automatically generate new cells to build up random patterns.

There were loading difficulties, but only on side two, and after loading the tape with the 16K RAM pack the problem was overcome.



# DETWARE SOFTWARE SOFTWARE SOFTWARE SOFTWA

# RESCUE MISSION

heing terrorised by bird-like kidnappers who lift them from the surface and carry them away. In Gorgon, you are the surface dwellers' hest chance of survival.

fighting off the waves of aliens in an Apple version of the arcade game. Defender. Navigating his way above

hazardous terrain the pilot can check his course on the radar. The race that has taken over the planet is devious and brutal sending out bands of fighters to ward off any intruders. They steal the neonle from the surface of the planet by clutching them in

the vice-like grip of their claws. Using a joystick plugged into the Apple, you control a fighter plane. To fire, press the button on the side of the paddle and turn the wheel to the left or right to manoeuvre the aircraft altering the altitude to avoid the

mountainous landscape. The radar at the top of the screen shows what's coming towards you - both in the way of landscape and enemy aircraft. So by following that guide you can keep just ahead of the action

before it appears on the screen. If one of the surface dwellers wandering across the planet is kidnapped the plane's pilot can still swoop into action to save him. By moving the aircraft into position so that the plane is just touching the man in mid-air it automatically releases him from the creature's clutches.

The next step is to land him back on the surface of the planet so that he can run to safety. Your plane gets just three lives. The score is worked out according to the number of attacking ships and Gorgons you destroy, ranging from 20, 40 and 60 points. And if you fail to rescue a man from a Gorgon, or let him fall off your places to gain points. plane through dangerous flying you get 50 points deducted from your score.

Gorgon is a U.S. import and is available through Apple software dealers including SBD Software of Richmond for £18.95.



# X MARKS THE POT

A new skill must be acquired by the players of Atari's snooker

Instead of mastering the cue. this game calls for a steady eye in positioning a white cross behind the ball you wish to hit.

Wherever the cross is set, marks the snot where your ball should end un

It takes a while to perfect your shot so have a practice before you tackle the professional game. There is an untimed game to get the hang of it. You can soon

your shot depending on where the halls are positioned on the table

If only a slight touch with the cue is needed, then hit the fire button on the joystick when the column on the left hand side of the screen and table is at the bottom. That is the marker indicating the power behind the shot

After the ball has been hit the white cross disappears momentarily from the screen. When all the balls have settled into their new positions the cross will reappear on the snooker table ready for your next shot.

Measure your shot and try to work out exactly where all the balls will go. The power indicator constantly moves so you don't have long to wait for it to reach the level you want.

Atari's software men come up to scratch in this game with the usual good graphics and colours but it takes a while for a player to grasp that he cannot actually line up his cue with the ball he wants to hit. It costs £19.95 and is available from North London judge and apply the power of based distributors, Ingersoll.

# NOT FOR THE PARANOID HIKER

# HITCH-HIKERS' GUIDE TO THE GALAXY

Time to grab your towel and set out to discover the galaxy. Harrow-based Supersoft's adventure game, based on Douglas Adam's Hitch-hikers' Guide to the Galaxy is a well thought-out attempt to reproduce the imaginative radio/T.V. series. Extremely well written and programmed by Bob Chappell,

the game favours those who watched the T.V. programme or read the two books available from Pan: Hitch-hiker's Guide and Restaurant at the End of the Universe - at least they will know what a Vogan is and how to

use a Babel fish The object of the game is to take and then place a certain number of objects in certain

On your way to this elusive score you are bound to get lost in the "Total Disorientation Vortex Maze" or get lost in space. When this happens to you don't despair too much, there is a way

If you try and pick-up more objects than you can carry, then "Eddie", your shipboard computer, prompts you, you'll just have to drop something, but which one! Each object has its own key word for picking it up, or dropping it, e.g. if you wanted to pick UD. "a big fat book of Vogan poetry" you could type "take book

The usual command words apply to this game like: take, get, look, read. As in most other adventure games, using the

"save" command enables you to save your exact position, with every object you've worked so hard to get or where you've dropped it, on tape.

Supersoft has received so many calls for help about Hitchhikers that they now send a "hints" list out with the program - they even had a request from South Africa! I think I'll start a lost Hitch-hikers' club.

It costs £17 in cassette form and runs on a 32K Pet. Good Hitch-hiking!



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# DETWARE SOFTWARE SOFTWARE SOFTWARE SOF



# NOW THERE'S NO EXCUSE FOR POPPING DOWN TO THE LOCAL

About the only thing the new Atari darts game doesn't have is that familiar T.V. commentator's soaring screech announcing the high score Wun-hundred-an-eightyyy!!" The graphics on this game, which runs on the

Atari 400 and 800 personal computers, beats most others into a cocked hat. The picture on the screen shows the interior of a pub and it looks convincionly like the local with wooden beams lining the walls and ceilings.

A figure stands on the left hand side of the

For those of you with the good fortui never to have come across a Wumpus, let me inform you that this species of cave

dwelling amphibian is absolutely deadly. The Wumpus inhabiting Texas Instruments' new T.I. 99/4 computer package is pretty typical of the species in this

respect. When you are hunting down his lair you must use all due caution. Should you blunder in on him at home, he will wolf you down without giving you a chance to fire. In fact your only chance of killing a Wumpus is to fire before you see him. Loose an arrow into his cave and you'll live to fight another day - but choose carefully because the Wumpus does not give those who miss a second chance.

A hopeless task it might sound in a massive complex of caves and twisting passages but luckily the Wumpus leaves clues to his whereabouts. In fact every cavern within two of his lair bears the taint of the creature.

But there are other hazards in this complex of caverns. Slime pits for example. These revolting green traps can do for you just as surely as the Wumpus. who - by the way - will wallow quite

Among the other fauna present is a kind of hat with an extremely good memory. Once you have wandered, however innocently through his roost he will have committed your disturbing of his peace to memory and he will begin to grieve over

He works himself up into such a tizzy that next time you enter his cavern he will grab you and deposit you elsewhere.

Experienced Wumpus hunters - very few and far between - will search out the creatures in especially tortuous tunnels. They may attempt to do it very fast or they may even on in blindfold! Foolish people! Wumpus brings the art of logical

deduction to life, with just a pinch of luck as well. The graphics and sound effects are good and the cartridge costs £19.35

picture representing the darts player. His jumper changes colour according to whoever's turn it is. When the game is in play the darts board itself is clearly marked out at the bottom right hand corner of the screen with the dart throwing hand

hovering nearby An ear catching feature of the game are the sound effects. If you throw a dart which hits the wire on the board you hear the realistic chink of metal against metal and then a soft thud as it

touches down on the carpet. And if you miss the board completely but get the wall instead the sound effects are once again spot on, crashing into the wall and dropping to the ground with a clatter.

Kick off play by selecting the type of game you want from 301 to 901 and choosing a skill level to suit you between 0 and 9. Level 6 is about average and a good one to start on. Once you have typed in the player's initials the board appears in closeup on the screen, press start and you're off.

Then you play just like any 'normal' darts game. The computer keeps tabs on the score and flashes it up on the screen after each player has

But it's not as easy as it looks at first. The hand holding the dart hovers and you have to judge carefully when to fire. So you have to make sure the finger tip is

nointing at the numbered section of the board you want to hit and fire at that exact moment. Like any name involving skill it makes you want to improve your performance and continually beat your opponent. The game is for either one or two players. At the beginning and end of the game a tune

starts to play ... and play ... and play (and good graphics too) . . . pleasant to listen to at first but, after a while, it becomes tedious. The programmer concerned must have put a lot of effort into it but perhaps he could have spent his time better. Apart from that, a standards setter.

Darts is available from Britain's Atari dis-



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# REVIEWS

# RFRFI AGAINST FARSIDE'S PRINCE

## TAWALA'S LAST REDOURT

Renthi is the nuthless rehe leaderene with just 100 men and 15 rifles to her name and a planet to conquer, in Tawala's Last Redoubt

This strategy game is the latest in the Galactic Saga series set on the planet of Farside which is ruled over by the selfish

Prince Tawala The name takes its name from Tawala's fortress which Benthi stormed to win a famous victory. Your task is to recreate her tac-



At the start your forces are hopelessly outnumbered and badly equipped. But using your intelligence officer's reports wisely and sending messengers to Farside's other chiefs and snies to watch for Tawala's approach, you build up and stay out of Tawala's reach until you are ready to take on his Last

Benthi's only advantage is the intelligence reports of Chief Paoli's team. This right-hand man knows Farside's layout like the hack of his hand. He has dossiers on each of the other four chiefs, Anson, Beonj, Covoi and Dumas - knowing which villages or

camps they control, their strengths and weaknesses. Will the ruthless Chief Dumas

take your offer of money and send you 100 men or will he return your messenger's head on a plate? While awaiting developments send spies to discover Tawala's movements - is he marching on your camp? He probably is and using Pagli's man you had better order "Break-Camp" and move on.

When you feel Benthi's forces are ready it is time to attack Redoubt and you must move your army to Tawala's stronghold. "Attack Redoubt" flashes on the screen and you move your army in Then all you can do is sit back and await the outcome, hoping your forces are well equipped and numerous enough to defeat

It runs on an Apple in 48K, costs £15.95 and is available from allied soldiers went through to Pete & Pam Computers of Lanca- get out of the notorious prison shire.

Towala

# **UNDER AND OVER THE WALL**

SCAPE FROM COLDITY



The most notorious of World War Il prisons Colditz was famed for the tough time POWs had in escaping and the few successful attempts recorded

In Escape from Colditz you're given just as hard a time as those

low prisoners of war who have amassed a selection of goodies to aid you. On the list are things like a trenchcoat, a grappling iron, a man of the district, money, chocolate tobacco and a gun. Remember that some Germans

Helping you out at the start of

are particularly susceptible to bribes and for the price of some sought-after chocolate they may turn a blind eye to your escape. Guard dogs, locked doors and

searchlights add to your prob-

The Sharp MZ-80K, which the game runs on, understands only a few word commands. You can place to another or to take actions when necessary. As in all the usual adventure games you must give commands using words like get, take, search, and directional instructions like north, south, up and down.

It's fun to play but like most adventure games you end up banging your head against a wall with frustration when you keep going round in fruitless circles. London based Sharpsoft supply Escape from Colditz on cassette from £8.95 on a 48K Sharp.

# WHAT A LOAD...!

Two games from Croydon based Premier Publications, who have the audacity in the light of this cassette to style themselves 'Britain's biggest hobby software

specialists' If the rest of the software is as badly presented as this cassette then they should think again! Ship of the line proved impossible to load, and this was not surprising when the program is

interspersed with people talking! Alpha-square, which was a very unreliable loaded, is a simple letter puzzle where the 24 letters A to X are arranged in a 5×5 grid, with one empty space. The object - just like those plastic puzzles - is to get the letters into alphabetical order moving individual, a whole row of

letters. The instructions come on a scrappy piece of paper, but were quite clear. The graphics are good with no flashing screen a letter move, and the cassette sells for £3.95.

It was a pity about Ship of the line which costs £5.95 as it seemed to be quite a well

thought out warship game, with varying wind direction to complirate the tartire It runs on a Sinclair ZX81 with

a 16K RAM pack. Also available for the Sinclair's new memory pack are two games from JRS Software of Worthing. which use the graphics facilities near their best

Slalom, £4.95, is a race against time. You have to negotiate 14 posts, making sure that none are missed or that none are hit. The concept of the game, and its implementations, are good. However, with a little thought it could have been much better. The posts are all in a straight line and equidistant. A simple key sequence of: cursor down, cursor down, cursor right, cursor right and so on gets you to the finish safely."

Black Holes, £6.40, is quite a fiendish game. A pattern of reverse field zeros approaches constantly. Within this pattern is a pathway to be navigated using

the cursor left or right keys. In both these games the documentation is not too hot.



# BASIC

BY MOIRA NORRIE

# DIVIDING RULES

By experiment you may have already discovered the order in which a computer will perform arithmetic operations when

faced with a choice.

In a simple program like:

20 END
the answer would be 13 because,
when faced with a choice between multiplication and addition, it will always do the multiplication first.

Similarly, by trying other examples, you would find that it always gives preference to the multiplication and division operators over the addition and subtraction operators.

So 3-4/2+6 gives the answer 7 and 4\*2-3 gives the answer 5.

What would the answer be in the following case? 12/6\*2. Here the computer has a choice between multiplication and division. If the division is done first, then the answer will be 4: if the multiplication is done first, the answer will be 1. Multiplication and division are said to be of "equal precedence", meaning that there is no hard and fast rule as to which one will be done first. In this situation, the rule that is adopted is that the computer works from left to right so that in this case it would do



the division first; not because it has any natural priority over the multiplication, but because it occurs first as we read the expression from left to right. Addition and subtraction are also of "equal precedence".

As yet, I have not mentioned the exponentiation operation (i.e. working out powers of numbers). Exponentiation has priority over any of the other operations.

This expression would therefore give the answer 14. (Remember — exponentiation is represented by either "\*\*" or """.)

At this stage, these rules of precedence may seem very complex, but the important thing at the moment is that you learn to be careful when writing expressions for calculations. Don't worry — if in doubt, try it out and see what happens!

If at any time you wish to override such rules of precedence (or if you are not sure of the rules of precedence), you can use brackets. For example: (3+2)\*5

will cause the computer to perform the addition first and the final answer will be 25.

# CALCULATING PLUS

You are now in the position that you should be able to write programs to perform any straightforward calculation. You may be asking yourself: "Why use a computer rather than a simple calculator?" One of the features of using a computer is that you can write a program which will perform the specified calculation one particular set of values as you have done until now.

To illustrate this, I will return to the simplest of examples — a program to add two numbers. This time, I will write a program that will add any two numbers — these numbers will be provided when the program is RUN.

10 INPUT A,B 20 PRINT A+B 30 END

This program uses "variables" A and B to describe the calculation to be performed on the numbers.

If you RUN this program, the computer will wait for you to type the values of A and B when Inencunters the "IMPUT" instruction. It will print the prompt "so that you will know that it is waiting for "Imput" you think you have been a separated by comman if there is more than one, then press the clove program you should have something that looks like:

"? 3.2" printed by the computer. In this example, I used the names A and B to represent the two values. As these are only "dummies" to allow us to des-



cribe the operations the computer has to perform, it is not significant that I used these particular names. Some versions of basic restrict you to names consisting of a single letter or a single letter followed by one of the digits 0,1,2,3,...9. The following are examples of names that could be examples of names that could be

used: A, X, Y2, T9.
Other versions can cope with longer names for variables. This means that you can have more meaningful names such as "PROFIT" or "VALUE 66". Note that I have always written my programs in uppercose letters.

Again, many systems are more flexible and permit lowercase and uppercase letters. I shall always use the more restricted forms as my programs should then work, as they are given, on the majority of systems.

# REPEAT FIVE

Another powerful feature of computers is that it is easy to repeat calculations. It is no more

repeat a calculation a thousand times than it is to write one to repeat it five times.

The programs I have looked at so far have been of the form INDIT data

PRINT answer to calculation on

Now let's look at examples where these instructions are repeated a given number of times. For example, I might have a program of the form:

Repeat five times

PRINT answer to calculation on data

end of repeat

I have used a "loop", in this
example, I "loop" five times—
meaning that I loop back and
repeat the instructions five times. To illustrate how you can
write a program to do this. I'll
write a program to add, not one
pair of numbers, but five pairs of
numbers.

numbers. 10 FOR I=1 TO 5 20 INPUT A,B 30 PRINT A+B 40 NEXT I

50 END Two new instructions have been introduced — the FOR statement and the NEXT statement. These will be discussed in more detail next month. For now, it suffices to say that they bracket the instructions to be repeated, and that the variable called T' acts as a count of the number of times round the loop.

# MESSAGES IN OUOTES

The PRINT instructions used so far have been used to print the answer to a calculation. PRINT instructions can also be used to print messages. To do this you simply enclose the message that you want printed in quotes. A simple program to illustrate this is:

### 10 PRINT "THIS IS A TEST" 20 END

I will leave you with the following example program. It includes loops and the use of the PRINT instruction to print messages. Try running this program and then see if you can work out what each instruction does. I will go through it in detail next

month.
10 FOR I=1 TO 2
20 FOR J=1 TO 4
30 PRINT "XXXX XXXX
40 NEXT J

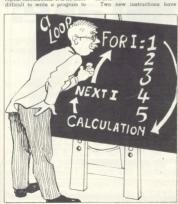
50 FOR K=1 TO 4 60 PRINT " XXXX XX 70 NEXT K

80 NEXT I 90 END

# NEXT ISSUE

Most computer games involve graphic symbols — these are the building blocks used for drawing pictures on the screen. Many of the versions of Basic developed for microprocessor systems include special instructions for graphics. The more specialised instructions will be dealt with later in the series. Next month, I will describe he produced the company of the compan





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A beginner's guide to plain jargon

ALGORITHM A process or set of rules to carry out a task or solve a mathematical problem.

ARRAY A series of items (data or information) arranged to form a meaninaful pattern.

ARRAY SUBSCRIPT An indexing notation e.g. X(1), X(2) where 1 and 2 are subscripts, used in an array.

BITS Blngry digiTS. The 0s and 1s that make up the binary code computers understand.

BUG A slang term given to a mistake in a computer program which prevents it working. It can refer to a mechanical, electrical or electronic defect in a computer.

BYTE A term to measure a number of bits (bingry digits), usually eight bits to a byte. CHIP A tiny piece of silicon

which holds all the components that make up a microprocessor. CHARACTER STRING A sequence of characters in a row.

CONCATENATE To unite in q series, link together or chain. CURSOR A small square-shaped

mark which indicates where a character will appear on the screen. It can be moved around the screen using certain keys on the keyboard.

DECODE To interpret and determine meaning, and to translate a code into more understandable form. ELECTROLYTIC CAPACITOR A

component which allows the passage of AC current but not DC current. ELLIPTICAL Of or relating to an

ELLIPSIS/ELLIPSE Omission from sentence of words needed to complete construction or sense.

ERRATA (Erratum) Errors in printing or writing, usually in

**EXPONENTIATION** A mathematical operation used to calculate powers of numbers.

FOR ... NEXT A Basic statement which is an instruction used for repetition of a sequence of program statements (see loop).

GOSUB A Basic command instructing the computer to go to a subroutine in a computer progrom

GOTO A Basic command which tells the computer to jump to another line in a computer program

GRAPHICS CHARACTERS The name given to pictorial representation of data such as plotted graphs, engineering drawings and computer games.

HARDWARE A general term given to all pieces of electronic and mechanical devices which make up a computer system, i.e. the actual machines.

INPUT Information which is fed into the computer. INTEGER A number which does

not contain a decimal point, i.e. a whole number.

K Abbreviation for Kilobyte.

KILOBYTE A measurement of memory capacity. 1024 bytes of memory. So 8K is equivalent to 8192 bytes.

L.E.D. (Light Emitting Diode) Provides a simple display and consists of an electron tube which lights up when electricity is passed through it. Used as an alternative to liquid crystal displays in calculators and watches.

LET A Basic statement which defines a variable. E.g. LET A=0.

A beginner's guide to plain jargon

LOGICAL NETWORK A series of interconnected points linked by communications facilities

LOOP A Basic function referring to the repeated execution of a series of instructions for a fixed number of times

MEMORY A measurement of how much information a computer can cope with.

MEMORY MAPPED SCREEN Data called up on the V.D.U. screen to help when processing scattered program fragments in the computer's memory.

MESSAGE A sequence of letters or symbols which has some sort of meaning.

NEXT (See FOR . . . NEXT).

throwing a dice these numbers are useful in games. ROM (Read Only Memory) A

memory chip which can only be read from and not written into. ROUTINE A set of coded computer instructions used for a particular function in a program.

SCAN To examine stored information for a specific purpose as for content or for arrangement.

SOFTWARE The programs fed into a computer, which make them perform what we want them to do.

STRING A connected sequence of characters, words or other elements usually symbolised with the \$ (dollar) sign.



OSCILLATE To undergo highfrequency alternations as across a spark gap or in a valve transmitter circuit.

POKE An instruction used in most versions of Basic allowing you to store integers in a specific place in memory.

PRINT A Basic command which tells the computer to perform a calculation in a program.

PROCESSING Handling and manipulating computer data.

RAM (Random Access Memory) This is a number that can only be repeated by chance. As it is like SUBROUTINE A computer program routine that is translated separately, generally used in several computer programs or several times in one program.

TERNARY Relates to the number system of the base three.

USER PORT The entry channel which a data set is attached to.

VALUE The numerical quantityof a data element, and is the number assigned to a variable.

VARIABLE A symbol whose numeric value can be changed at all times. It is used when writing programs.

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# A GUIDE TO THE LOW-COST COMPUTERS A

ACORN ATOM Cambridge based Acorn Computers manufactures the Atom machine which has a memory capacity of 2K, but it can be upgraded to 12K

It must be plugged into a television and is available in either kit form or ready built. As a kit it costs £120 for the 2K computer and £150 for the finished product. For a more powerful system, 12K, the price stands at £220 (in kit) and £250 completed.

Acorn also makes the Systems 1, 2, and 3 which cost between £69 and £750. These are available direct from Acorn or through the firm's distributors

APPLE The Apple has a solid software base for both business and entertainment applications. The machine comes with a memory capacity, ranging from 8 to 48K. You can buy joysticks and paddles to plug in for use with computer games. Colour graphics can be used with a colour tele

The 48K machine costs £695 and is obtainable from Apple U.K., formerly Microsense, which is based in Hemel Hempstead. Hertfordshire.

ATARI 400/800 Most of the software for the Atan microcomputers are games or educational with business applications only recently being introduced.

The basic 400 with 16K RAM costs £340 direct from Atari's UK distributors, London-based Ingersoll Electronics. The 32K version sells for £395. Peripherals for the machines, like disc drive units and cassette recorders can also be obtained from Ingersoil for £325 and £45 respectively. The 800 is expandable to 48K and the 16K machine sells for £645

BBC COMPUTER The computer adopted by the BBC to sell in conjunction with its forthcoming series is based on the Acorn Proton. The BBC has developed its own Basic to be used on the machine. Minimum memory is 16K RAM, maximum being 32K. Present plans for the machine are dual purpose, both business and games, Optional extras include joysticks, paddles, disc drives and a cassette for tape loading. Price is put at £235 for the 16K computer and £335 for the 32K version.

DAI This is a personal computer made by Data Applications for both business use and home entertainment. The U.K. system (it is made in Belgium) has 48K RAM as well as full colour and sound commands. Data Applications is based in Cirencester. Gloucestershire. The 48K system now costs £595.

NASCOM There are two Nascoms availbusiness and games. The Nascom 2 is the more powerful of the two with 8K RAM and with a Rasic interpreter It can be bought in kit form or off the

shalf complete. The kit is £125 for 1K RAM and £140 for the finished 1K product, £225 will secure an 8K kit

NEWBRAIN This is a hand-held computer unit which is at the low end of the price bracket. For 2K RAM you pay £159 upwards and it is expandable to 20K of memory. Hobbvists often opt for this machine because of its low cost and it is used for general business and for playing games. An expansion unit is available which supports floopy disc drives, a printer and a visual display unit. It is available from the Grundy

OHIO SCIENTIFIC Ohio Scientific (OHI) makes the Superboard which is aimed at the hobbyist market. Its memory capacity starts at 4K RAM and is expandable to 32K if you buy the add-on board.

Other machines in this family include the Challenger 1, 2, 3, and 4. These are essentially cased versions of Superboard. The Challenger 4 is the cheapest of these at £450 and is similar to the Challenger 1 but has colour and sound options.

PET Made by Commodore Business Machines, the Pet ranges from 8K RAM to 32K RAM. They are used mostly by small businesses for general applications but have a hefty hobbyist following. It is available from Commodore of Slough or their many UK dealers at a starting price of £460. Compatible peripherals are available for the Pet, including disc drives, cassettes for loading tapes and printers.

SHARP MZ-80K One of the more expensive personal computers on the market it is used for both business and home entertainment. Memory capacity for the machine starts at 16K with a top limit of 48K and disc drives or cassette as required. The price is £460 for the 48K unit with add-on units costing extra.

SHARP PC-1211 The smallest computer in the Sharp range. Sharp classifies it as a pocket computer and it is programmable in Basic. It also has a cassette interface for loading and costs upwards of £85 from Sharp itself in Manchester or from its appointed dealers.

## A VAILABLE IN THE U.K.

SINCLAIR There are two types of Sinclair microcomputer available for under 2000. Sinclair really brought the microcomputer into the home. The machines are ideal for learning the rudiments of computing but are limiting graphically. The ZK8 has IK of memory and is no longer in production. The ZK81 salls for 24.95 for 1K in kt form. The IKK RAM packs cost 24.95 cr

SORCERR The Eudy Sorcerer is a home computer with a sizeable games following but it is one of the more expensive of the microcomputers, costing upwards of £786. Memory amount ranges from 48K to 55K and there is a plugien ROM pack for extra capacity. Disc drives and visual display unit are an additional cost. Sorcerer's can be obtained from a Cornish firm, Liveport of St

11-998 This computer has recently been re-launched by Texas Instruments. It consists of a separate keyboard with graphics locities in full colour and now plags into a UK television. Software available for it form the consists of the colour and now plags into a UK television. Software available for it form the consistency of the colour and the colour

VIC-20 The VIC is the much publicised baby of the range of microcomputers from Commodore of Slough. At £185 it is one of the



TANDY TRS-80 Tandy's TRS-80 Model 1 is a machine which is often used for games and is well-supplied with software for both entertainment and business applications. Its memory capacity goes from 4K to 18K but there is an expansion unit available upgrading it of 48K if you want the extra memory. The Model 1 is the cheapest of the Tandy range.

The Model 1 costs £459 but comes complete with a monitor to use as a VDU and a cassette. The Model III is an integral unit made up of a keyboard, 12 inch screen and two slots for 5½" discs and has a printer interface. It costs from £499.

TANGERINE Tangerine Computer Systems produces the Microtan 65, a microcomputer for games and personal use like household accounts. It comes in kit form and is expandable from an initial 11K memory up to 48K of RAM. The Microtan 65 costs £79.35 for the 1K kit, or £90.85 assembled. Tangerine is based in Ety. Cambridgeshire.

cheapest. Deliveries to dealers have just sarted. The VIC has full colour graphics on a colour TV. and there are joysticks available. Although Commodore are plugging the business use of the machine it is also tipped to be a hot games computer because of its colour graphics and low cost.

VIDEO GENIE The Genie is made by EA.C.A. and is a popular games machine. It is compatible with the Tandy TRS-80 Model 1. With 16K to 48K RAM there are discrives available. The basic unit costs from £388 and is available from Lowe Electronics of Matlock in Derhyshire.

U.K.101 This machine comes in either kit form or ready built with memory capacity of 4K to 40K (bwith an expansion board). It contains television and cassette interfaces so you don't need a V.D.U. The U.K.101 is a popular computer for playing games and there is a lot of software around for it. The kit costs £149 for 4K, ready built, it sells for read.

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